

Tender Document No.: 169-ITPO/BM/CVC/AV_Manpower/2025-26/01 Dated: 31.07.2025

Name of Work: Providing Services for Operation of Audio-Video System with Required Specialized Manpower at ITPO, Bharat Mandapam, New Delhi

Tender Document

Electrical Engineering Division

Draft Copy

Deputy Mangaer (Electrical) Senior Manager (Electrical)

General Manager (Works)

Senior General Manager, ITPO

Executive Director(ITPO

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1. ANNEXURE: I

1.1 E-TENDER NOTICE

INDIA TRADE PROMOTION ORGANISATION

Online item rate bids are invited through two bid system for "Providing Services for operation of Audio-Video System with required specialized manpower at ITPO, Bharat Mandapam, New Delhi." from "Specialized agencies" for the following work.

| S.N | Name of work | Time for Completion | Estimated Cost(Rs) | Earnest Money(Rs) | Cost of Tender (Rs) |
|-----|--|---------------------|--|----------------------|------------------------|
| 1. | Providing Services for Operation of Audio-Video System with Required Specialized Manpower at ITPO, Bharat Mandapam, New Delhi. | 12 Months | Rs. 1,83,80,663/- i/c GST and all taxes | 3,67,613/- | 1180/- i/c GST |

a. The tender documents are available on our website www.indiatradefair.com (for reference only) & www.eprocure.gov.in and same can be downloaded.

1.2 PRE-QUALIFICATION CRITERIA:

- 1. The agency/CONTRACTOR should have PAN, GST, ESI, EPF Registration.
- 2. The agency must be having in house experience in "Providing Services for operation of Audio-Video System with specialized manpower".
- 3. Experience of having successfully completed similar works during last 7 years ending 31st March 2025 issued by not below the rank of Executive Engineer or equivalent in Govt. Departments, undertakings & PSU's (firms showing work experience certificate from non government / non PSU organizations should submit tax deduction at source certificate in support of their claim for having experience of stipulated value of work) similar work means "Providing Services for operation of Audio-Video System with specialized manpower"

(The completion certificate/ **Provisional certificate** issued by the officer in charge will have to be furnished along with all the details.)

- 4. The Agency should not have been blacklisted by any Government of India organization in the past. In all such cases, the tender would be rejected.
- 5. The agency/company should not have been involved in any kind of litigation, legal cases or ever been blacklisted by any government or private agency or have any pending government investigation against them either directly or indirectly.
- 6. The bidder should have had average annual financial turnover @50% of the estimated cost, i.e. Rs 91,90,331/- during immediate last three consecutive financial years ending 31 March. 2025. (Scanned copy of certificate from CA to be uploaded only).
- 7. Gross Annual Turnover of three years out of last 5 years ending 31st March 2025. Scanned copy of certificate from Chartered Accountant to be uploaded on portal at the time of submission of bid) contractor should upload only Certificate from CA, mentioning Financial Turnover of last 3 years as per the period as specified below in form –A (The Related further details if required may be asked from the contractor after opening of eligibility bids. There is no need to upload entire voluminous balance sheet.)
- 8. They should have satisfactorily completed the work as mentioned below during the last seven years up to 31st March 2025.
- i) One similar work costing not less than 80% of estimated amount put to tender i.e (Rs.1,47,04,530 /-i/c GST)

OR

Two similar works each costing not less than 60% of estimated amount put to tender i.e
 (Rs. 1,10,28,398/- i/c GST)
 OR

iii) Three similar works each costing not less than 40% of estimated amount put to tender i.e(**Rs.** 73,52,265/-i/c GST)

(Similar work shall mean works of

"Providing Services for Operation of Audio-Video System with specialized manpower".

(The completion certificate/ **Provisional certificate** issued by the officer in charge will have to be furnished along with all the details.)

The completion certificate/ Provisional certification of aforesaid must clearly indicate:-

- The date of start, date of completion/provision completion period and total work done amount.
- Nature of work.
- That the work has been completed satisfactorily.

(The copy of any other details related to the work if required may be asked from the contractor after opening of eligibility bids. There is no need to upload entire voluminous schedule and abstract of work.

- 9. The agency/company Should have a Solvency equal to 40 % of the estimated cost put to tender, Certified by his bankers (on the format prescribed in form -B) **OR** net worth certificate equal to 10% of the estimate cost put to tender (on the format prescribed in form- C) issued by the certified Chartered Accountant with UDIN. Certified copies of Solvency and net worth certificate should be uploaded on portal at the time of submission of bid. (The Related further details if required may be asked from the contractor after opening of eligibility bids. There is no need to upload entire voluminous balance sheet.)
- 10. The bidder should submit an undertaking or letter from the OEMs to an effect that "Bidder is having trained Engineers for operating products having make such as Bosch, Xilica, AMX(Bose), Lumens.
- 11. As the installed system is very sensitive in nature and the venue is of national importance, hence the bidder should also submit undertaking that the specialized manpower that will be deployed at site will be having the following certifications.
 - CTS min. one certificate
 - Dante Certificate Level III min. one certificate
- 12. While selecting any of the cells in the BOQ, a warning appears that if any cell is left black the same shall be treated as "0". Therefore, if any cell is left blank and no rate is quoted by the bidder, rate of such item shall be treated as "0" (ZERO).
- 13. No Engineer of Gazetted Rank or other Gazetted Officer employed in Engineering or Administrative

duties in an Engineering Department of ITPO is allowed to work as a contractor for a period of one year after his retirement from Government service, without the prior permission of the Government of India in writing. This contract is liable to be cancelled if either the contractor or any of his employees is found any time to be such a person who had not obtained the permission of the Government of India as aforesaid before submission of the bid or engagement in the contractor's service.

14. The contractor shall not be permitted to bid for works in ITPO, if the contractor or any of his/ her near relatives are posted in ITPO. He shall also intimate the names of persons who are working with him in any capacity or are subsequently employed by him/her and who are near relatives to any officer in ITPO or ministry of commerce and industries. Any breach of this condition by the contractor would render him liable to be removed from the contract and further works in ITPO.

1.2.1 FORM-A (FINANCIAL INFORMATION)

Financial Turnover of Last Five Years

| Description | FY | FY | FY | FY | FY |
|--------------------------|-----------|-----------|-----------|-----------|-----------|
| | (2020-21) | (2021-22) | (2022-23) | (2023-24) | (2024-25) |
| | Rs. | (Rs.) | Rs. | Rs. | Rs. |
| Gross Annual Turnover | | | | | |

Signature of Chartered Accountant with Seal

Signature of Bidder(s).

1.2.2 FORM-B (SOLVENCY CERTIFICATE FROM A SCHEDULED BANK)

| This is to certify that to the best of our knowledge and information that M/s/ Sh | | | | |
|---|--|--|--|--|
| | | | | |
| respectable and can be treated as good for any engagement up to a limit of | | | | |
| Rs | | | | |
| without any guarantee or responsibility on the bank or any of the officers. | | | | |

(Signature) For the Bank

NOTE:

i. Bankers certificates should be on letter head of the Bank,

ii. In case of partnership firm, certificate should include names of all partners as recorded with the Bank.

OR

1.2.3 FORM- C (NET WORTH FROM CHARTERED ACCOUNTANT)

| It is to certify that as per the audited balance sheet and profit and loss account during the financial |
|---|
| year, the Net Worth of M/s (Name & Registered |
| Address of Individual/firm/company), a s on(the relevant date) is Rs. |
| after considering all liabilities. It is further certified that the Net worth of the |
| company has not eroded by more than 30% in the last five years ending on (the relevant date)." |

Signature of Chartered Accountant Name of Chartered Accountant: Membership No. of ICAI: Date and Seal:

- 16. It is mandatory to upload scanned copies of all above documents if these documents are not uploaded, then bid will become invalid and shall summarily be rejected. The bidder can submit shortfall documents in online system only if permitted by tender inviting officer, except the mandatory eligibility documents i.e. Tender fee & EMD.
- 21. Tender documents may be downloaded from ITPO's web site www.indiatradefair.com (for reference only) and CPPP site https://eprocure.gov.in/eprocure/app as per the schedule as given in CRITICAL DATE SHEET as under.

1.3 INDICATIVE CRITICAL DATE SHEET

| Published Date | 01/08/2025 |
|----------------------------------|-----------------------|
| Bid Document Download Start Date | 01/08/2025 |
| Pre bid meeting Date | 04/08/2025 |
| Bid Submission Start Date | 01/08/2025 |
| Bid Submission End Date | 11/08/2025 at 3.00PM |
| Bid Opening Date | 12/08/2025 at 3.00 PM |

- 22. Bids shall be submitted online only at CPPP website: https://eprocure.gov.in/eprocure/app. Tenderers/Contractors are advised to follow the instructions provided in the 'Instructions to the Contractors/Tenderer for the e-submission of the bids online through the Central Public Procurement Portal for e Procurement athttps://eprocure.gov.in/eprocure/app. Bid documents may be scanned with 100 dpi with black and white option which helps in reducing size of the scanned document.
- 23. Not more than one tender shall be submitted by one contactor or contractors having business relationship. Under no circumstance will father and his son(s) or other close relations who have Business relationship with one another (i.e when one or more partner(s)/director(s) are common) be allowed to tender for the same contract as separate competitors. A breach of this condition will render the tenders of both parities liable to rejection.
- 24. Tenderer who has downloaded the tender from the ITPO's web site www.indiatradefair.com and Central Public Procurement Portal (CPPP) website https://eprocure.gov.in/eprocure/app, shall not modify the tender form including downloaded price bid template in any manner. In case if the same is found to be tempered/modified in any manner, tender will be completely rejected and tenderer is liable to be banned from doing business with ITPO.
- 25. Intending tenderers are advised to visit again ITPO website www.indiatradefair.com and CPPP website https://eprocure.gov.in/eprocure/app at least 2 days prior to closing date of submission of tender for any corrigendum / addendum/ amendment.

1.4 LIST OF DOCUMENTS

The following is the list of documents to be scanned and uploaded within the period of bid submission:

- 1. EMD and Tender fee.
- 2. PAN Card.
- 3. GST registration.
- 4. ESIC and EPF registration.
- 5. Annual Financial Certificate certified by CA as per NIT (Form-A).
- 6. Solvency Certificate as per NIT (Form-B).
- 7. Net worth Certificate as per NIT (Form-C).
- 8. Experience Certificate as per NIT.
- 9. Undertaking as per Pre-qualification criteria para 10 and 11
- 10. Any other documents as per NIT.

1.5 EMD PAYMENT & TENDER COST:

Earnest Money Deposit & Cost of tender is to be deposited electronically by NEFT/RTGS in the account of ITPO at the below mentioned details or DD in favour of ITPO payable at New Delhi. Bidders are required to submit the details of EMD payment at the time of Bid Preparation.

BANK Details for EMD Payment through NEFT/RTGS:

| Name of the Beneficiary | : | India Trade Promotion Organisation |
|-------------------------|---|------------------------------------|
| Name of the Bank | : | Central Bank of India |
| Branch Address | : | Bharat Mandapam, New Delhi |
| Account No. | : | 1167404133 |
| Type of Account | : | Current |
| RTGs Code | : | CBIN 0284078 |
| MICR CODE | : | 110016150 |
| PAN NO. | : | AAATI2955C |

a. The Hard Copy of original documents in respect of cost of tender document and EMD must be delivered to the Senior Manager (Electrical) India Trade Promotion Organisation, L-2, Convention Centre, Bharat Mandapam, New Delhi in case payment is made by DD, on or before last date/time of submission of bid as mentioned in critical date sheet. Tenderer shall likely to be liable to be rejected for non-submission of original payment documents mentioned as above, against the submitted bid. The Demand Draft attached/submitted for tender fee shall be non refundable.

The submission is at following address:

Senior Manager(Electrical)

India Trade Promotion Organisation,

L-2, Convention Centre, Bharat Mandapam, New Delhi

Email ID: sk.suman@itpo.gov.in

Mob. No.: 8527555385

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|----|--|
| b. | Bids will be opened as per date/time as mentioned in the Tender Critical Date Sheet. |
| | After online opening of Technical-Bid the results of their qualification as well Price-Bid |
| | |
| | opening will be intimated latter. |
| | Due consideration and relaxation in the norms for MSME/NSIC/Start up/MSE in Public |
| | procurement will be given as per the directions issued by Govt. of India and also preference |
| | |
| | would be given to SC/ST – MSME entrepreneurs up to 4% within the 20% ceiling earmarked |
| | for MSME entrepreneurs subject to the production of valid /relevant registration documents for |
| | the specific work i.e. "Providing Services for operation of Audio-Video System with |
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| | required specialized manpower at ITPO, Bharat Mandapam, New Delhi." as required in |
| | NIT. |
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2. SUBMISSION OF TENDER

The tender shall be submitted online in Two part, viz., technical bid and Financial bid.

All the pages of bid being submitted must be signed wherever required, and sequentially numbered by the bidder irrespective of nature of content of the documents before uploading. The offers submitted by Telegram/Fax/email shall not be considered. No correspondence will be entertained in this matter.

2.1 TECHNICAL BID

The following documents are to be furnished/uploaded by the Contractor along with <u>Technical Bid</u> <u>within the period of bid submission</u> as per the tender document (As applicable):

- i) Scanned copy of Demand Draft/ RTGS of any scheduled Bank for tender fee and EMD.
- ii) Scanned copy of PAN, EPF, ESIC and GST registration.
- iii) Scanned copy of Tender Acceptance Letter & Price Bid undertaking.
- iv) Certificate of Gross annual turnover for last three financial years issued by Chartered Accountant.
- v) Solvency Certificate as per NIT (Form-B).
- vi) Net worth Certificate as per NIT (Form-C).
- vii) Experience Certificate as per NIT.
- viii) Any other documents as per NIT.

2.2 FINANCIAL BID

(a) Schedule of price bid in the form of BOQ XXXX .xls. format

3. ANNEXURE: II

3.1 INSTRUCTIONS FOR ONLINE BID SUBMISSION:

The bidders are required to submit soft copies of their bids electronically on the CPP Portal, using valid Digital Signature Certificates. The instructions given below are meant to assist the bidders in registering on the CPP Portal, prepare their bids in accordance with the requirements and submitting their bids online on the CPP Portal.

More information useful for submitting online bids on the CPP Portal may be obtained at:

 $\underline{https://eprocure.gov.in/eprocure/a}$

pp.

3.2 REGISTRATION

- 1) Bidders are required to enrol on the e-Procurement module of the Central Public Procurement Portal (URL: https://eprocure.gov.in/eprocure/app) by clicking on the link "Online bidder Enrollment" on the CPP Portal which is free of charge.
- 2) As part of the enrolment process, the bidders will be required to choose a unique username and assign a password for their accounts.
- 3) Bidders are advised to register their valid email address and mobile numbers as part of the registration process. These would be used for any communication from the CPP Portal.
- 4) Upon enrolment, the bidders will be required to register their valid Digital Signature Certificate (Class II or Class III Certificates with signing key usage) issued by any Certifying Authority recognized by CCA India (e.g. Sify / nCode / eMudhra etc.), with their profile.
- 5) Only one valid DSC should be registered by a bidder. Please note that the bidders are responsible to ensure that they do not lend their DSC's to others which may lead to misuse.
- 6) Bidder then logs in to the site through the secured log-in by entering their user ID / password and the password of the DSC / e-Token.

3.3 SEARCHING FOR TENDER DOCUMENTS

- 1) There are various search options built in the CPP Portal, to facilitate bidders to search active tenders by several parameters. These parameters could include Tender ID, Organization Name, Location, Date, Value, etc. There is also an option of advanced search for tenders, wherein the bidders may combine a number of search parameters such as Organization Name, Form of Contract, Location, Date, Other keywords etc. to search for a tender published on the CPP Portal.
- 2) Once the bidders have selected the tenders they are interested in, they may download the required documents / tender schedules. These tenders can be moved to the respective 'My Tenders' folder. This would enable the CPP Portal to intimate the bidders through SMS / e-mail in case there is any corrigendum issued to the tender document.
- 3) The bidder should make a note of the unique Tender ID assigned to each tender, in case they want to obtain any clarification / help from the Helpdesk.

3.4 PREPARATION OF BIDS

- 1) Bidder should take into account any corrigendum published on the tender document before submitting their bids.
- 2) Please go through the tender advertisement and the tender document carefully to understand the documents required to be submitted as part of the bid. Please note the number of covers in which the bid documents have to be submitted, the number of documents including the names and content of each of the document that need to be submitted. Any deviations from these may lead to rejection of the bid.
- 3) Bidder, in advance, should get ready the bid documents to be submitted as indicated in the tender document / schedule and generally, they can be in PDF / XLS / RAR / DWF/JPG formats. Bid documents may be scanned with 100 dpi with black and white option which helps in reducing size of the scanned document.
- 4) To avoid the time and effort required in uploading the same set of standard documents which are required to be submitted as a part of every bid, a provision of uploading such standard documents (e.g. PAN card copy, annual reports, auditor certificates etc.) has been provided to the bidders. Bidders can use "My Space" or "Other Important Documents" area available to them to upload such documents. These documents may be directly submitted from the "My Space" area while submitting a bid, and need not be uploaded again and again. This will lead to a reduction in the time required for bid submission process.

3.5 SUBMISSION OF BIDS

- Bidder should log into the site well in advance for bid submission so that they can upload the bid in time i.e. on or before the bid submission time. Bidder will be responsible for any delay due to other issues.
- 2) The bidder has to digitally sign and upload the required bid documents one by one as indicated in the tender document.
- 3) Bidder has to select the payment option as "offline" to pay the tender fee / EMD as applicable and enter details of the instrument.
- 4) Bidder should prepare the EMD as per the instructions specified in the tender document. The original should be posted/couriered/given in person to the concerned official, latest by the last date of bid submission or as specified in the tender documents. The details of the DD/any other accepted instrument, physically sent, should tally with the details available in the scanned copy and the data entered during bid submission time. Otherwise the uploaded bid will be rejected.
- 5) Bidders are requested to note that they should necessarily submit their financial bids in the format provided and no other format is acceptable. If the price bid has been given as a standard BoQ format with the tender document, then the same is to be downloaded and to be filled by all the bidders. Bidders are required to download the BoQ file, open it and complete the white coloured (unprotected) cells with their respective financial quotes and other details (such as name of the bidder). No other cells should be changed. Once the details have been completed, the bidder should save it and submit it online, without changing the filename. If the BoQ file is found to be modified by the bidder, the bid will be rejected.
- 6) The server time (which is displayed on the bidders' dashboard) will be considered as the standard time for referencing the deadlines for submission of the bids by the bidders, opening of bids etc. The bidders should follow this time during bid submission.
- 7) All the documents being submitted by the bidders would be encrypted using PKI encryption techniques to ensure the secrecy of the data. The data entered cannot be viewed by unauthorized persons until the time of bid opening. The confidentiality of the bids is maintained using the secured Socket Layer 128 bit encryption technology. Data storage encryption of sensitive fields is done. Any bid document that is uploaded to the server is subjected to symmetric encryption using a system generated symmetric key. Further this key is subjected to asymmetric encryption using buyers/bid openers public keys. Overall, the uploaded tender documents become readable only after the tender opening by the authorized bid openers.
- 8) The uploaded tender documents become readable only after the tender opening by the authorized bid openers.
- 9) Upon the successful and timely submission of bids (ie after Clicking "Freeze Bid Submission" in the portal), the portal will give a successful bid submission message & a bid summary will be displayed with the bid no. and the date & time of submission of the bid with all other relevant details.
- 10) The bid summary has to be printed and kept as an acknowledgement of the submission of the bid. This acknowledgement may be used as an entry pass for any bid opening meetings.

| | ISTANCE TO BIDDERS Any queries relating to the tender document and the terms and conditions contained therein |
|----|--|
| 1) | should be addressed to the Tender Inviting Authority for a tender or the relevant contact |
| | person indicated in the tender. |
| 2) | Any queries relating to the process of online bid submission or queries relating to CPP Portal |
| | in general may be directed to the 24x7 CPP Portal Helpdesk. |
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4. ANNEXURE: III

Date:

4.1 TENDER ACCEPTANCE LETTER (To be given on Company Letter Head)

| To, | |
|--|---|
| Sub: Acceptance of Ter | rms & Conditions of Tender. |
| Tender Reference No: | |
| | rk: - Providing Services for operation for Audio-Video System with apower at ITPO, Bharat Mandapam, New Delhi. |
| Dear Sir, | |
| 1. I/ We have downloaded from the web site(s) name: | / obtained the tender document(s) for the above mentioned 'Tender/Work' ly: |
| as per your advertisement, | given in the above mentioned website(s). |
| Page Noto (includice contract) | at I / we have read the entire terms and conditions of the tender documents from ing all documents like annexure(s), schedule(s), etc .,), which form part of the I abide hereby by the terms / conditions / clauses contained |
| | sued from time to time by your department/ organization too has also been while submitting this acceptance letter. |
| 4. I / We hereby unconditing Corrigendum(s) in its entirety. | ionally accept the tender conditions of above mentioned tender document(s) / totality / |
| 5. I / We do hereby Department/Public sector | declare that our Firm has not been blacklisted/ debarred by any Govt. undertaking. |
| that the information is organisation shall withou | l information furnished by the our Firm is true & correct and in the event found to be incorrect/untrue or found violated, then your department/ it giving any notice or reason therefore or summarily reject the bid or terminate udice to any other rights or remedy. |
| | Yours Faithfully |
| | (Signature of the Bidder, with Official Seal) |

5. ANNEXURE: IV

5.1 FINANCIAL BID UNDERTAKING

| From: (Full name and address of the Bidder) | |
|---|--|
| | |
| | |
| To, | |
| | |
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| | |

Dear Sir/Madam,

I submit the Price Bid for "Providing Services for operation for Audio-Video System with required specialized manpower at ITPO, Bharat Mandapam, New Delhi."

- 1. I have thoroughly examined and understood all the terms and conditions as contained in the Bid document, and agree to abide by them.
- 2. I offer to work at the rates as indicated in the price Bid, Annexure IV inclusive of EPF-ESIC, all applicable taxes as per govt. norms, with GST@18%.

Authorized Signatory (Signature of the Authorized Person)

5.2 INEGRITY PACT

6. ANNEXURE - V

This certificate shall be furnished duly signed & stamped with Techno-commercial Bid.

6.1 SITE VISIT CERTIFICATE

| This is to certify that we have visited the site for work of "provideo System with required specialized manpower at Insurance and assessed the actual situation & nature of site work involved at site for tendered work before submitting our above work within stipulated time as per site conditions. | ΓΡΟ, Bharat Mandapam, New Delhi" te. We have also assessed the amount of |
|--|--|
| | |
| We further undertake that no extra cost will be claimed by us involved during the execution of tendered works. We understand operational/ functional institute. | • |
| | |
| | |
| Engineer In-Charge | Authorised Signatory |
| ITPO, New Delhi | Name & Address of the firm with seal |
| | |

GOVERNMENT OF INDIA INDIA TRADE PROMOTION ORGANISATION

7.GENERAL DETAIL OF NOTICE INVITING TENDER

Item rate tenders through e-tendering are invited on behalf of the CMD, ITPO from the specialized agencies dealing in the field of "Providing Services for operation for Audio-Video System with required specialized manpower" in two bid system up to 3.00 PM on 11.08.2025 which will be opened by him (or) his authorized representative at 3.00 PM on 12.08.2025 for the work "Providing Services for operation for Audio-Video System with required specialized manpower at ITPO, Bharat Mandapam, New Delhi."

- 1. The work is estimated **to cost Rs_1,83,80,663**/-This estimate, however, is given merely as a rough guide.
- Agreement shall be drawn with the successful tenderer on prescribed Form No. C.P.W.D. 7/8 which is
 available as a Govt. of India publication. Tenderer should quote his rates as per various terms and
 conditions of the said form which shall form part of the agreement.
- 3. The time allowed for the completion of work is 12 months.
- 4. The site for the work is available. OR The site for the work shall be made available in part as specified in scope of work.
- Tenders shall be accompanied with Earnest money of Rs 3,67,613/- & Tender Fee of Rs. 1180/(demand drafts of a scheduled bank issued in favour of India Trade Promotion Organization, New
 Delhi or NEFT/RTGS).
- The Contractor, whose tender is accepted, will be required to furnish performance guarantee of 5% (Five percent) of the tendered amount within the period specified in Schedule F. This guarantee shall be in the form of Demand Draft of any scheduled bank/Pay order of any scheduled bank (in case guarantee amount is less than Rs.1, 00,000/-) or Government Securities or Fixed Deposit Receipts in accordance with the prescribed from. In case the contractor fails to deposit the said performance guarantee within the period as indicated in Schedule 'F', including the extended period if any, the Earnest Money deposited by the contractor shall be forfeited automatically without any notice to the contractor. Copies of other drawings and documents pertaining to the works will be open for inspection by the tenderer at the office of the above mentioned officer. Tenderers are advised to inspect and examine the site and its surroundings and satisfy themselves before submitting their tenders as to the nature of the ground and sub-soil (so far as is practicable), the form and nature of the site, the means of access to the site, the accommodation they may require and in general shall themselves obtain all necessary information as to risks, contingencies and other circumstances which may influence or affect their tender. A tenderer shall be deemed to have full knowledge of the site whether he inspects it or not and no extra charges consequent on any misunderstanding or otherwise shall be allowed. The tenderer shall be responsible for arranging and maintaining at his

own cost all materials, tools & plants, water, electricity access, facilities for workers and all other services required for executing the work unless otherwise specifically provided for in the contract documents. Submission of a tender by a tenderer implies that he has read this notice and all other contract documents and has made himself aware of the scope and specifications of the work to be done and of conditions and rates at which stores, tools and plant, etc. will be issued to him by the Government and local conditions and other factors having a bearing on the execution of the work.

- 7. The competent authority on behalf of the CMD, ITPO does not bind itself to accept the lowest or any other tender and reserves to itself the authority to reject any or all the tenders received without the assignment of any reason. All tenders in which any of the prescribed condition is not fulfilled or any condition including that of conditional rebate is put forth by the tenderer shall be summarily rejected.
- 8. Canvassing whether directly or indirectly, in connection with tenders if strictly prohibited and the tenders submitted by the contractors who resort to canvassing shall be liable to rejection.
- 9. The competent authority on behalf of CMD, ITPO reserve the right of accepting the whole or any part of the tender and the tenderer shall be bound to perform the same at the rate quoted.
- 10. No Engineer of Gazetted rank or other Gazetted officer employed in Engineering or Administrative duties in an Engineering Department of the Government of India is allowed to work as a contractor for a period of one year after his retirement from Government service, without the previous permission of the Government of India in writing. This contract is liable to be cancelled if either the contractor or any of his employees is found any time to be such a person who had not obtained the permission of the Government of India as aforesaid before submission of the tender or engagement in the contractor's service.
- 11. The tender for the works shall remain open for acceptance for a period of **Seventy five (75) days** from the date of opening of financial bid, in case tenders are invited on 2/3 envelope system (strike out as the case may be) if any tenderer withdraws his tender before the said period or issue of letter of acceptance, whichever is earlier, or makes any modifications in the terms and conditions of the tender which are not acceptable to the department, then the Government, without prejudice to any other right or remedy, be at liberty **to reject the tender as aforesaid**. Further the tenderer not be allowed to participate in the re-tendering process of the work.
- 12. This Notice Inviting Tender shall form a part of the contract document. The successful tenderer/contractor on acceptance of his tender by the Accepting Authority, within 7days from the stipulated date of start of the work, sign the contract consisting of:-
 - (i) Non Judicial Stamp for Rs. 100/-
 - (ii) Schedule of Work with terms and conditions.
 - (iii) GCC-2023 for maintenance work
 - (iv) And any other relevant documents

SCHEDULE 'F'

Reference to General Conditions of contract- CPWD, GCC 2023 for maintenance work as amended up to date.

Name of work: "Providing Services for operation for Audio-Video System with required specialized manpower at ITPO, Bharat Mandapam, New Delhi."

(i) Estimated cost of work
(ii) Earnest money:
(iii) Performance Guarantee
(iv) Security Deposit

Rs_1, 83, 80,663/Rs_3,67,613/5 % of tendered value
2.5% of actual work done

General Rules & Directions

Officer inviting tender Senior Manager

(Elect.) Maximum percentage for quantity of items of work to be executed beyond Which rates are to be determined in accordance with Clauses 12.2 & 12.3 100%

Definitions

2(v) Engineer-in-Charge Senior Manager (E)

2(viii) Accepting Authority As per DFPR Sch. ITPO as modified up to V of date.

2(x) Percentage on cost of materials and Labour to cover all overheads and profits.

2(xi) Standard Schedule of Rates Market Rates

2(xii) Department ITPO (Electrical Engg.)

9(ii) Standard CPWD contract Form CPWD form 7/8 as modified & corrected upto date

Clause 1

(i) Time allowed for submission of Performance Guarantee

From the date of issue of letter of acceptance 7 days

(ii) Maximum allowable extension beyond the period

(Provided in i) above 4 days

Clause 2

Authority for fixing compensation under clause 2. GM (Works)

Clause 2A

Whether clause 2A shall applicable No

Clause 5

Number of days from the date of issue of letter

Acceptance for reckoning date of start 7 days

Time allowed for execution of work 12 Months

Clause 6 ----- Applicable

Clause 7

Gross work to be done together with net payment/adjustment

Payment or advance for material collected, if any since the last such

for being eligible to interim payment NA

Clause 10A

List of testing equipment to be provided by the contractor at site lab As per the requirement

of engineer in charge at site

| Clause 10 B (ii) Whether Clauses 10 B (ii) shall be applicable | No |
|---|---|
| Clause 10CA Materials covered under this clause Nearest Material f Followed Clause 10CC Clause 10CC to be applicable in contracts with stipula Completion exceeding the period show in text column | NA ted period of |
| Clause 11 Specification to be followed for execution of work Specification | CPWD General Specification and as per OEM |
| Clause 12 Deviation limit beyond which clauses 12.2 & 12.3 | 100% |
| Clause 16 Competent Authority for deciding reduced rates. (W) Clause 18 List of mandatory machinery, tools & plants to be dep contractor at site:- As per the site requirement a | |
| Engineer In charge Assistant Engineers retired from Government services with Graduate Engineers. | • |
| | |

INDIA TRADE PROMOTION ORGANISATION

(Engineering Division) CORRIGENDUM TO FORM 7/8/9 (CPWD) MUST BE READ ALONGWITH THE PAMPHLET

| S.No. | FOR | READ | | |
|-------|--|--|--|--|
| 1. | Govt. of India | India Trade Promotion Organisation | | |
| | | (A Govt. of India Undertaking) | | |
| 2. | CPWD of Government | India Trade Promotion Organisation | | |
| 3. | CPWD - 7/8/9 | ITPO – 7/8 | | |
| 4. | President/President of India | CMD, ITPO | | |
| 5. | Chief – Engineer | General Manager (Works) | | |
| 6. | Superintending Engineer | Deputy. General Manager (Elect.) | | |
| | | 1 7 | | |
| 7. | Engineer-in- | | | |
| | charge/ | | | |
| | Divisional | Senior Manager (E) | | |
| | Engineer/ | | | |
| 8. | Sub-Divisional Officer/Asstt. Engineer | Deputy Manager (Elect.) | | |
| 9. | C.T.E. | General Manager (Works) | | |
| 10. | Admn. Head | C.M.D./General Manager | | |
| 11. | Ministry of Works & Housing | ITPO/Ministry of Commerce | | |
| 12. | CPWD Code, Paragraph'90 | Shall be applicable to ITPO works. | | |
| 13. | DSR-2022 | Shall be applicable to ITPO works. | | |
| 14. | CPWD specifications | Shall be applicable to ITPO works. | | |
| 15. | DSR(Internal) 2022 for Electrical works. | Shall be applicable to ITPO works. | | |
| 16. | CPWD specifications (Internal) 2005 Electrical works | Shall be applicable to ITPO works. | | |
| 17. | DSR External 2022 for Electrical works and specification | Shall be applicable to ITPO works. | | |
| 18. | Provision of section 12 Subsection (i) of the works man compensation | Shall be applicable to ITPO works. | | |
| 19. | Provision of contract labour (Regulation and abolition Act | Shall be applicable to ITPO works. | | |
| | 1970 and contract labour (Regulation and abolition) | | | |
| | control rules 1971 section 20 sub-sections (A) of the | | | |
| | contract labour (Regulation and abolition Act 1970). | | | |
| 20. | Provision of the payment of wages Act, 1986 Minimum | Shall be applicable to ITPO works. | | |
| | wages Act, 1986 1943 industrial disputes Act, 1947 | The state of the s | | |
| | Material benefits Act, 1961. | | | |
| 21. | CPWD safety code framed from time to time. | Shall be applicable to ITPO works. | | |
| 22. | CPWD maternity benefits to labour. | Shall be applicable to ITPO works. | | |
| 23. | Provision of the Arbitration Act, 1972. | Shall be applicable to ITPO works. | | |
| 24. | Section 74 of India Contract Act, 1973. | Shall be applicable to ITPO works. | | |
| 25. | Model Rules of the protection health and sanitary | Shall be applicable to ITPO works. | | |
| | appointment for workers employed by CPWD, | and at approache to 111 a works. | | |
| 26. | CPWD Contractor labour regulations. | Shall be applicable to ITPO works. | | |
| | or D contractor factor regulations. | Shari of applicable to 111 o Works. | | |

SR. MANAGER (Elect.)

INDIA TRADE PROMOTION ORGANISATION Electrical Division

169-ITPO/BM/CVC/AVManpower/2025-26/01

8.NOTICE INVITING TENDER

Senior Manager, Electrical India Trade Promotion Organisation, Bharat Mandapam, New Delhi on behalf of CMD, ITPO invites Item rate tender for the following work from the Specialized agencies dealing in the field of for "Providing Services for operation for Audio-Video System with required specialized manpower at ITPO, Bharat Mandapam, New Delhi" in two bid system through online e-tendering. Manual/offline bids shall not be accepted. The details of which briefly described are hereunder:

| S.N | Name of work | Time for Completion | Estimated Cost(Rs) | Earnest Money(Rs) | Cost of Tender (Rs) |
|-----|--|---------------------|--|----------------------|------------------------|
| 1. | Providing Services for Operation of Audio-Video System with Required Specialized Manpower at ITPO, Bharat Mandapam, New Delhi. | 12 Months | Rs. 1,83,80,663/- i/c GST and all taxes | 3,67,613/- | 1180/- i/c GST |

The bids can be submitted on line up to 11/08/2025 up to 03.00 PM with date of opening at 3.00 PM on 12/08/2025. For further details including eligibility, downloadable form of tender documents etc. please refer website www.indiatradefair.com, www.gem.gov.in(For Reference) & www.eprocure.gov.in (for e-tendering)

Senior Manager(Elect.) I.T.P.O.

Dated: 01.08.2025

India Trade Promotion Organisation (Electrical Unit)

9.SCHEDULE OF WORK

Name of Work: "Providing Services for operation for Audio-Video System with required specialized manpower at ITPO, Bharat Mandapam, New Delhi."

| Sr. No. | Description | Qty | Unit | Rate | Amount | Remarks |
|---------|--|-----|------|------|--------|---------|
| 1 | Providing Services for operation of Audio-Video System with required | 1 | Job | | | |
| | specialized manpower at ITPO, Bharat Mandapam, New Delhi, for a period of one year with deployment of a minimum | | | | | |
| | specialized and experienced manpower, comprising of: 2 AV Programmers, 5 AV | | | | | |
| | Technicians , 4 Sound/Mixing operators, and 3 Assistants. | | | | | |

| DM(Electrical) Sr. Manager | Electrical) |
|----------------------------|-------------|
|----------------------------|-------------|

9. GENERAL TERMS & CONDITIONS

a) The intending tenderer must inspect the site of work and understand the actual quantum of work involved there in before submitting the tender. No request for additional payment for any kind of work shall be entertained.

b) Order of Preference:

Should there be any difference or discrepancy between the description of items as given in the Schedule of Quantities, technical specifications for individual items of work (including additional and commercial conditions) and IS Codes etc., the following order of precedence shall be followed:

- a. Nomenclature of Items in schedule of work
- General terms and Condition and additional Conditions
- c. General Conditions of Contract for CPWD Maintenance Works 2023
- d. CPWD General Specifications, as amended upto date

c) Compliance with Regulations and Indian standards

All works shall be carried out in accordance with relevant regulation, both statutory and those specified by the Indian Standards related to this work. In-particular, the equipment and installation shall comply with the following:

Factories Act

- a) Indian Electricity Rules
- b) I.S.& BS Standards as applicable
- d) Workmen's compensation Act. Statutory norms prescribed by local bodies. Successful tenderer shall arrange for compliance with statutory provisions of safety regulations and departmental requirements of safety codes in respect of labour employed on the work by the tenderer. Failure to provide such safety requirement would make the tenderer liable for penalty of Rs.10000/- for each Month. In addition, the department will be at liberty to make arrangement for the safety requirements at the cost of tenderer and recover the cost there of from him.
- e) As per the scope of work, the agency is required to depute the necessary manpower (as specified in the schedule of work) and as per the directions of the Engineer-in-Charge for the operation of the AV system installed in the Convention Center, Administrative Building, and Exhibition Halls (1–6 & 14). No additional payment shall be made for ensuring the smooth operation of the AV system at Bharat Mandapam.
- f) The work will be carried out for 365 days of year, including gazetted holidays, by deploying the minimum requisite manpower as specified in schedule of work. No separate payment shall be made to the contractor for providing relievers or substitute personnel. In

case additional manpower is required for the operation of the Audio-Visual (AV) system due to event-specific requirements, the agency shall provide such manpower, as directed by the Engineer-in-Charge, with at least two days' prior notice. The rate of deployment of additional manpower will be provided as mentioned below.

| Sr No. | Description | Rate of Additional Manpower deployment having same qualification and experience as mentioned in clause 32 (In per person per day) |
|-----------|---------------------------|--|
| 1 | AV programmer | 5500/- |
| 2 | AV technician | 3000/- |
| 3 | Sound/Mixing Operators | 3500/- |
| 4 | Assistants | 1200/- |

In exigency, if agency fails to deploy additional manpower, the penalty will be imposed as per penalty clause.

- g) The contract period is of 365 days and extendable by one year on approval of competent authority based on same rate and terms and conditions.
- h) If any staff is found absent from the duty during surprise check, suitable recovery shall be made as per penalty clause from contractor bill.
- i) The agency shall submit the duty chart of the staff for prior approval by the department. Weekly offs shall be provided to the staff as per the approved duty chart. Double duty for any staff member shall be permitted only in case of exigencies.
- j) Preventive checks of all AV equipment will be done by agency to make all AV equipment ready for use in any event. In case of any failure of AV equipment occurs during the event then minimum penalty will be imposed as per penalty clause. However this specified penalty amount may be increased considering the stature of the event and dent to the reputation of the department as recommended by Engineer-in-charge.
- k) The bidder has to operate and monitor the installation and should be able to rectify minor defects. Any major observation/defects that is not under the scope successful bidder that lead to failure of equipment which may further lead to failure of upcoming event must be intimated to the department at the earliest. If no information is provided timely, it would be deemed considered the failure of the agency and in this condition penalty will be imposed as per penalty clause.
- 1) The agency is also required to check the required electrical power and networking arrangement for their AV equipment. If any observation noticed, would be intimated at the earliest. The same check shall be incorporated in the periodic healthiness report. If no

- information is provided timely, it would be deemed considered the failure of the agency and in this condition penalty will be imposed as per penalty clause.
- m) The persons engaged by the firm for the work would have to abide by all security norms laid by the ITPO. The agency has to submit ID proof such as Aadhar Card, Election Voter Card etc. and Police verification of all staff before start of work for issue of Duty Pass/Entry Pass as per ITPO security norms.
- n) The entire checking of the AV system installed at event venue to be carried out one day prior to any event to ensure the satisfactory performance of AV equipment, and to keep the system in perfect working condition and also have to submit healthiness certificate one day prior.
- o) Healthiness report of the overall AV system to be submitted fortnightly by CTS certified engineer.
- p) Healthiness report of AV equipment of concern area where event to be organize, will be submitted one day prior of the event.
- q) The contractor shall install biometric attendance and maintain register of wages or wages cum muster roll and payment of wages to every worker shall be paid by the contractor through Bank or ECS or online transfer to his bank account only.
- r) The EPF & ESI contribution is on the part of bidder in respect of this contract which shall be included in the quoted rates and nothing shall be paid extra on account of EPF & ESIC.
- s) The contractor shall submit the uploaded copy of ECR in the proof of EPF & ESI contribution of employees deployed at premises along with copy of wages disbursement for verification by F & A division of ITPO before submission of the bill for payment by department.
- t) Labour laws & regulations shall be complied by the contractor and all details of compliance of labour laws, regulations and payment details may be uploaded on ITPO website regularly by department.
- u) Workers engaged by the contractor for operation of this work shall be liability of the contractor and they shall not be considered for any type of regular employment in the Department in any case.
- v) The quoted rates shall be inclusive of all taxes, duties etc. inclusive GST @18% and nothing extra shall be paid on this account.
- w) The agency shall be fully responsible for labour, their character and making them timely payments of minimum wages in accordance with minimum wages act as applicable from time to time. All wages have to be paid directly by the contractor through bank or ECS or online transfer to the bank account of labour up to 7th day of each month and a copy of bank statement and ESIC- EPF statement have to submit to the Engineer in-charge when ever is demanded.
- x) The payment against the work is on monthly basis.
- y) In case the department (ITPO) withdraws works due to any reason, this work order shall

- be terminated by the department with giving 1 (One) week prior notice to the agency. In this case, any claim of the agency shall not be entertained by the department.
- z) The Contractor shall take over the system within the stipulated time after issue of work order. If the agency fails to do so, the work order shall be withdrawn and Performance guarantee submitted by agency shall be forfeited without giving any notice. The decision of Engineer-in-Charge in this regard is final and binding on the contractor.
- aa) Agency has to deploy staff of good health and good moral character.
- bb) The contractor shall take all precautions for safety of the staff deputed at site. If any accident /miss-happening occur the department shall not be responsible for the same. If any compensation is to be paid to the victim, the firm shall pay the same and no claim in this account shall be entertained by the department.
- cc) First Aid Box has to be arranged and maintained by the agency without any extra cost.
- dd) Agency has to ensure the engineer/workers deployed in said work should be technically qualified and well experienced in said work.
- ee) No T&P shall be issued to the contractor by the department.
- ff) The agency has to submit the escalation matrix of organization.
- gg) The contractor shall maintain "attendance register" via biometric attendance in support of the attendance of the staff and the same shall be got periodically checked from the concern Engineer-in-charge. Failure to which suitable recovery will be made from the contractor bill.
- hh) The agency has to carry out extra work not covered in scope of work in case of emergency/requirement as per direction of Engineer-in-charge. However payment for such work shall be paid extra as decided by engineer-in-charge.
- ii) Agency has to keep Laptops, Patch Cord Cables, Cat 6 Cables etc. as per event requirement.
- jj) The staff to be deployed for the work shall be agency employees for all purposes and the agency shall be responsible for payment of their salary and overheads etc.. The staff shall not have any claim of any sort on the department at any time.
- kk) Any employee of the agency cannot claim to be the department employee at any stage. They have no right of job in the department at any point of time.
- Il) The list of inventory will be handed over to the contractor by the department after award of the work.
- mm) The general duty timing of deployed manpower is from 9 AM to 6 PM. However it may be adjusted or extended as per requirement of the events with prior notice to engineer-in-charge. No payment will be made for extra hours/OD.

DM(E) M(E) SM(E)

10. ADDITIONAL CONDITIONS:

- CONTRACTOR will have to make his own arrangements for tools & plants such as Laptops,
 Patch Cord of different length, Cat 6 Cable etc as required for the work. The department will not supply any tools and plants unless otherwise specified.
- 2. In addition to details mentioned in tender documents, the bidder must visit the premises for taking idea of the installed system and scope of work. No claim of any sort shall be entertained on account of lack of details of installed system and scope of work.
- 3. The contractor shall take approval from the ITPO in writing for collection and stacking of materials. The contractor shall consult the Engineer-in-charge in writing regarding collection and stacking of spare materials in any place other than those approved by the Engineer-in-charge.
- 4. The contractor shall have to work as per program of the department. No claim what-so-ever will be entertained on this account.
- 5. If the tenderer withdraws his option before award of the work or make any modification in the conditions of the tender shall without prejudice to any other right, or remedy, be at liberty to reject the tender.
- 6. The contractor must follow CPWD Safety Code as provided in general conditions of contract for CPWD works.
- 7. Any damage done by the contractor or his workmen to any existing work during the course of operation/ execution of the work shall be made good by him at his own cost.
- 8. The contractor to whom the work is awarded will have to sign the agreement on non judicial stamp papers of Rs. 100.00 and the cost of such stamp paper will be borne by the contractor.
- 9. The earnest money will not be accepted in the form of DD/ Bank guarantee.
- 10. The agency must quote their rates including all taxes with GST and EPF, ESIC as applicable.
- 11. The Final/Running bill payment will be released after fulfilling the following conditions.
- (i) PF & ESI numbers of employees engaged by the contractor for ITPO's works.
- (ii)That the agency should file a separate ECR against ESI & EPF for the individual workers engaged in ITPO work and submit the same with certified copy, bill, and wage sheet.
- (iii) That the agency should disburse the payment to individual contractual workers in their bank account up to 7th of every month and submit the wage sheet to engineer in charge.
- (iv) The agency should have to submit the copy of deposit GST before release the final payment. (v)Contractual labour Act Registration, if applicable.
- (Vi) The agency has to submit any documents relevant to the bill payment as required by the department.

11. PENALTY CLAUSE:

| Sr No. | Description | Penalty Amount | Remarks |
|--------|--|--|---------|
| 1.a | Absence of AV programmer on per day basis | Rs. 10000 per person | |
| 1.b | In absence of AV Technicians as per minimum requirement on per day basis | Rs. 7500 per person | |
| 1.c | In absence of Sound/Mixing operators as per minimum requirement on per day basis | Rs. 7500 per person | |
| 1.d | In absence of Assistants as per minimum requirement on per day basis | Rs. 2500 per person | |
| 2. | Any failure of event as per general condition point (i) | Rs. 50,000/- | |
| 3. | Any failure of event as per general condition point (j&k) | Rs. 25000/- | |
| 4. | Non-deployment of additional manpower as per general condition point (f) | Twice the Rate of Additional Manpower deployment | |

12. ARBITRATION

In case of any dispute, both the parties shall make all efforts to resolve by way of conciliation process. In the event any doubt, dispute or difference arising out of or in relation to the Contract remains unresolved, both the parties to the Contract will mutually appoint a Sole Arbitrator, in accordance with the Arbitration and Conciliation Act, 1996. The provisions of Arbitration & Conciliation Act, 1996 (as amended from time to time) shall apply to both the parties. The fee payable to the Arbitrator shall be paid equally by both the parties. The language used in the arbitral proceedings shall be English. The venue of the arbitration proceedings shall be the Office of ITPO, i.e. Bharat Mandapam, New Delhi.

13. JURISDICTION

All disputes arising out of and in relation to the contract between the parties herein shall be governed by Laws of India subject to the exclusive jurisdiction of the courts of Delhi only. Force Majeure If at any time, during the continuance of this Contract, the performance in whole or in part, by either party, of any obligation under this Contract is prevented or delayed, by reason of war, or hostility, acts of the public enemy, civic commotion, sabotage, act of State or direction from Governmental Authority, explosion, epidemic, pandemic, quarantine restriction, strikes and lockouts(as are not limited to the establishments and facilities of the Parties), fire, floods, natural calamities or any act of GOD (hereinafter referred to as "Event"), provided notice of happenings of any such Event is given by the affected party to the other, within 7 Calendar days from the date of occurrence thereof, neither Party shall, by reason of such event, be entitled shall either Party have terminate this Contract. any such claims for nor damages/compensation/costs/expenses against the other, in respect of such non-performance or delay in performance provided the Contract shall be resumed as soon as practicable, after such Event comes to an end or ceases to exist. The decision of the CMD, ITPO as to whether the service may be so resumed (and the

time frame within which the service may be resumed) or not, shall be final and conclusive, provided further that if the performance in whole or part of any obligation under this Contract is prevented or delayed by reason of any such event for a period exceeding 30 days, either party may, at its option, terminate the Contract. Indemnity Contractor/Agency shall indemnify, defend and hold ITPO and its officers/officials harmless against any and all proceedings, actions, losses, damages, expenses, costs and third party claims whatsoever - whether financial or otherwise, including liability for payment of contributions/dues to EPFO/ESIC/Govt. Departments/Local Bodies/Statutory Authorities etc. which ITPO may sustain, incur, suffer or be exposed to at any time during the subsistence of the Contract and subsequent thereto relating to the period of Contract, arising out of a breach by the Contractor/Agency, its sub-contractors, sub-agents, employees, etc. of any of its obligations under the Contract. Confidentiality Contractor/Agency shall maintain high level of professional ethics and shall not act in any manner, which is contrary to any laws and/or detrimental to ITPO's interest. Contractor/Agency shall treat as confidential any and all data, information and records, obtained/received in the performance/execution of its responsibilities, in strict confidence and shall not reveal such data, information or records to any other person/party without the prior written approval of the ITPO, even after expiry/termination/determination of the Contract. ITPO shall take necessary legal and other remedial actions for infringement of this clause. Intellectual Property Rights ITPO's name/logo/other IPRs shall be the sole and exclusive property of ITPO only. For any misuse/misrepresentation/unauthorized use of ITPO's name/logo/IPRs by the Contractor/Agency and/or their sub-agents/sub-contractors/employees etc., the Contractor/Agency shall be held solely responsible. ITPO shall not be responsible for any harm or loss caused to any third party because of any such misuse/misrepresentation/unauthorized use of ITPO's name/logo/IPRs. Contractor/Agency shall indemnify ITPO against any misuse/misrepresentation/unauthorized use of ITPO's name/logo/IPRs and/or any claim(s) relating to infringement of any intellectual property rights committed by them/their subagents/subcontractors/employees etc. ITPO shall take necessary legal and other remedial actions, as deemed fit, for such violations.

14. COMPLIANCE WITH STATUTORY LAWS

All applicable laws (Central/State/Municipal/Local Laws etc.) including labour laws must be complied with/followed by the contractor/agency.

15. DISCLAIMER

- a) The information contained in this Bid Document or subsequently provided to Bidders, whether verbally or in documentary form or otherwise by or on behalf of ITPO, or by any of its employees, is provided to Bidders on the terms and conditions set out in this Bid document and such other terms and conditions subject to which such information is provided.
- b) This Bid document is neither an agreement nor an offer by ITPO to the prospective Bidders or any other person. The purpose of this Bid document is to provide interested parties with information to assist in the formulation of their proposals for selection pursuant to this Bid. The assumptions, assessments, statements and information contained in this Bid document may not be complete, accurate, adequate or correct and each

Bidder should conduct its own investigations and analysis and should check the accuracy, adequacy, correctness, reliability and completeness of the assumptions, assessments and information contained in this Bid document and obtain independent advice from appropriate sources.

- c) ITPO, or its employees, make no representation or warranty and shall have no liability to any person, including any Bidder, under any law, statute, rules or regulations or tort, principles of restitution or unjust enrichment or otherwise for any loss, damages, cost or expense which may arise from or be incurred or suffered on account of anything contained in this Bid or otherwise, including the accuracy, adequacy, correctness, reliability or completeness of the Bid and any assessment, assumption or information contained therein or deemed to form part of this Bid document.
- d) ITPO may in its absolute discretion, but without being under any obligation to do so, update, amend or supplement the information, its assessment or assumptions contained in this Bid document. Such changes shall be intimated to all the Bidders. In case additional period for submission, if required due to such amendments, is necessitated the same shall be intimated to all the Bidders.
- e) The issue of this Bid document does not imply that ITPO is bound to select or to appoint any Bidder for the contract and it reserves the right to reject all or any of the Bidders without assigning any reasons whatsoever. f) ITPO reserves the right not to proceed with the Bidding Process at any time or stage, without notice or liability, and to reject any or all Bid(s) without assigning any reasons whatsoever.

16. FORCE MAJEURE

1) The Parties shall not be liable for any failure to perform, any of its obligations under this Agreement if the performance is prevented, hindered or delayed by a Force Majeure event (defined below) and in such case its obligations shall be suspended for so long as the Force Majeure Event continues. Each party shall promptly inform the other of the existence of a Force Majeure Event and shall consult together to find a mutually acceptable solution. "Force Majeure Event" means any event due to any cause beyond the reasonable control of the Party, including, without limitation, unavailability of any communication system, sabotage, fire, flood, explosion, acts of God, civil commotion, , riots, insurrection, war or acts of government.

"Force Majeure Event" means any event due to any cause beyond the reasonable control of the Party, including, without limitation, unavailability of any communication system, sabotage, fire, flood, explosion, acts of God, civil commotion, , riots, insurrection, war or acts of government.

Senior Manager(Elect.)

17. LIST OF EQUIPMENTS

| S. No. | Location | ITEM DESCRIPTION | Make | Model | QT Y. (As per Actu al) | UNIT |
|--------|-----------------|--|------------|---|---------------------------------------|------|
| 1 | MR-01 50 PAX | Recessed ceiling speaker | Bose | DS16F | _4_ | Nos. |
| 2 | MR-01 50 PAX | Left and Right FOH Speaker | Bose | EdgeMax 90 | _2_ | Nos. |
| 3 | MR-01 50 PAX | Dual Channel Amplifier | Extron | XPA 1002 | 3 | Nos. |
| 4 | MR-01 50 PAX | Digital signal processor | Bose | Ex1280C | 1 | Nos. |
| 5 | MR-01 50 PAX | Wireless Microphone Receiver with Lavaliere Microphone | Sennheiser | EW 100 G4-ME 4 | 1 | Nos. |
| 6 | MR-01 50 PAX | UHF Wireless Handheld Microphone with Receiver | Sennheiser | EW 100 G4-835S | 4 | Nos. |
| 7 | MR-01 50 PAX | Active Antenna Set | Sennheiser | AD3700 | 2 | Nos. |
| 8 | MR-01 50 PAX | Antenna Splitter | Sennheiser | ASA 214 UHF | 2 | Nos. |
| 9 | MR-01 50 PAX | 3500 ANSI lumens Projector | Christie | DWU-500S | 1 | Nos. |
| 10 | MR-01 50 PAX | Projector fixed Mount | Custom | Custom | 1 | Nos. |
| 11 | MR-01 50 PAX | Motorized Projection screen of Size 119" diagonal | Dalite | 79025 ELC | 1 | Nos. |
| 12 | MR-01 50 PAX | VC plate with HDMI input | Custom | Custom | 1 | Nos. |
| 13 | MR-01 50 PAX | VC plate with HDMI output | Custom | Custom | 1 | Nos. |
| 14 | MR-01 50 PAX | HDMI input and twisted Pair output | Kramer | WP20 | 2 | Nos. |
| 15 | MR-01 50 PAX | Twisted pair input and HDMI output | Kramer | TP-580R | 4 | Nos. |
| 16 | MR-01 50 PAX | HDMI input and twisted Pair output | Kramer | WP-580Txr | 2 | Nos. |
| 17 | MR-01 50 PAX | Audio De-embedder | Kramer | FC-69 | 1 | Nos. |
| 18 | MR-01 50 PAX | HDMI Matrix Switcher 4 x 2 with HDMI input and HDMI Output | Kramer | VS42 UHD | 1 | Nos. |
| 19 | MR-01 50 PAX | 1 to 2 HDMI Distribution Amplifier & Audio Converter | Kramer | VM-2H2 | 1 | Nos. |
| 20 | MR-01 50 PAX | Wireless Presentation System | Kramer | VIA GO | 1 | Nos. |
| 21 | MR-01 50 PAX | Network IP Decoder | Crestron | DM-NVX-D30 | 1 | Nos. |
| 22 | MR-01 50 PAX | Network IP Encoder | Crestron | DM-NVX-E30 | 1 | Nos. |
| 23 | MR-01 50 PAX | Control system processor. | Crestron | СР3 | 1 | Nos. |
| 24 | MR-01 50 PAX | Relay High Voltage Switch. | Crestron | DIN-8SW8-I | 1 | Nos. |
| 25 | MR-01 50 PAX | IR Probes | Crestron | IRP2 | 2 | Nos. |
| 26 | MR-01 50 PAX | 7" wired color touch panel | Crestron | TSW-760-B- S+TSW-UBM- 60+PWE- 4803RU | 1 | Nos. |

| 27 | MR-01 50 PAX | Complete set of Connectors and patch cables as required. | Neutrik/Cus tom | | 1 | Nos. |
|----|-----------------|--|--------------------|---|-----|------|
| 28 | MR-01 50 PAX | HDMI Cable. (10 Mtr) | Kramer | C-HM/HM/35 | 2 | Nos. |
| 29 | MR-01 50 PAX | Equipment rack 24U. | MTS | 24U | 1 | Nos. |
| 1 | MR-05 50 PAX | Recessed ceiling speaker | Bose | DS16F | 4 | Nos. |
| 2 | MR-05 50 PAX | Left and Right FOH Speaker | Bose | EdgeMax 90 | 2 | Nos. |
| 3 | MR-05 50 PAX | Dual Channel Amplifier | Extron | XPA 1002 | 3 | Nos. |
| 4 | MR-05 50 PAX | Digital signal processor | Bose | Ex1280C | 1 | Nos. |
| 5 | MR-05 50 PAX | Wireless Microphone Receiver with Lavaliere Microphone | Sennheiser | EW 100 G4-ME 4 | 1 | Nos. |
| 6 | MR-05 50 PAX | UHF Wireless Handheld Microphone with Receiver | Sennheiser | EW 100 G4-835S | 4 | Nos. |
| 7 | MR-05 50 PAX | Active Antenna Set | Sennheiser | AD3700 | 2 | Nos. |
| 8 | MR-05 50 PAX | Antenna Splitter | Sennheiser | ASA 214 UHF | 2 | Nos. |
| 9 | MR-05 50 PAX | 3500 ANSI lumens Projector | Christie | DWU-500S | 1 | Nos. |
| 10 | MR-05 50 PAX | Projector fixed Mount | Custom | Custom | 1 | Nos. |
| 11 | MR-05 50 PAX | Motorized Projection screen of Size 119" diagonal | Dalite | 79025 ELC | 1 | Nos. |
| 13 | MR-05 50 PAX | VC plate with HDMI input | Custom | Custom | 1 | Nos. |
| 14 | MR-05 50 PAX | VC plate with HDMI output | Custom | Custom | 1 | Nos. |
| 15 | MR-05 50 PAX | HDMI input and twisted Pair output | Kramer | WP20 | 2 | Nos. |
| 16 | MR-05 50 PAX | Twisted pair input and HDMI output | Kramer | TP-580R | 2 | Nos. |
| 18 | MR-05 50 PAX | Audio De-embedder | Kramer | FC-69 | 1 | Nos. |
| 19 | MR-05 50 PAX | HDMI Matrix Switcher 4 x 2 with HDMI input and HDMI Output | Kramer | VS42 UHD | 1 | Nos. |
| 20 | MR-05 50 PAX | 1 to 2 HDMI Distribution Amplifier & Audio Converter | Kramer | VM-2H2 | 1 | Nos. |
| 21 | MR-05 50 PAX | Wireless Presentation System | Kramer | VIA GO | 1 | Nos. |
| 22 | MR-05 50 PAX | Network IP Decoder | Crestron | DM-NVX-D30 | 1 | Nos. |
| 23 | MR-05 50 PAX | Network IP Encoder | Crestron | DM-NVX-E30 | 1 | Nos. |
| 24 | MR-05 50 PAX | Control system processor . | Crestron | CP3 | 1 | Nos. |
| 25 | MR-05 50 PAX | Relay High Voltage Switch. | Crestron | DIN-8SW8-I | 1 | Nos. |
| 26 | MR-05 50 PAX | IR Probes | Crestron | IRP2 | 2 | Nos. |
| 27 | MR-05 50 PAX | 7" wired color touch panel | Crestron | TSW-760-B- S+TSW-UBM- 60+PWE- 4803RU | 1 | Nos. |
| 28 | MR-05 50 PAX | Complete set of Connectors and patch cables as required. | Neutrik/Cus tom | | _1_ | Nos. |
| 29 | MR-05 50 PAX | HDMI Cable. (10 Mtr) | Kramer | C-HM/HM/35 | 2 | Nos. |
| 30 | MR-05 50 | Equipment rack 24U. | MTS | 24U | 1 | Nos. |

| | PAX | | | | | |
|----|-----------------|--|--------------------|---|-----|------|
| 1 | MR-11 50 PAX | Recessed ceiling speaker | Bose | DS16F | 4 | Nos. |
| 2 | MR-11 50 PAX | Left and Right FOH Speaker | Bose | EdgeMax 90 | 2 | Nos. |
| 3 | MR-11 50 PAX | Dual Channel Amplifier | Extron | XPA 1002 | 3 | Nos. |
| 4 | MR-11 50 PAX | Digital signal processor | Bose | Ex1280C | 1 | Nos. |
| 5 | MR-11 50 PAX | Wireless Microphone Receiver with Lavaliere Microphone | Sennheiser | EW 100 G4-ME 4 | 1 | Nos. |
| 6 | MR-11 50 PAX | UHF Wireless Handheld Microphone with Receiver | Sennheiser | EW 100 G4-835S | 4 | Nos. |
| 7 | MR-11 50 PAX | Active Antenna Set | Sennheiser | AD3700 | 2 | Nos. |
| 8 | MR-11 50 PAX | Antenna Splitter | Sennheiser | ASA 214 UHF | 2 | Nos. |
| 9 | MR-11 50 PAX | 3500 ANSI lumens Projector | Christie | DWU-500S | 1 | Nos. |
| 10 | MR-11 50 PAX | Projector fixed Mount | Custom | Custom | 1 | Nos. |
| 11 | MR-11 50 PAX | Motorized Projection screen of Size 119" diagonal | Dalite | 79025 ELC | 1 | Nos. |
| 12 | MR-11 50 PAX | VC plate with HDMI input | Custom | Custom | 1 | Nos. |
| 13 | MR-11 50 PAX | VC plate with HDMI output | Custom | Custom | 1 | Nos. |
| 14 | MR-11 50 PAX | HDMI input and twisted Pair output | Kramer | WP20 | 2 | Nos. |
| 15 | MR-11 50 PAX | Twisted pair input and HDMI output | Kramer | TP-580R | 4 | Nos. |
| 16 | MR-11 50 PAX | HDMI input and twisted Pair output | Kramer | WP-580Txr | 2 | Nos. |
| 17 | MR-11 50 PAX | Audio De-embedder | Kramer | FC-69 | 1 | Nos. |
| 18 | MR-11 50 PAX | HDMI Matrix Switcher 4 x 2 with HDMI input and HDMI Output | Kramer | VS42 UHD | 1 | Nos. |
| 19 | MR-11 50 PAX | 1 to 2 HDMI Distribution Amplifier & Audio Converter | Kramer | VM-2H2 | 1 | Nos. |
| 20 | MR-11 50 PAX | Wireless Presentation System | Kramer | VIA GO | 1 | Nos. |
| 21 | MR-11 50 PAX | Network IP Decoder | Crestron | DM-NVX-D30 | 1 | Nos. |
| 22 | MR-11 50 PAX | Network IP Encoder | Crestron | DM-NVX-E30 | 1 | Nos. |
| 23 | MR-11 50 PAX | Control system processor. | Crestron | СР3 | 1 | Nos. |
| 24 | MR-11 50 PAX | Relay High Voltage Switch. | Crestron | DIN-8SW8-I | 1 | Nos. |
| 25 | MR-11 50 PAX | IR Probes | Crestron | IRP2 | _2_ | Nos. |
| 26 | MR-11 50 PAX | 7" wired color touch panel | Crestron | TSW-760-B- S+TSW-UBM- 60+PWE- 4803RU | _1_ | Nos. |
| 27 | MR-11 50 PAX | Complete set of Connectors and patch cables as required. | Neutrik/Cus tom | | 1 | Nos. |
| 28 | MR-11 50 PAX | HDMI Cable. (10 Mtr) | Kramer | C-HM/HM/35 | 2 | Nos. |
| 29 | MR-11 50 PAX | Equipment rack 24U. | MTS | 24U | 1 | Nos. |
| 1 | MR-12 50 PAX | Recessed ceiling speaker | Bose | DS16F | 4 | Nos. |

| 2 | MR-12 50 PAX | Left and Right FOH Speaker | Bose | EdgeMax 90 | 2 | Nos. |
|----|-----------------|--|--------------------|---|-----|------|
| 3 | MR-12 50 PAX | Dual Channel Amplifier | Extron | XPA 1002 | 3 | Nos. |
| 4 | MR-12 50 PAX | Digital signal processor | Bose | Ex1280C | 1 | Nos. |
| 5 | MR-12 50 PAX | Wireless Microphone Receiver with Lavaliere Microphone | Sennheiser | EW 100 G4-ME 4 | 1 | Nos. |
| 6 | MR-12 50 PAX | UHF Wireless Handheld Microphone with Receiver | Sennheiser | EW 100 G4-835S | 4 | Nos. |
| 7 | MR-12 50 PAX | Active Antenna Set | Sennheiser | AD3700 | 2 | Nos. |
| 8 | MR-12 50 PAX | Antenna Splitter | Sennheiser | ASA 214 UHF | 2 | Nos. |
| 9 | MR-12 50 PAX | 3500 ANSI lumens Projector | Christie | DWU-500S | 1 | Nos. |
| 10 | MR-12 50 PAX | Projector fixed Mount | Custom | Custom | 1 | Nos. |
| 11 | MR-12 50 PAX | Motorized Projection screen of Size 119" diagonal | Dalite | 79025 ELC | 1 | Nos. |
| 12 | MR-12 50 PAX | VC plate with HDMI input | Custom | Custom | 1 | Nos. |
| 13 | MR-12 50 PAX | VC plate with HDMI output | Custom | Custom | 1 | Nos. |
| 14 | MR-12 50 PAX | HDMI input and twisted Pair output | Kramer | WP20 | 2 | Nos. |
| 15 | MR-12 50 PAX | Twisted pair input and HDMI output | Kramer | TP-580R | 4 | Nos. |
| 16 | MR-12 50 PAX | HDMI input and twisted Pair output | Kramer | WP-580Txr | 2 | Nos. |
| 17 | MR-12 50 PAX | Audio De-embedder | Kramer | FC-69 | 1 | Nos. |
| 18 | MR-12 50 PAX | HDMI Matrix Switcher 4 x 2 with HDMI input and HDMI Output | Kramer | VS42 UHD | 1 | Nos. |
| 19 | MR-12 50 PAX | 1 to 2 HDMI Distribution Amplifier & Audio Converter | Kramer | VM-2H2 | 1 | Nos. |
| 20 | MR-12 50 PAX | Wireless Presentation System | Kramer | VIA GO | 1 | Nos. |
| 21 | MR-12 50 PAX | Network IP Decoder | Crestron | DM-NVX-D30 | _1_ | Nos. |
| 22 | MR-12 50 PAX | Network IP Encoder | Crestron | DM-NVX-E30 | 1 | Nos. |
| 23 | MR-12 50 PAX | Control system processor . | Crestron | CP3 | 1 | Nos. |
| 24 | MR-12 50 PAX | Relay High Voltage Switch. | Crestron | DIN-8SW8-I | 1 | Nos. |
| 25 | MR-12 50 PAX | IR Probes | Crestron | IRP2 | 2 | Nos. |
| 26 | MR-12 50 PAX | 7" wired color touch panel | Crestron | TSW-760-B- S+TSW-UBM- 60+PWE- 4803RU | _1_ | Nos. |
| 27 | MR-12 50 PAX | Complete set of Connectors and patch cables as required. | Neutrik/Cus tom | | 1 | Nos. |
| 28 | MR-12 50 PAX | HDMI Cable. (10 Mtr) | Kramer | C-HM/HM/35 | 2 | Nos. |
| 29 | MR-12 50 PAX | Equipment rack 24U. | MTS | 24U | 1 | Nos. |
| 1 | MR-13 50 PAX | Recessed ceiling speaker | Bose | DS16F | 4 | Nos. |
| 2 | MR-13 50 PAX | Left and Right FOH Speaker | Bose | EdgeMax 90 | 2 | Nos. |
| 3 | MR-13 50 | Dual Channel Amplifier | Extron | XPA 1002 | 3 | Nos. |

| | PAX | | | | | |
|----|-----------------|--|--------------------|---|-----|------|
| 4 | MR-13 50 PAX | Digital signal processor | Bose | Ex1280C | 1 | Nos. |
| 5 | MR-13 50 PAX | Wireless Microphone Receiver with Lavaliere Microphone | Sennheiser | EW 100 G4-ME 4 | _1_ | Nos. |
| 6 | MR-13 50 PAX | UHF Wireless Handheld Microphone with Receiver | Sennheiser | EW 100 G4-835S | 4 | Nos. |
| 7 | MR-13 50 PAX | Active Antenna Set | Sennheiser | AD3700 | 2 | Nos. |
| 8 | MR-13 50 PAX | Antenna Splitter | Sennheiser | ASA 214 UHF | 2 | Nos. |
| 9 | MR-13 50 PAX | 3500 ANSI lumens Projector | Christie | DWU-500S | 1 | Nos. |
| 10 | MR-13 50 PAX | Projector fixed Mount | Custom | Custom | 1 | Nos. |
| 11 | MR-13 50 PAX | Motorized Projection screen of Size 119" diagonal | Dalite | 79025 ELC | 1 | Nos. |
| 13 | MR-13 50 PAX | VC plate with HDMI input | Custom | Custom | 1 | Nos. |
| 14 | MR-13 50 PAX | VC plate with HDMI output | Custom | Custom | _1_ | Nos. |
| 15 | MR-13 50 PAX | HDMI input and twisted Pair output | Kramer | WP20 | _2_ | Nos. |
| 16 | MR-13 50 PAX | Twisted pair input and HDMI output | Kramer | TP-580R | 4 | Nos. |
| 17 | MR-13 50 PAX | HDMI input and twisted Pair output | Kramer | WP-580Txr | 2 | Nos. |
| 18 | MR-13 50 PAX | Audio De-embedder | Kramer | FC-69 | 1 | Nos. |
| 19 | MR-13 50 PAX | HDMI Matrix Switcher 4 x 2 with HDMI input and HDMI Output | Kramer | VS42 UHD | 1 | Nos. |
| 20 | MR-13 50 PAX | 1 to 2 HDMI Distribution Amplifier & Audio Converter | Kramer | VM-2H2 | _1_ | Nos. |
| 21 | MR-13 50 PAX | Wireless Presentation System | Kramer | VIA GO | 1 | Nos. |
| 22 | MR-13 50 PAX | Network IP Decoder | Crestron | DM-NVX-D30 | 1 | Nos. |
| 23 | MR-13 50 PAX | Network IP Encoder | Crestron | DM-NVX-E30 | 1 | Nos. |
| 24 | MR-13 50 PAX | Control system processor . | Crestron | CP3 | 1 | Nos. |
| 25 | MR-13 50 PAX | Relay High Voltage Switch. | Crestron | DIN-8SW8-I | 1 | Nos. |
| 26 | MR-13 50 PAX | IR Probes | Crestron | IRP2 | 2 | Nos. |
| 27 | MR-13 50 PAX | 7" wired color touch panel | Crestron | TSW-760-B- S+TSW-UBM- 60+PWE- 4803RU | 1 | Nos. |
| 28 | MR-13 50 PAX | Complete set of Connectors and patch cables as required. | Neutrik/Cus tom | | _1_ | Nos. |
| 29 | MR-13 50 PAX | HDMI Cable. (10 Mtr) | Kramer | C-HM/HM/35 | 2 | Nos. |
| 30 | MR-13 50 PAX | Equipment rack 24U . | MTS | 24U | _1_ | Nos. |
| 1 | MR-14 50 PAX | Recessed ceiling speaker | Bose | DS16F | 4 | Nos. |
| 2 | MR-14 50 PAX | Left and Right FOH Speaker | Bose | EdgeMax 90 | 2 | Nos. |
| 3 | MR-14 50 PAX | Dual Channel Amplifier | Extron | XPA 1002 | 3 | Nos. |
| 4 | MR-14 50 PAX | Digital signal processor | Bose | Ex1280C | 1 | Nos. |

| 5 | MR-14 50 PAX | Wireless Microphone Receiver with Lavaliere Microphone | Sennheiser | EW 100 G4-ME 4 | 1 | Nos. |
|----|-----------------|--|--------------------|---|-----|------|
| 6 | MR-14 50 PAX | UHF Wireless Handheld Microphone with Receiver | Sennheiser | EW 100 G4-835S | 4 | Nos. |
| 7 | MR-14 50 PAX | Active Antenna Set | Sennheiser | AD3700 | 2 | Nos. |
| 8 | MR-14 50 PAX | Antenna Splitter | Sennheiser | ASA 214 UHF | 2 | Nos. |
| 9 | MR-14 50 PAX | 3500 ANSI lumens Projector | Christie | DWU-500S | 1 | Nos. |
| 10 | MR-14 50 PAX | Projector fixed Mount | Custom | Custom | 1 | Nos. |
| 11 | MR-14 50 PAX | Motorized Projection screen of Size 119" diagonal | Dalite | 79025 ELC | 1 | Nos. |
| 12 | MR-14 50 PAX | VC plate with HDMI input | Custom | Custom | 1 | Nos. |
| 13 | MR-14 50 PAX | VC plate with HDMI output | Custom | Custom | 1 | Nos. |
| 14 | MR-14 50 PAX | HDMI input and twisted Pair output | Kramer | WP20 | 2 | Nos. |
| 15 | MR-14 50 PAX | Twisted pair input and HDMI output | Kramer | TP-580R | 4 | Nos. |
| 16 | MR-14 50 PAX | HDMI input and twisted Pair output | Kramer | WP-580Txr | 2 | Nos. |
| 17 | MR-14 50 PAX | Audio De-embedder | Kramer | FC-69 | 1 | Nos. |
| 18 | MR-14 50 PAX | HDMI Matrix Switcher 4 x 2 with HDMI input and HDMI Output | Kramer | VS42 UHD | 1 | Nos. |
| 19 | MR-14 50 PAX | 1 to 2 HDMI Distribution Amplifier & Audio Converter | Kramer | VM-2H2 | 1 | Nos. |
| 20 | MR-14 50 PAX | Wireless Presentation System | Kramer | VIA GO | 1 | Nos. |
| 21 | MR-14 50 PAX | Network IP Decoder | Crestron | DM-NVX-D30 | 1 | Nos. |
| 22 | MR-14 50 PAX | Network IP Encoder | Crestron | DM-NVX-E30 | 1 | Nos. |
| 23 | MR-14 50 PAX | Control system processor. | Crestron | CP3 | 1 | Nos. |
| 24 | MR-14 50 PAX | Relay High Voltage Switch. | Crestron | DIN-8SW8-I | _1_ | Nos. |
| 25 | MR-14 50 PAX | IR Probes | Crestron | IRP2 | 2 | Nos. |
| 26 | MR-14 50 PAX | 7" wired color touch panel | Crestron | TSW-760-B- S+TSW-UBM- 60+PWE- 4803RU | 1 | Nos. |
| 27 | MR-14 50 PAX | Complete set of Connectors and patch cables as required. | Neutrik/Cus tom | | 1 | Nos. |
| 28 | MR-14 50 PAX | HDMI Cable. (10 Mtr) | Kramer | C-HM/HM/35 | 2 | Nos. |
| 29 | MR-14 50 PAX | Equipment rack 24U . | MTS | 24U | 1 | Nos. |
| 1 | MR-20 50 PAX | Recessed ceiling speaker | Bose | DS16F | 4 | Nos. |
| 2 | MR-20 50 PAX | Left and Right FOH Speaker | Bose | EdgeMax 90 | 2 | Nos. |
| 3 | MR-20 50 PAX | Dual Channel Amplifier | Extron | XPA 1002 | 3 | Nos. |
| 4 | MR-20 50 PAX | Digital signal processor | Bose | Ex1280C | 1 | Nos. |
| 5 | MR-20 50 PAX | Wireless Microphone Receiver with Lavaliere Microphone | Sennheiser | EW 100 G4-ME 4 | _1_ | Nos. |

| 6 | MR-20 50 PAX | UHF Wireless Handheld Microphone with Receiver | Sennheiser | EW 100 G4-835S | 4 | Nos. |
|----|-----------------|--|--------------------|---|-----|------|
| 7 | MR-20 50 PAX | Active Antenna Set | Sennheiser | AD3700 | 2 | Nos. |
| 8 | MR-20 50 PAX | Antenna Splitter | Sennheiser | ASA 214 UHF | 2 | Nos. |
| 9 | MR-20 50 PAX | 3500 ANSI lumens Projector | Christie | DWU-500S | 1 | Nos. |
| 10 | MR-20 50 PAX | Projector fixed Mount | Custom | Custom | 1 | Nos. |
| 11 | MR-20 50 PAX | Motorized Projection screen of Size 119" diagonal | Dalite | 79025 ELC | 1 | Nos. |
| 13 | MR-20 50 PAX | VC plate with HDMI input | Custom | Custom | 1 | Nos. |
| 14 | MR-20 50 PAX | VC plate with HDMI output | Custom | Custom | 1 | Nos. |
| 15 | MR-20 50 PAX | HDMI input and twisted Pair output | Kramer | WP20 | _2_ | Nos. |
| 16 | MR-20 50 PAX | Twisted pair input and HDMI output | Kramer | TP-580R | _2_ | Nos. |
| 17 | MR-20 50 PAX | HDMI input and twisted Pair output | Kramer | WP-580Txr | 2 | Nos. |
| 18 | MR-20 50 PAX | Audio De-embedder | Kramer | FC-69 | 1 | Nos. |
| 19 | MR-20 50 PAX | HDMI Matrix Switcher 4 x 2 with HDMI input and HDMI Output | Kramer | VS42 UHD | _1_ | Nos. |
| 20 | MR-20 50 PAX | 1 to 2 HDMI Distribution Amplifier & Audio Converter | Kramer | VM-2H2 | 1 | Nos. |
| 21 | MR-20 50 PAX | Wireless Presentation System | Kramer | VIA GO | 1 | Nos. |
| 22 | MR-20 50 PAX | Network IP Decoder | Crestron | DM-NVX-D30 | 1 | Nos. |
| 23 | MR-20 50 PAX | Network IP Encoder | Crestron | DM-NVX-E30 | 1 | Nos. |
| 24 | MR-20 50 PAX | Control system processor . | Crestron | CP3 | 1 | Nos. |
| 25 | MR-20 50 PAX | Relay High Voltage Switch. | Crestron | DIN-8SW8-I | 1 | Nos. |
| 26 | MR-20 50 PAX | IR Probes | Crestron | IRP2 | 2 | Nos. |
| 27 | MR-20 50 PAX | 7" wired color touch panel | Crestron | TSW-760-B- S+TSW-UBM- 60+PWE- 4803RU | 1 | Nos. |
| 28 | MR-20 50 PAX | Complete set of Connectors and patch cables as required. | Neutrik/Cus tom | | 1 | Nos. |
| 29 | MR-20 50 PAX | HDMI Cable. (10 Mtr) | Kramer | C-HM/HM/35 | 2 | Nos. |
| 30 | MR-20 50 PAX | Equipment rack 24U. | MTS | 24U | 1 | Nos. |
| 1 | BMR 04 | Recessed ceiling speaker | Bose | DS16F | 4 | Nos. |
| 2 | BMR 04 | Left and Right FOH Speaker | Bose | EdgeMax 90 | 2 | Nos. |
| 3 | BMR 04 | Dual Channel Amplifier | Extron | XPA 1002 | 3 | Nos. |
| 4 | BMR 04 | Digital signal processor | Bose | Ex1280C | 1 | Nos. |
| 5 | BMR 04 | Wireless Microphone Receiver with Lavaliere Microphone | Sennheiser | EW 100 G4-ME 4 | 1 | Nos. |
| 6 | BMR 04 | UHF Wireless Handheld Microphone with Receiver | Sennheiser | EW 100 G4-835S | 4 | Nos. |
| 7 | BMR 04 | Active Antenna Set | Sennheiser | AD3700 | 2 | Nos. |
| 8 | BMR 04 | Antenna Splitter | Sennheiser | ASA 214 UHF | 2 | Nos. |
| 9 | BMR 04 | Table plate with HDMI input | Custom | Custom | 2 | Nos. |

| 10 | BMR 04 | VC plate with HDMI input | Custom | Custom | 1 | Nos. |
|----|--------|---|--------------------|---|-----|------|
| 11 | BMR 04 | VC plate with HDMI output | Custom | Custom | 1 | Nos. |
| 12 | BMR 04 | 98" 4K LED LCD Display | Samsung | QM98N | 1 | Nos. |
| 13 | BMR 04 | Pop out Bracket for the Flat Screen Display upto 120" and weight capacity of 125Kgs | B-Tech | BT8310XL/B + BT7566/B | 1 | Nos. |
| 14 | BMR 04 | 4 x 1 HDMI Auto Switcher | Kramer | VS-411X | 1 | Nos. |
| 15 | BMR 04 | HDMI input and twisted Pair output | Kramer | WP20 | 2 | Nos. |
| 16 | BMR 04 | Twisted pair input and HDMI output | Kramer | TP-580R | 4 | Nos. |
| 17 | BMR 04 | HDMI input and twisted Pair output | Kramer | WP-580Txr | 2 | Nos. |
| 18 | BMR 04 | Audio De-embedder | Kramer | FC-69 | 1 | Nos. |
| 19 | BMR 04 | HDMI Matrix Switcher 4 x 2 with HDMI input and HDMI Output | Kramer | VS42 UHD | 1 | Nos. |
| 20 | BMR 04 | 1 to 2 HDMI Distribution Amplifier & Audio Converter | Kramer | VM-2H2 | 1 | Nos. |
| 21 | BMR 04 | Wireless Presentation System | Kramer | VIA GO | 1 | Nos. |
| 22 | BMR 04 | Network IP Decoder | Crestron | DM-NVX-D30 | 1 | Nos. |
| 23 | BMR 04 | Network IP Encoder | Crestron | DM-NVX-E30 | 1 | Nos. |
| 24 | BMR 04 | Control system processor. | Crestron | CP3 | 1 | Nos. |
| 25 | BMR 04 | IR Probes | Crestron | IRP2 | 2 | Nos. |
| 26 | BMR 04 | 7" wired color touch panel | Crestron | TSW-760-B- S+TSW-UBM- 60+PWE- 4803RU | 1 | Nos. |
| 27 | BMR 04 | Set Top Box | Catvision | CCR-443HC | 1 | Nos. |
| 28 | BMR 04 | Complete set of Connectors and patch cables as required. | Neutrik/Cus tom | | 1 | Nos. |
| 29 | BMR 04 | HDMI Cable. (10 Mtr) | Kramer | C-HM/HM/35 | 2 | Nos. |
| 30 | BMR 04 | 0.9mtr Standard HDMI (M) to HDMI (M) Cable | Kramer | C-HM/HM-3 | 2 | Nos. |
| 31 | BMR 04 | Equipment rack 24U. | MTS | 24U | 1 | Nos. |
| 1 | BMR 03 | Recessed ceiling speaker | Bose | DS16F | 4 | Nos. |
| 2 | BMR 03 | Left and Right FOH Speaker | Bose | EdgeMax 90 | 2 | Nos. |
| 3 | BMR 03 | Dual Channel Amplifier | Extron | XPA 1002 | 3 | Nos. |
| 4 | BMR 03 | Digital signal processor | Bose | Ex1280C | 1 | Nos. |
| 5 | BMR 03 | Wireless Microphone Receiver with Lavaliere Microphone | Sennheiser | EW 100 G4-ME 4 | _1_ | Nos. |
| 6 | BMR 03 | UHF Wireless Handheld Microphone with Receiver | Sennheiser | EW 100 G4-835S | 4 | Nos. |
| 7 | BMR 03 | Active Antenna Set | Sennheiser | AD3700 | 2 | Nos. |
| 8 | BMR 03 | Antenna Splitter | Sennheiser | ASA 214 UHF | 2 | Nos. |
| 9 | BMR 03 | 98" 4K LED LCD Display | Samsung | QM98N | 1 | Nos. |
| 10 | BMR 03 | Pop out Bracket for the Flat Screen Display upto 120" and weight capacity of 125Kgs | B-Tech | BT8310XL/B + BT7566/B | 1 | Nos. |
| 11 | BMR 03 | 4 x 1 HDMI Auto Switcher | Kramer | VS-411X | 1 | Nos. |
| 12 | BMR 03 | Table plate with HDMI input | Custom | Custom | 2 | Nos. |
| 13 | BMR 03 | VC plate with HDMI input | Custom | Custom | 1 | Nos. |
| 14 | BMR 03 | VC plate with HDMI output | Custom | Custom | 1 | Nos. |
| 15 | BMR 03 | HDMI input and twisted Pair output | Kramer | WP20 | 2 | Nos. |
| 16 | BMR 03 | Twisted pair input and HDMI output | Kramer | TP-580R | 4 | Nos. |
| 17 | BMR 03 | HDMI input and twisted Pair output | Kramer | WP-580Txr | 2 | Nos. |
| 18 | BMR 03 | Audio De-embedder | Kramer | FC-69 | 1 | Nos. |

| 19 | BMR 03 | HDMI Matrix Switcher 4 x 2 with HDMI input and HDMI Output | Kramer | VS42 UHD | 1 | Nos. |
|----|--------------------|--|--------------------|---|------|------|
| 20 | BMR 03 | 1 to 2 HDMI Distribution Amplifier & Audio Converter | Kramer | VM-2H2 | 1 | Nos. |
| 21 | BMR 03 | Wireless Presentation System | Kramer | VIA GO | 1 | Nos. |
| 22 | BMR 03 | Network IP Decoder | Crestron | DM-NVX-D30 | 1 | Nos. |
| 23 | BMR 03 | Network IP Encoder | Crestron | DM-NVX-E30 | 1 | Nos. |
| 24 | BMR 03 | Control system processor. | Crestron | CP3 | 1 | Nos. |
| 25 | BMR 03 | IR Probes | Crestron | IRP2 | 2 | Nos. |
| 26 | BMR 03 | 7" wired color touch panel | Crestron | TSW-760-B- S+TSW-UBM- 60+PWE- 4803RU | 1 | Nos. |
| 27 | BMR 03 | Set Top Box | Catvision | CCR-443HC | 1 | Nos. |
| 28 | BMR 03 | Complete set of Connectors and patch cables as required. | Neutrik/Cus tom | | 1 | Nos. |
| 29 | BMR 03 | 0.9mtr Standard HDMI (M) to HDMI (M) Cable | Kramer | C-HM/HM-3 | 2 | Nos. |
| 30 | BMR 03 | HDMI Cable. (10 Mtr) | Kramer | C-HM/HM/35 | 2 | Nos. |
| 31 | BMR 03 | Equipment rack 24U. | MTS | 24U | 1 | Nos. |
| 1 | BMR 03 & O4 | Wireless Table Top Digital Delegate Unit with battery | Bosch | DCNM-WD + DCNM-HDMIC + DCNM- WLIION | _19_ | Nos. |
| 2 | BMR 03 & O4 | Wirleless Table Top Digital Chairman Unit with battery | Bosch | DCNM-WDE + DCNM-HDMIC + DCNM- WLIION | 1 | Nos. |
| 3 | BMR 03 & O4 | Wireless Aceess Point for Conference systems | Bosch | DCNM-WAP | 1 | Nos. |
| 4 | BMR 03 & O4 | Battery Charger Suitcase | Bosch | DCNM-WCH05 | 4 | Nos. |
| 5 | BMR 03 & O4 | Storage and Transportation case for Delegate | Bosch | DCNM-WTCD | 2 | Nos. |
| | | Audio System | | | | |
| 1 | 600PAX (Audi-1) | Left Array Cluster | Bose | 1#SM10, 2# SM20 | 1 | Nos. |
| 2 | 600PAX (Audi-1) | Right Array Cluster | Bose | 1#SM10, 2# SM20 | 1 | Nos. |
| 3 | 600PAX (Audi-1) | Array Frame | Bose | SMAF | 2 | Nos. |
| 4 | 600PAX (Audi-1) | Hanging Subwoofer | Bose | SMS118 | 2 | Nos. |
| 5 | 600PAX (Audi-1) | Front Fill Speaker | Bose | RMU 208 | 4 | Nos. |
| 6 | 600PAX (Audi-1) | Stage Monitor Speaker | Bose | RMU 208 | _2_ | Nos. |
| 7 | 600PAX (Audi-1) | Network Amplifier | Bose | PM8500N | _5 | Nos. |
| 8 | 600PAX (Audi-1) | Digital signal processor | Bose | Ex1280C | _1_ | Nos. |
| 9 | 600PAX (Audi-1) | Powered Monitor speakers | YAMAHA | MSP3 | 2 | Nos. |
| 10 | 600PAX (Audi-1) | 16 Channel Digital Audio Mixer | Yamaha | TF1 + NY64D | 1 | Nos. |
| 11 | 600PAX (Audi-1) | Stage Box | Yamaha | Tio-1608 | 1 | Nos. |
| 12 | 600PAX (Audi-1) | DI Boxes | Behringer | Ultra DI 100 | 2 | Nos. |
| 13 | 600PAX | Wall Plate 2 x LAN (Audio-Dante) | Atterotech | unDX2IO+ | 6 | Nos. |

| | (Audi-1) | | | | | |
|----|--------------------|--|------------|-----------------------------------|-----|------|
| 14 | 600PAX | Floor Box 2 x LAN (Audio-Dante) | Atterotech | unDX2IO+ | 2 | Nos. |
| 15 | (Audi-1) 600PAX | UHF Wireless Handheld Microphone | Sennheiser | EW 100 G4-835S | 8 | Nos. |
| 16 | (Audi-1) 600PAX | with Receiver Wireless Microphone Receiver with | Sennheiser | EW 100 G4-ME | 4 | Nos. |
| | (Audi-1) 600PAX | Lavaliere Microphone | | 4 A D2700 | | |
| 17 | (Audi-1) 600PAX | Active Antenna Set | Sennheiser | AD3700 | 4 | Nos. |
| 18 | (Audi-1) | Antenna Splitter | Sennheiser | ASA 214 UHF | 4 | Nos. |
| 19 | 600PAX (Audi-1) | Wired Dynamic Microphone | Sennheiser | E 845s | 6 | Nos. |
| 20 | 600PAX (Audi-1) | 15.7' Condenser Cardioid Gooseneck microphone with Shock mount | Sennheiser | MEG14- 40B+MZS 31 | 2 | Nos. |
| 21 | 600PAX (Audi-1) | Antenna Combiner | Sennheiser | AC-41 | 2 | Nos. |
| | 600PAX (Audi-1) | Video & Control System | | | | |
| 22 | 600PAX (Audi-1) | 12000 ANSI lumens projector | Panasonic | PT-RZ12K | 1 | Nos. |
| 23 | 600PAX (Audi-1) | Projector ceiling motorized lift | Draper | SLX10 | 1 | Nos. |
| 24 | 600PAX | Motorized projector Screen 307" diagonal, | Draper | 114641 | 1 | Nos. |
| | (Audi-1) 600PAX | 16:10 aspact ratio | | | | |
| 25 | (Audi-1) | Blue ray player | Sony | UBP-X700 | 11 | Nos. |
| 26 | 600PAX (Audi-1) | Wireless Presentation System | Kramer | VIA GO | 1 | Nos. |
| 27 | 600PAX (Audi-1) | Wall plate 1 x HDMI Input (LAN AV) | Custom | Custom | 3 | Nos. |
| 28 | 600PAX (Audi-1) | Wall Plate 2 x HD-SDI | Custom | Custom | 4 | Nos. |
| 29 | 600PAX (Audi-1) | Floor Box 1 x HDMI Input (LAN AV) | Custom | Custom | 1 | Nos. |
| 30 | 600PAX (Audi-1) | Floor Box 1 x HDMI Output (LAN AV) | Custom | Custom | 2 | Nos. |
| 31 | 600PAX (Audi-1) | Wall plate 2 x HDMI Output (LAN AV) | Custom | Custom | 2 | Nos. |
| 32 | 600PAX (Audi-1) | LIU Box | Custom | Custom | 2 | Nos. |
| 33 | 600PAX (Audi-1) | Audio De-embedder | Kramer | FC-69 | 1 | Nos. |
| 34 | 600PAX (Audi-1) | Network IP Encoder | Crestron | DM-NVX-E30 | 11 | Nos. |
| 35 | 600PAX (Audi-1) | Network IP Decoder | Crestron | DM-NVX-D30 | 6 | Nos. |
| 36 | 600PAX (Audi-1) | Computer | НР | 280 G3 Microtower PC + 22yh | _1_ | Set |
| 37 | 600PAX (Audi-1) | HD Media recorder | Extron | SMP351 | 1 | Nos. |
| 38 | 600PAX (Audi-1) | PTZ Camera | Lumens | VCA 51P | 3 | Nos. |
| 39 | 600PAX (Audi-1) | Camera Controller & joy stick | Lumens | VS-KB30 | 1 | Nos. |
| 40 | 600PAX (Audi-1) | Control system processor . | Crestron | CP3 | 1 | Nos. |
| 41 | 600PAX (Audi-1) | Relay High Voltage Switch. | Crestron | DIN-8SW8-I | 1 | Nos. |
| 42 | 600PAX (Audi-1) | IR Probes | Crestron | IRP2 | 6 | Nos. |

| 43 | 600PAX (Audi-1) | 7" wired touch panel | Crestron | TSW-760-B- S+TSW-UBM- 60+PWE- 4803RU | 1 | Nos. |
|----|--------------------|---|-----------------------------------|---|-----|------|
| 44 | 600PAX (Audi-1) | Touch Panel 10" wired with wall Doc at control room | Crestron | TSW-1060-B- S+TSW1060- TTk-B-S+PWE- 4803RU | _1_ | Nos. |
| 45 | 600PAX (Audi-1) | Set Top Box | Catvision | CCR-443HC | 1 | Nos. |
| 46 | 600PAX (Audi-1) | High-performance fiber optic transmitter and receiver for video signals | Kramer | 673T+673R | _2_ | Nos. |
| 47 | 600PAX (Audi-1) | HDMI to 3G SDI Format Conveter | Kramer | FC113 | 1 | Nos. |
| 48 | 600PAX (Audi-1) | 3G SDI to HDMI Format Conveter | Kramer | FC331 | 1 | Nos. |
| 49 | 600PAX (Audi-1) | 10 Feet High speed HDMI cable | Kramer | C-HM/HM-10 | 2 | Nos. |
| 50 | 600PAX (Audi-1) | Floor Box with 2 3G-SDI Input and 2 3G-SDI Output | Custom | Custom | 4 | Nos. |
| 51 | 600PAX (Audi-1) | Patch Panel with 8 3G-SDI Input and 8 3G-SDI output | Custom | Custom | _1_ | Nos. |
| 52 | 600PAX (Audi-1) | 25 Feet High speed HDMI cable | Kramer | C-HM/HM-25 | _3_ | Nos. |
| 53 | 600PAX (Audi-1) | Complete set of Connectors and patch cables as required. | Neutrik/Cus tom | | 1 | Lot. |
| 54 | 600PAX (Audi-1) | Equipment rack 36U. | MTS | 36U | 2 | Nos. |
| 55 | 600PAX (Audi-1) | Lecterns | Intelligent Lecturn systems | | 2 | Nos. |
| | 600PAX (Audi-1) | Cable & Conduits | | | | |
| | , | Audio System | | | | |
| 1 | 900PAX (Audi-2) | Left Array Cluster | Bose | 1#SM10, 3# SM20 | 1 | Nos. |
| 2 | 900PAX (Audi-2) | Right Array Cluster | Bose | 1#SM10, 3# SM20 | 1 | Nos. |
| 3 | 900PAX (Audi-2) | Array Frame | Bose | SMAF | 4 | Nos. |
| 4 | 900PAX (Audi-2) | Hanging Subwoofer | Bose | SMS118 | 4 | Nos. |
| 5 | 900PAX (Audi-2) | Front Fill Speaker | Bose | RMU 208 | 4 | Nos. |
| 6 | 900PAX (Audi-2) | Stage Monitor Speaker | Bose | RMU 208 | 4 | Nos. |
| 7 | 900PAX (Audi-2) | Network Amplifier | Bose | PM8500N | 6 | Nos. |
| 8 | 900PAX (Audi-2) | Digital Signal Processor | Bose | Ex1280C | 1 | Nos. |
| 9 | 900PAX (Audi-2) | Powered Monitor speakers | Yamaha | MSP3 | 2 | Nos. |
| 10 | 900PAX (Audi-2) | 32 channel Digital Audio Mixer | Yamaha | TF1 + NY64D | 1 | Nos. |
| 11 | 900PAX (Audi-2) | Digital Stage Box | Yamaha | Tio-1608 | 2 | Nos. |
| 12 | 900PAX (Audi-2) | DI Boxes | Behringer | Ultra DI100 | 2 | Nos. |
| 13 | 900PAX (Audi-2) | Wall Plate 2 x LAN (Audio-Dante) | Atterotech | UndX2IO | 6 | Nos. |

| 14 | 900PAX (Audi-2) | Floor box 2 x LAN (Audio Dante) | Atterotech | UndX2IO | 2 | Nos. |
|----|--------------------|--|-----------------|-----------------------------------|-----|------|
| 15 | 900PAX (Audi-2) | UHF Wireless Handheld Microphone with Receiver | Sennheiser | EW 100 G4-835S | 18 | Nos. |
| 16 | 900PAX (Audi-2) | Wireless Microphone Receiver with Lavaliere Microphone | Sennheiser | EW 100 G4-ME 4 | 8 | Nos. |
| 17 | 900PAX (Audi-2) | Active Antenna Set | Sennheiser | AD3700 | 6 | Nos. |
| 18 | 900PAX (Audi-2) | Antenna Splitter | Sennheiser | ASA 214 UHF | 8 | Nos. |
| 19 | 900PAX (Audi-2) | Wired Dynamic Microphone | Sennheiser | E 845s | 10 | Nos. |
| 20 | 900PAX (Audi-2) | 15.7' Condenser Cardioid Gooseneck microphone with Shock mount | Sennheiser | MEG14- 40B+MZS 31 | 6 | Nos. |
| 21 | 900PAX (Audi-2) | Antenna Combiner | Sennheiser | AC-41 | 2 | Nos. |
| | 900PAX (Audi-2) | Video & Control System | | | | |
| 22 | 900PAX (Audi-2) | LED Video Wall of size 12MTR X 4.5MTR OF 2.5MM PIXEL with controller | Xtreme Media | VEGA XE 2.5P | 1 | Nos. |
| 23 | 900PAX (Audi-2) | Video Processor for above screen | TV ONE | C3-503 | 1 | Nos. |
| 24 | 900PAX (Audi-2) | PTZ Camera | Lumens | VCA 51P | 4 | Nos. |
| 25 | 900PAX (Audi-2) | Camera Controller & joy stick | Lumens | VS-KB30 | _1_ | Nos. |
| 26 | 900PAX (Audi-2) | Blue ray player | Sony | UBP-X700 | _1_ | Nos. |
| 27 | 900PAX (Audi-2) | Wireless Presentation System | Kramer | VIA GO | _1_ | Nos. |
| 28 | 900PAX (Audi-2) | Network IP Encoder | Crestron | DM-NVX-E30 | 13 | Nos. |
| 29 | 900PAX (Audi-2) | Network IP Decoder | Crestron | DM-NVX-D30 | 7 | Nos. |
| 30 | 900PAX (Audi-2) | Audio de-embedder | Kramer | FC-69 | _1_ | Nos. |
| 31 | 900PAX (Audi-2) | Computer | НР | 280 G3 Microtower PC + 22yh | 1 | Set |
| 32 | 900PAX (Audi-2) | HD Media recorder | Extron | SMP 351 | 1 | Nos. |
| 33 | 900PAX (Audi-2) | Set Top Box | Catvision | CCR-443HC | 1 | Nos. |
| 34 | 900PAX (Audi-2) | Wall plate 1 x HDMI Input (LAN AV) | Custom | Custom | 3 | Nos. |
| 35 | 900PAX (Audi-2) | Wall Plate 2 x HD-SDI | Custom | Custom | 4 | Nos. |
| 36 | 900PAX (Audi-2) | LIU Box | Custom | Custom | 2 | Nos. |
| 37 | 900PAX (Audi-2) | Floor Box 1 x HDMI Input (LAN AV) | Custom | Custom | 1 | Nos. |
| 38 | 900PAX (Audi-2) | Floor Box 1 x HDMI Output (LAN AV) | Custom | Custom | 2 | Nos. |
| 39 | 900PAX (Audi-2) | Wall plate 2 x HDMI output (LAN AV) | Custom | Custom | 2 | Nos. |
| 40 | 900PAX (Audi-2) | Control system processor . | Crestron | CP3 | 1 | Nos. |
| 41 | 900PAX (Audi-2) | IR Probes | Crestron | IRP2 | 6 | Nos. |

| 42 | 900PAX (Audi-2) | 7" wired touch panel | Crestron | TSW-760-B- S+TSW-UBM- 60+PWE- 4803RU | 1 | Nos. |
|----|--------------------------|---|---|---|-----|-------|
| 43 | 900PAX (Audi-2) | Touch Panel 10" wired/wireless with wall Doc at Control Room | Crestron | TSW-1060-B- S+TSW1060- TTk-B-S+PWE- 4803RU | 1 | Nos. |
| 44 | 900PAX (Audi-2) | High-performance fiber optic transmitter and receiver for video signals | Kramer | 673T+673R | 2 | Nos. |
| 45 | 900PAX (Audi-2) | HDMI to 3G SDI Format Conveter | Kramer | FC113 | 1 | Nos. |
| 46 | 900PAX (Audi-2) | 3G SDI to HDMI Format Conveter | Kramer | FC331 | 1 | Nos. |
| 47 | 900PAX (Audi-2) | 10 Feet High speed HDMI cable | Kramer | C-HM/HM-10 | 2 | Nos. |
| 48 | 900PAX (Audi-2) | Floor Box with 2 3G-SDI Input and 2 3G-SDI Output | Custom | Custom | 4 | Nos. |
| 49 | 900PAX (Audi-2) | Patch Panel with 8 3G-SDI Input and 8 3G-SDI output | Custom | Custom | 1 | Nos. |
| 50 | 900PAX (Audi-2) | Complete set of Connectors and patch cables as required. | Neutrik/Cus tom | | 1 | Lot. |
| 51 | 900PAX (Audi-2) | Equipment rack 42U. | MTS | 42U | 2 | Nos. |
| 52 | 900PAX (Audi-2) | Lecterns | Intelligent Lecturn systems | | 2 | |
| | 900PAX (Audi-2) | Cables & Conduits | | | | |
| | | Audio System | | | | |
| 1 | G20 Summit | Recessed ceiling speaker | Bose | DS 40F | 32 | Nos. |
| 2 | G20 Summit | Control Room Powered Monitor speakers | Yamaha | MSP3 | _2_ | Nos. |
| 3 | G20 Summit | Network Amplifier | Bose | PM8500N | 2 | Nos. |
| 4 | G20 Summit | Digital signal processor | Bose | Ex1280C | 1 | Nos. |
| 5 | G20 Summit | Wall Plate 2 x LAN (Audio-Dante) | Atterotech | unDX2IO+ | 3 | Nos. |
| | G20 Summit | Conference System | | | | |
| 1 | G20 Summit | Conference Microphone | Bosch | DCN-MICL-D + DCN-FMIC | 136 | Nos. |
| 2 | G20 Summit | Custom Metal Plate Dark Black Finish with required Bosch DCN Flat Flush Blocks for delegate | Custom Plate plus Bosch Flat Flush | CSP-D00050-1: 1 nos, CSP- D00046 - 1 nos., Custom Alluminum Plate | 132 | Nos. |
| 3 | G20 Summit | Custom Metal Plate Dark Black Finish with required Bosch DCN Flat Flush Blocks for chairman | Custom Plate plus Bosch Flat Flush | CSP-D00050-1: 1 nos, CSP- D00046 - 2 nos., Custom Alluminum Plate | 4 | Set |
| 4 | G20 Summit | Short circuit proof tap off points for DCN cable for portable delegates | Bosch | LBB4115/00 | 88 | Nos. |
| 5 | G20 Summit | Microphone Button | Bosch | DCN-FMICB | 135 | Nos. |
| 6 | G20 Summit | Priority Button for Chairman | Bosch | DCN-FPRIOB | 8 | Nos. |
| 7 | G20 Summit | Digital Interface Unit | Bosch | DCN-DDI | 136 | Nos. |
| | | G C G + 11 | Bosch | DCN-CCU2 | 3 | Nos. |
| 8 | G20 Summit | Conference Controller | DOSCII | Deri ecc2 | | 1100. |
| 8 | G20 Summit G20 Summit | Audio Expander | Bosch | PRS-4AEX4 | 1 | Nos. |
| - | | | | | | |

| 13 | G20 Summit | Male and Female Pair DCN Connectors (25 Pairs) | Bosch | LBB 4119 | 12 | Nos. |
|----|------------|---|-----------------|---|----|------|
| 14 | G20 Summit | Conference control protocol with required accessories and software. | Bosch | DCN-SW-E + DCN-SWAPI-E+ DCN-SWSMD- E+ DCN-SWMM- E+ LBB4187/00-E | 2 | set |
| 15 | G20 Summit | Switchbox for Redundancy of Conference controller | Bosch | CSP-D00042-1 | 1 | Nos. |
| 16 | G20 Summit | Network Splitter | Bosch | PRS-NSP | 2 | Nos. |
| 17 | G20 Summit | 5-Port Gigabit Ethernet Unmanaged Switch | Netgear | GD605 | 3 | Nos. |
| | G20 Summit | Video & Control System | | | | |
| 1 | G20 Summit | Video wall of Size is 5 Mtr x 3 Mtr of 2.5 mm pixel with required video wall processor. | Xtreme Media | XWall-2.5-ti-smd | 6 | Nos. |
| 2 | G20 Summit | 55" LED display for confidence monitor inn center petal | Samsung | QM 55N | 6 | Nos. |
| 3 | G20 Summit | 43"Display in Control Room | Samsung | QM43N | 4 | Nos. |
| 4 | G20 Summit | 4K PTZ 30X NDI Camera | Lumens | VC-A71PN | 16 | Nos. |
| 5 | G20 Summit | Lift For Above Camera | Ultra Lift | Apollo | 10 | Nos. |
| 6 | G20 Summit | PTZ Camera Joystick controller | BirdDog | PTZ Keyboard | 1 | Nos. |
| 7 | G20 Summit | Live panel licesnse for camera control | Newtek | Live Panel | 1 | Nos. |
| 8 | G20 Summit | Control Panel | Newtek | 2 Stripe Control panel | 1 | Nos. |
| 9 | G20 Summit | Video Management & Control device | Newtek | Tricaster 2 elite | 1 | Nos. |
| 10 | G20 Summit | NDI Encoder/Decoder | Newtek | Spark Plus IO 4K HDMI | 8 | Nos. |
| 11 | G20 Summit | External 4K Harddisk Storage of upto 144 TB | Sandisk Pro | G-Raid Shuttle 8 | 1 | Nos. |
| 12 | G20 Summit | Wireless Touch Panel with required license | Apple | iPad | 1 | Nos. |
| 13 | G20 Summit | Wall plate 1 x HDMI Input (LAN AV) | Custom | Custom | 3 | Nos. |
| 14 | G20 Summit | Wall Plate 2 x HD-SDI | Custom | Custom | 2 | Nos. |
| 15 | G20 Summit | Audio De-embedder | Kramer | FC-69 | 1 | Nos. |
| 16 | G20 Summit | Network Encoder | Crestron | DM-NVX-E30 | 7 | Nos. |
| 17 | G20 Summit | Network Decoder | Crestron | DM-NVX-D30 | 13 | Nos. |
| 18 | G20 Summit | Computer | НР | 280 G3 Microtower PC + 22yh | 2 | Nos. |
| 19 | G20 Summit | HD Media recorder | Extron | SMP351 | 1 | Nos. |
| 20 | G20 Summit | Control system processor. | Crestron | CP4 | 1 | Nos. |
| 21 | G20 Summit | IR Probes | Crestron | IRP2 | 8 | Nos. |
| 22 | G20 Summit | Touch Panel 10" wired with wall Doc | Crestron | TSW-1060-B- S+TSW1060- TTk-B-S+PWE- 4803RU | 1 | Nos. |
| 23 | G20 Summit | High-performance fiber optic transmitter and receiver for video signals | Kramer | 673T+673R | 2 | Nos. |
| 24 | G20 Summit | HDMI to 3G SDI Format Conveter | Kramer | FC113 | 1 | Nos. |
| 25 | G20 Summit | 3G SDI to HDMI format Conveter | Kramer | FC331 | 1 | Nos. |

| 26 | G20 Summit | Floor Box with 2 3G-SDI Input and 2 3G-SDI Output | Custom | Custom | 4 | Nos. |
|-------------------------|---|--|--|---|-------------------|---|
| 27 | G20 Summit | Patch Panel with 8 3G-SDI Input and 8 3G-SDI output | Custom | Custom | 1 | Nos. |
| 28 | G20 Summit | 0.9mtr Standard HDMI (M) to HDMI (M) Cable | Kramer | C-HM/HM-3 | 27 | Nos. |
| 29 | G20 Summit | 10 Feet High speed HDMI cable | Kramer | C-HM/HM-10 | 12 | Nos. |
| 30 | G20 Summit | 45 Feet High speed HDMI cable | Kramer | C- HM/HM/PRO- 50 | 4 | Nos. |
| 31 | G20 Summit | Complete set of Connectors and patch cables as required | Neutrik/Cus tom | | 1 | Lot. |
| 32 | G20 Summit | 42U Equipment Rack | MTS | 42U | 2 | Nos. |
| 33 | G20 Summit | Equipment Rack | MTS | 36U | 2 | Nos. |
| 34 | G20 Summit | Portable Rack for above system | MTS | 24U | 1 | Nos. |
| | G20 Summit | Interpretation System | | | | |
| 1 | G20 Summit | RF Channel Receiver | Sennheiser | EK 1039 BW | 249 | Nos. |
| 2 | G20 Summit | Headphone | Sennheiser | HP 02 | 249 | Nos. |
| 3 | G20 Summit | Active 8-channel antenna combiner | Sennheiser | AC 3200 II | 2 | Nos. |
| 4 | G20 Summit | Dual Channel RF Transmitter for 2 channel interpretation transmission | Sennheiser | SR 2050 IEM - B | 8 | Nos. |
| 5 | G20 Summit | Digital signal processor | Bose | Ex1280C | 2 | Nos. |
| 6 | G20 Summit | Passive Antenna | Sennheiser | A 5000 CP | 2 | Nos. |
| 7 | G20 Summit | Antenna Cable 0.5 mtrs | Sennheiser | GZL 1019-A0.5 | 16 | Nos. |
| 8 | G20 Summit | 10 slot charger is compatible with receivers | Sennheiser | L 1039-10 | 25 | Nos. |
| | G20 Summit | Cables & Conduits | | | | |
| | | Audio System | | | | |
| 1 | Leader Lounge | Recessed ceiling speaker | Bose | DS 40F | 36 | Nos. |
| 2 | Leader Lounge | Powered Monitor speakers | Yamaha | MSP3 | 2 | Nos. |
| 3 | Leader Lounge | Network Amplifier | Bose | PM8500N | 1 | Nos. |
| 4 | Leader Lounge | 16 channel Digital Audio Mixer | Yamaha | TF1 | 1 | Nos. |
| 5 | Leader | | | | 1 | 1105. |
| | Lounge | Digital signal processor | Bose | Ex1280C | 1 | Nos. |
| 6 | Leader Lounge | Digital signal processor Wall Plate 2 x LAN (Audio-Dante) | Bose Atterotech | Ex1280C unDX2IO+ | | |
| 7 | Leader Lounge Leader Lounge | Wall Plate 2 x LAN (Audio-Dante) Ceiling Plate 2 x LAN (Audio-Dante) | | | 1 | Nos. |
| | Leader Lounge Leader | Wall Plate 2 x LAN (Audio-Dante) Ceiling Plate 2 x LAN (Audio-Dante) UHF Wireless Handheld Microphone with Receivert | Atterotech | unDX2IO+ | 1 4 | Nos. |
| 7 | Leader Lounge Leader Lounge Leader | Wall Plate 2 x LAN (Audio-Dante) Ceiling Plate 2 x LAN (Audio-Dante) UHF Wireless Handheld Microphone | Atterotech Atterotech | unDX2IO+ unDX2IO+ | 1 4 2 | Nos. Nos. |
| 7 8 | Leader Lounge Leader Lounge Leader Lounge Leader Lounge Leader | Wall Plate 2 x LAN (Audio-Dante) Ceiling Plate 2 x LAN (Audio-Dante) UHF Wireless Handheld Microphone with Receivert Wireless Microphone Receiver with | Atterotech Atterotech Sennheiser | unDX2IO+ unDX2IO+ EW 100 G4-835S EW 100 G4-ME | 1 4 2 4 | Nos. Nos. Nos. |
| 7 8 9 | Leader Lounge | Wall Plate 2 x LAN (Audio-Dante) Ceiling Plate 2 x LAN (Audio-Dante) UHF Wireless Handheld Microphone with Receivert Wireless Microphone Receiver with Lavaliere Microphone | Atterotech Atterotech Sennheiser Sennheiser | unDX2IO+ unDX2IO+ EW 100 G4-835S EW 100 G4-ME 4 | 1 4 2 4 2 | Nos. Nos. Nos. Nos. |
| 7 8 9 | Leader Lounge | Wall Plate 2 x LAN (Audio-Dante) Ceiling Plate 2 x LAN (Audio-Dante) UHF Wireless Handheld Microphone with Receivert Wireless Microphone Receiver with Lavaliere Microphone Active Antenna Set Antenna Combiner Antenna Splitter | Atterotech Atterotech Sennheiser Sennheiser Sennheiser | unDX2IO+ unDX2IO+ EW 100 G4-835S EW 100 G4-ME 4 AD3700 | 1 4 2 4 2 4 | Nos. Nos. Nos. Nos. Nos. |
| 7 8 9 10 | Leader Lounge | Wall Plate 2 x LAN (Audio-Dante) Ceiling Plate 2 x LAN (Audio-Dante) UHF Wireless Handheld Microphone with Receivert Wireless Microphone Receiver with Lavaliere Microphone Active Antenna Set Antenna Combiner | Atterotech Atterotech Sennheiser Sennheiser Sennheiser Sennheiser | unDX2IO+ unDX2IO+ EW 100 G4-835S EW 100 G4-ME 4 AD3700 AC-41 | 1 4 2 4 2 4 2 | Nos. Nos. Nos. Nos. Nos. Nos. |
| 7 8 9 10 11 | Leader Lounge | Wall Plate 2 x LAN (Audio-Dante) Ceiling Plate 2 x LAN (Audio-Dante) UHF Wireless Handheld Microphone with Receivert Wireless Microphone Receiver with Lavaliere Microphone Active Antenna Set Antenna Combiner Antenna Splitter 15.7' Condenser Cardioid Gooseneck | Atterotech Atterotech Sennheiser Sennheiser Sennheiser Sennheiser Sennheiser | unDX2IO+ unDX2IO+ EW 100 G4-835S EW 100 G4-ME 4 AD3700 AC-41 ASA 214 UHF MEG14- | 1 4 2 4 2 4 2 4 4 | Nos. Nos. Nos. Nos. Nos. Nos. Nos. Nos. |

| 15 | Leader Lounge | Low Noise Motorized Projector Ceiling Lift | Draper | SLX10 | 1 | Nos. |
|----|------------------|---|--------------------|---|-----|------|
| 16 | Leader Lounge | Motorized Projector Screen 307" diagonal, 16:10 aspact ratio | Draper | 114641 | 1 | Nos. |
| 17 | Leader Lounge | PTZ Camera | Lumens | VC-A51P | 3 | Nos. |
| 18 | Leader Lounge | Camera Controller & joy stick | Lumens | VS-KB30 | 1 | Nos. |
| 19 | Leader Lounge | Network IP Encoder | Crestron | DM-NVX-E30 | 7 | Nos. |
| 20 | Leader Lounge | Network IP Decoder | Crestron | DM-NVX-D30 | 4 | Nos. |
| 21 | Leader Lounge | Wireless Presentation System | Kramer | VIA GO | 2 | Nos. |
| 22 | Leader Lounge | Set Top Box | Catvision | CCR-443HC | 1 | Nos. |
| 23 | Leader Lounge | Wall plate 1 x HDMI Input (LAN AV) | Custom | Custom | _2_ | Nos. |
| 24 | Leader Lounge | Wall plate 1 x HDMI output (LAN AV) | Custom | Custom | 2 | Nos. |
| 25 | Leader Lounge | Wall Plate 2 x HD-SDI | Custom | Custom | 4 | Nos. |
| 26 | Leader Lounge | Audio De-embedder | Kramer | FC-69 | 1 | Nos. |
| 27 | Leader Lounge | Control system processor . | Crestron | CP3 | 1 | Nos. |
| 28 | Leader Lounge | Relay High Voltage Switch. | Crestron | DIN-8SW8-I | 1 | Nos. |
| 29 | Leader Lounge | IR Probes | Crestron | IRP2 | 4 | Nos. |
| 30 | Leader Lounge | Touch Panel 10" wired with wall Doc | Crestron | TSW-1060-B- S+TSW1060- TTk-B-S+PWE- 4803RU | 1 | Nos. |
| 31 | Leader Lounge | High performance fiber optic transmitter and receiver for video signals | Kramer | 673T+673R | 2 | Nos. |
| 32 | Leader Lounge | HDMI to 3G SDI Format Conveter | Kramer | FC113 | 1 | Nos. |
| 33 | Leader Lounge | 3G SDI to HDMI Format Conveter | Kramer | FC331 | 1 | Nos. |
| 34 | Leader Lounge | 10 Feet High speed HDMI cable | Kramer | C-HM/HM-10 | 2 | Nos. |
| 35 | Leader Lounge | Floor Box with 2 3G-SDI Input and 2 3G-SDI Output | Custom | Custom | 4 | Nos. |
| 36 | Leader Lounge | Patch Panel with 8 3G-SDI Input and 8 3G-SDI output | Custom | Custom | 1 | Nos. |
| 37 | Leader Lounge | LIU Box | | | | |
| 38 | Leader Lounge | Complete set of Connectors and patch cables as required | Neutrik/Cus tom | | 1 | Lot. |
| 39 | Leader Lounge | Equipment rack 36U. | MTS | 36U | 1 | Mtr. |
| | Leader Lounge | Cables & Conduits | | | | |
| 1 | L2 VIP Lounge | 55" Full HD LED Display | Samsung | QM 55N | 1 | Nos. |
| 2 | L2 VIP Lounge | Motorized TV Lift | Lumi | LP66-46M | 1 | Nos. |
| 3 | L2 VIP Lounge | 0.9mtr Standard HDMI (M) to HDMI (M) Cable | Kramer | С-НМ/НМ-3 | 1 | Nos. |
| 4 | L2 VIP | Ipad | Apple | ipad | 1 | Nos. |

| | Lounge | | | | | |
|----|------------------|--|---|--|-----|------|
| 5 | L2 VIP Lounge | Control App for IPAD | Crestron | Crestron, App | 1 | Nos. |
| 6 | L2 VIP Lounge | IP to Relay Converter module | Crestron | CEN-IO-RY-104 | 1 | Nos. |
| 7 | L2 VIP Lounge | IP to RS232 Converter Module | Crestron | CEN-IO-COM- 102 | _1_ | Nos. |
| 8 | L2 VIP Lounge | IR Probes | Crestron | IRP2 | 1 | Nos. |
| 9 | L2 VIP Lounge | Set Top Box | Catvision | CCR-443HC | 1 | Nos. |
| | | Audio System | | | | |
| 1 | PMR02 | Recessed ceiling speaker | Bose | DS 40F | 12 | Nos. |
| 2 | PMR02 | FOH Left and Right Ceiling Speaker | Bose | Edgemax EM180 | 2 | Nos. |
| 3 | PMR02 | Control Room Powered Monitor speakers | YАМАНА | MSP3 | 2 | Nos. |
| 4 | PMR02 | 8 channel Amplifier | QSC | CX168 | 1 | Nos. |
| 5 | PMR02 | Digital signal processor | Bose | Ex1280C | 1 | Nos. |
| 6 | PMR02 | Antenna | Sennheiser | AD3700 | 2 | Nos. |
| 7 | PMR02 | Active antenna splitter | Sennheiser | ASA 214 UHF | 2 | Nos. |
| 8 | PMR02 | UHF Wireless Handheld Microphone with Receiver | Sennheiser | EW 100 G4-835S | 4 | Nos. |
| 9 | PMR02 | Wireless Microphone Receiver with Lavaliere Microphone | Sennheiser | EW 100 G4-ME 4 | 2 | Nos. |
| 10 | PMR02 | Audio D/A 1 input and 8 output | Kramer | VM-1110xI | 2 | Nos. |
| 11 | PMR02 | Audio Output Plate | | | | |
| | PMR02 | Conference System | | | | |
| 12 | PMR02 | Chairman Unit with 1 microphone and priority button | Bosch | DCN-FMICB + DCN-FMIC + DCN-MICL-D + DCN-FPRIOB | 3 | Nos. |
| 13 | PMR02 | Custom Metal Plate Dark Black Finish with required Bosch DCN Flat Flush Blocks | Custom Plate plus Bosch Flat Flush | CSP-D00050-1: 1 nos, CSP- D00046 - 2 nos., Custom Alluminum Plate | 3 | Nos. |
| 14 | PMR02 | Delegate Unit with 1 microphone and 1 button for single use | Bosch | DCN-FMICB + DCN-FMIC +DCN-MICL -D | 34 | Nos. |
| 15 | PMR02 | Custom Metal Plate Dark Black Finish with required Bosch DCN Flat Flush Blocks | Custom Plate plus Bosch Flat Flush | CSP-D00050-1: 1 nos, CSP- D00046 - 1 nos., Custom Alluminum Plate | 34 | Nos. |
| 16 | PMR02 | Controller Unit | Bosch | DCN-CCU2 | 1 | Nos. |
| 17 | PMR02 | Digital Interface Unit for Delegate Units | Bosch | DCN-DDI | 37 | Nos. |
| 18 | PMR02 | Audio Expander | Bosch | PRS-4AEX4 | 1 | Nos. |
| 19 | PMR02 | Male and Female Pair DCN Connectors (25 Pairs) | Bosch | LBB 4119 | 2 | Lot |
| 20 | PMR02 | Conference control protocol with required accessories and software. | Bosch | DCN-SW-E + DCN-SWAPI-E+ DCN-SWSMD- E+ DCN- SWMM- E+LBB4187/00- E | 1 | Nos. |
| | PMR02 | Video System | | | | |

| 21 | PMR02 | Indoor led video wall with 1.25mm Pixal Pitch of size: 3600 mm x 2025 mm | Xtreme Media | XWall -1.25-ti smd | 1 | Nos. |
|----|-------|--|-----------------|---|----|------|
| 22 | PMR02 | Video wall processor. | Novastar | 4K Prime | 1 | Nos. |
| 23 | PMR02 | 75" Full HD LED LCD Display | Samsung | QM75N | 4 | Nos. |
| 24 | PMR02 | Pop out Bracket for the Flat Screen Display | B-Tech | BT8310XL/B + BT7566/B | 4 | Nos. |
| 25 | PMR02 | 43"Display in Control Room for viewing content and Camera | Samsung | QM43N | 2 | Nos. |
| 26 | PMR02 | 17" Retractable Monitor | ElementOne | Fold 2.0 173 touch | 1 | Nos. |
| 27 | PMR02 | Controller required for annotation feature | Kramer | Via Campus 2 | 1 | Nos. |
| 28 | PMR02 | USB Extender for annotation | Kramer | PT-2UT/R-KIT | 1 | Nos. |
| 29 | PMR02 | USB Cables | Kramer | C-USB/AB-3 | 3 | Nos. |
| 30 | PMR02 | 1:8 Video Distribution Amplifier | Kramer | VM-8H | 1 | Nos. |
| 31 | PMR02 | PTZ Camera | Lumens | VC A-51P | 5 | Nos. |
| 32 | PMR02 | Camera Joystick Controller | Lumens | VS-KB30 | 1 | Nos. |
| 33 | PMR02 | Camera Multiviewer and controller | Kramer | MV6 | 1 | Nos. |
| 34 | PMR02 | Set Top Box | Catvision | CCR-443HC | 1 | Nos. |
| 35 | PMR02 | Table plate with HDMI input and HD-BaseT output | Kramer | WP-580Txr | 7 | Nos. |
| 36 | PMR02 | HDMI input and twisted Pair output | Kramer | WP20 | 2 | Nos. |
| 37 | PMR02 | Twisted pair input and HDMI output | Kramer | TP-580R | 5 | Nos. |
| 38 | PMR02 | HD-SDI Wall Plate | Custom | Custom | 2 | Nos. |
| 39 | PMR02 | Blue ray player | Sony | UBP-X700 | 1 | Nos. |
| 40 | PMR02 | Audio De-embedder | Kramer | FC-69 | 1 | Nos. |
| 41 | PMR02 | 16x16 4K Digital Matrix switcher with HD BaseT input | Kramer | VS-1616DN-EM | 1 | Nos. |
| 42 | PMR02 | HDMI input card | Kramer | UHDA-IN2-F16 | 4 | Nos. |
| 43 | PMR02 | HDBaseT input card | Kramer | DTAXR-IN2- F16 | 4 | Nos. |
| 44 | PMR02 | HDMI output card | Kramer | UHDA-OUT2- F16 | 6 | Nos. |
| 45 | PMR02 | HDBaseT output card | Kramer | DTAXR-OUT2- F16 | 2 | Nos. |
| 46 | PMR02 | Video conferencing system | Polycom | Real Presence Group 700-720P codec only + Multi Point License | 1 | Nos. |
| 47 | PMR02 | Network IP Encoder | Crestron | DM-NVX-E30 | 3 | Nos. |
| 48 | PMR02 | Network IP Decoder | Crestron | DM-NVX-D30 | 1 | Nos. |
| 49 | PMR02 | Control system processor. | Crestron | CP3 | 1 | Nos. |
| 50 | PMR02 | IR Probes | Crestron | IRP2 | 4 | Nos. |
| 51 | PMR02 | Touch Panel 10" wired with wall Doc at control room | Crestron | TSW-1060-B- S+TSW1060- TTk-B-S+PWE- 4803RU | 1 | Nos. |
| 52 | PMR02 | High-performance fiber optic transmitter and receiver for video signals | Kramer | 673T+673R | 2 | Nos. |
| 53 | PMR02 | HDMI to 3G SDI Format Conveter | Kramer | FC113 | 1 | Nos. |
| 54 | PMR02 | 3G SDI to HDMI Format Conveter | Kramer | FC331 | 1 | Nos. |
| 55 | PMR02 | 10 Feet High speed HDMI cable | Kramer | C-HM/HM-10 | 17 | Nos. |

| 56 | PMR02 | Patch Panel with 8 3G-SDI Input and 8 3G-SDI output | Custom | Custom | 1 | Nos. |
|----|------------------|--|--------------------|--------------------------|-----|------|
| 57 | PMR02 | Equipment Rack | MTS | 42U | 1 | Nos. |
| 58 | PMR02 | Complete set of Connectors and patch cables as required. | Neutrik/Cus tom | | 1 | Lot. |
| | PMR02 | Interpretation System | | | | |
| 59 | PMR02 | Active 8-channel antenna combiner | Sennheiser | AC 3200 II | 2 | Nos. |
| 60 | PMR02 | RF Channel Receiver | Sennheiser | EK 1039 BW | 90 | Nos. |
| 61 | PMR02 | Headphone | Sennheiser | HP 02 | 90 | Nos. |
| 62 | PMR02 | Dual Channel RF Transmitter | Sennheiser | SR 2050 IEM - B | 6 | Nos. |
| 63 | PMR02 | Passive Antenna | Sennheiser | A 5000 CP | 2 | Nos. |
| 64 | PMR02 | Antenna Cable 0.5 mtrs | Sennheiser | GZL 1019-A0.5 | 12 | Nos. |
| 65 | PMR02 | 10 slot charger is compatible with receivers | Sennheiser | L 1039-10 | 9 | Nos. |
| 66 | PMR02 | Digital signal processor | Bose | Ex1280C | 2 | Nos. |
| | PMR02 | Cable & Conduits | | | | |
| 1 | MR-08 100 PAX | Recessed ceiling speaker | Bose | DS16F | 6 | Nos. |
| 2 | MR-08 100 PAX | Left and Right FOH Speaker. | Bose | RMU 105+RMU- XF100 | 2 | Nos. |
| 3 | MR-08 100 PAX | Control Room Powered Monitor speakers | ҮАМАНА | MSP3 | _1_ | Nos. |
| 4 | MR-08 100 PAX | Dual Channel Amplifier | Extron | XPA 1002 | 3 | Nos. |
| 5 | MR-08 100 PAX | Digital signal processor | Bose | Ex1280C | 1 | Nos. |
| 6 | MR-08 100 PAX | Gooseneck Microphone | Sennheiser | MEG14- 40B+MZS 31 | 1 | Nos. |
| 7 | MR-08 100 PAX | UHF Wireless Handheld Microphone with Receiver | Sennheiser | EW 100 G4-835S | 4 | Nos. |
| 8 | MR-08 100 PAX | Wireless Microphone Receiver with Lavaliere Microphone | Sennheiser | EW 100 G4-ME 4 | 2 | Nos. |
| 9 | MR-08 100 PAX | Active Antenna Set | Sennheiser | AD3700 | 2 | Nos. |
| 10 | MR-08 100 PAX | Antenna Splitter | Sennheiser | ASA 214 UHF | 4 | Nos. |
| 11 | MR-08 100 PAX | 6500 ANSI lumens Projector | Panasonic | PT-RZ790 | _1_ | Nos. |
| 12 | MR-08 100 PAX | Projector fixed Mount | Custom | Custom | _1_ | Nos. |
| 13 | MR-08 100 PAX | Motorized Projection screen of size 137" diagonal | Dalite | 70208 ELC | _1_ | Nos. |
| 14 | MR-08 100 PAX | VC plate with HDMI input | Custom | Custom | _11 | Nos. |
| 15 | MR-08 100 PAX | VC plate with HDMI output | Custom | Custom | 1 | Nos. |
| 16 | MR-08 100 PAX | HDMI input and twisted Pair output | Kramer | WP20 | 2 | Nos. |
| 17 | MR-08 100 PAX | Twisted pair input and HDMI output | Kramer | TP-580R | 4 | Nos. |
| 18 | MR-08 100 PAX | HDMI input and twisted Pair output | Kramer | WP-580T | 2 | Nos. |
| 19 | MR-08 100 PAX | Audio De-embedder | Kramer | FC-69 | 1 | Nos. |
| 20 | MR-08 100 PAX | HDMI Matrix Switcher 4 x 2 with HDMI input and HDMI Output | Kramer | VS42 UHD | 1 | Nos. |
| 21 | MR-08 100 PAX | 1 to 2 HDMI Distribution Amplifier & Audio Converter | Kramer | VM-2H2 | 1 | Nos. |

| 22 | MR-08 100 PAX | Wireless Presentation System | Kramer | VIA GO | 1 | Nos. |
|----|------------------|--|--------------------|---|-----|------|
| 23 | MR-08 100 PAX | Network IP Encoder | Crestron | DM-NVX-E30 | 1 | Nos. |
| 24 | MR-08 100 PAX | Network IP Decoder | Crestron | DM-NVX-D30 | 1 | Nos. |
| 25 | MR-08 100 PAX | Control system processor . | Crestron | СР3 | 1 | Nos. |
| 26 | MR-08 100 PAX | Relay High Voltage Switch. | Crestron | DIN-8SW8-I | 1 | Nos. |
| 27 | MR-08 100 PAX | IR Probes | Crestron | IRP2 | 2 | Nos. |
| 28 | MR-08 100 PAX | 7" wired color touch panel | Crestron | TSW-760-B- S+TSW-UBM- 60+PWE- 4803RU | 1 | Nos. |
| 29 | MR-08 100 PAX | Complete set of Connectors and patch cables as required. | Neutrik/Cus tom | | 1 | Lot. |
| 30 | MR-08 100 PAX | Equipment rack 24U. | MTS | 24U | 1 | Nos. |
| 31 | MR-08 100 PAX | HDMI Cable. (15 Mtr) | Kramer | C-HM/HM/ETH- 50 | 2 | Nos. |
| 1 | MR-09 100 PAX | Recessed ceiling speaker | Bose | DS16F | 6 | Nos. |
| 2 | MR-09 100 PAX | Left and Right FOH Speaker. | Bose | RMU 105+RMU- XF100 | 2 | Nos. |
| 3 | MR-09 100 PAX | Control Room Powered Monitor speakers | YAMAHA | MSP3 | 1 | Nos. |
| 4 | MR-09 100 PAX | Dual Channel Amplifier | Extron | XPA 1002 | 3 | Nos. |
| 5 | MR-09 100 PAX | Digital signal processor | Bose | Ex1280C | 1 | Nos. |
| 6 | MR-09 100 PAX | Gooseneck Microphone | Sennheiser | MEG14- 40B+MZS 31 | 1 | Nos. |
| 7 | MR-09 100 PAX | UHF Wireless Handheld Microphone with Receiver | Sennheiser | EW 100 G4-835S | 4 | Nos. |
| 8 | MR-09 100 PAX | Wireless Microphone Receiver with Lavaliere Microphone | Sennheiser | EW 100 G4-ME 4 | 2 | Nos. |
| 9 | MR-09 100 PAX | Active Antenna Set | Sennheiser | AD3700 | 2 | Nos. |
| 10 | MR-09 100 PAX | Antenna Splitter | Sennheiser | ASA 214 UHF | 4 | Nos. |
| 11 | MR-09 100 PAX | 6500 ANSI lumens Projector | Panasonic | PT-RZ790 | _11 | Nos. |
| 12 | MR-09 100 PAX | Projector fixed Mount | Custom | Custom | 1 | Nos. |
| 13 | MR-09 100 PAX | Motorized Projection screen of size 137" diagonal | Dalite | 70208 ELC | 1 | Nos. |
| 14 | MR-09 100 PAX | VC plate with HDMI input | Custom | Custom | 1 | Nos. |
| 15 | MR-09 100 PAX | VC plate with HDMI output | Custom | Custom | 1 | Nos. |
| 16 | MR-09 100 PAX | HDMI input and twisted Pair output | Kramer | WP20 | 2 | Nos. |
| 17 | MR-09 100 PAX | Twisted pair input and HDMI output | Kramer | TP-580R | 4 | Nos. |
| 18 | MR-09 100 PAX | HDMI input and twisted Pair output | Kramer | WP-580T | 2 | Nos. |
| 19 | MR-09 100 PAX | Audio De-embedder | Kramer | FC-69 | 1 | Nos. |
| 20 | MR-09 100 PAX | HDMI Matrix Switcher 4 x 2 with HDMI input and HDMI Output | Kramer | VS42 UHD | 1 | Nos. |

| 21 | MR-09 100 PAX | 1 to 2 HDMI Distribution Amplifier & Audio Converter | Kramer | VM-2H2 | 1 | Nos. |
|----|------------------|--|--------------------|---|-----|------|
| 22 | MR-09 100 PAX | Wireless Presentation System | Kramer | VIA GO | 1 | Nos. |
| 23 | MR-09 100 PAX | Network IP Encoder | Crestron | DM-NVX-E30 | 1 | Nos. |
| 24 | MR-09 100 PAX | Network IP Decoder | Crestron | DM-NVX-D30 | 1 | Nos. |
| 25 | MR-09 100 PAX | Control system processor . | Crestron | СР3 | 1 | Nos. |
| 26 | MR-09 100 PAX | Relay High Voltage Switch. | Crestron | DIN-8SW8-I | 1 | Nos. |
| 27 | MR-09 100 PAX | IR Probes | Crestron | IRP2 | 2 | Nos. |
| 28 | MR-09 100 PAX | 7" wired color touch panel | Crestron | TSW-760-B- S+TSW-UBM- 60+PWE- 4803RU | 1 | Nos. |
| 29 | MR-09 100 PAX | Complete set of Connectors and patch cables as required. | Neutrik/Cus tom | | 1 | Lot. |
| 30 | MR-09 100 PAX | Equipment rack 24U. | MTS | 24U | 1 | Nos. |
| 31 | MR-09 100 PAX | HDMI Cable. (15 Mtr) | Kramer | C-HM/HM/ETH- 50 | 2 | Nos. |
| 1 | MR-10 100 PAX | Recessed ceiling speaker | Bose | DS16F | 6 | Nos. |
| 2 | MR-10 100 PAX | Left and Right FOH Speaker. | Bose | RMU 105+RMU- XF100 | 2 | Nos. |
| 3 | MR-10 100 PAX | Control Room Powered Monitor speakers | YAMAHA | MSP3 | 1 | Nos. |
| 4 | MR-10 100 PAX | Dual Channel Amplifier | Extron | XPA 1002 | 3 | Nos. |
| 5 | MR-10 100 PAX | Digital signal processor | Bose | Ex1280C | 1 | Nos. |
| 6 | MR-10 100 PAX | Gooseneck Microphone | Sennheiser | MEG14- 40B+MZS 31 | 1 | Nos. |
| 7 | MR-10 100 PAX | UHF Wireless Handheld Microphone with Receiver | Sennheiser | EW 100 G4-835S | 4 | Nos. |
| 8 | MR-10 100 PAX | Wireless Microphone Receiver with Lavaliere Microphone | Sennheiser | EW 100 G4-ME 4 | 2 | Nos. |
| 9 | MR-10 100 PAX | Active Antenna Set | Sennheiser | AD3700 | 2 | Nos. |
| 10 | MR-10 100 PAX | Antenna Splitter | Sennheiser | ASA 214 UHF | 4 | Nos. |
| 11 | MR-10 100 PAX | 6500 ANSI lumens Projector | Panasonic | PT-RZ790 | 1 | Nos. |
| 12 | MR-10 100 PAX | Projector fixed Mount | Custom | Custom | 1 | Nos. |
| 13 | MR-10 100 PAX | Motorized Projection screen of size 137" diagonal | Dalite | 70208 ELC | 1 | Nos. |
| 14 | MR-10 100 PAX | VC plate with HDMI input | Custom | Custom | 1 | Nos. |
| 15 | MR-10 100 PAX | VC plate with HDMI output | Custom | Custom | _1_ | Nos. |
| 16 | MR-10 100 PAX | HDMI input and twisted Pair output | Kramer | WP20 | 2 | Nos. |
| 17 | MR-10 100 PAX | Twisted pair input and HDMI output | Kramer | TP-580R | 4 | Nos. |
| 18 | MR-10 100 PAX | HDMI input and twisted Pair output | Kramer | WP-580T | 2 | Nos. |
| 19 | MR-10 100 PAX | Audio De-embedder | Kramer | FC-69 | 1 | Nos. |

| 20 | MR-10 100 PAX | HDMI Matrix Switcher 4 x 2 with HDMI input and HDMI Output | Kramer | VS42 UHD | 1 | Nos. |
|----|------------------|--|--------------------|---|-----|------|
| 21 | MR-10 100 PAX | 1 to 2 HDMI Distribution Amplifier & Audio Converter | Kramer | VM-2H2 | 1 | Nos. |
| 22 | MR-10 100 PAX | Wireless Presentation System | Kramer | VIA GO | 1 | Nos. |
| 23 | MR-10 100 PAX | Network IP Encoder | Crestron | DM-NVX-E30 | 1 | Nos. |
| 24 | MR-10 100 PAX | Network IP Decoder | Crestron | DM-NVX-D30 | 1 | Nos. |
| 25 | MR-10 100 PAX | Control system processor. | Crestron | CP3 | 1 | Nos. |
| 26 | MR-10 100 PAX | Relay High Voltage Switch. | Crestron | DIN-8SW8-I | 1 | Nos. |
| 27 | MR-10 100 PAX | IR Probes | Crestron | IRP2 | 2 | Nos. |
| 28 | MR-10 100 PAX | 7" wired color touch panel | Crestron | TSW-760-B- S+TSW-UBM- 60+PWE- 4803RU | 1 | Nos. |
| 29 | MR-10 100 PAX | Complete set of Connectors and patch cables as required. | Neutrik/Cus tom | | 1 | Lot. |
| 30 | MR-10 100 PAX | Equipment rack 24U. | MTS | 24U | 1 | Nos. |
| 31 | MR-10 100 PAX | HDMI Cable. (15 Mtr) | Kramer | C-HM/HM/ETH- 50 | 2 | Nos. |
| 1 | MR-15 100 PAX | Recessed ceiling speaker | Bose | DS16F | 6 | Nos. |
| 2 | MR-15 100 PAX | Left and Right FOH Speaker. | Bose | RMU 105+RMU- XF100 | _2_ | Nos. |
| 3 | MR-15 100 PAX | Control Room Powered Monitor speakers | YAMAHA | MSP3 | 1 | Nos. |
| 4 | MR-15 100 PAX | Dual Channel Amplifier | Extron | XPA 1002 | 3 | Nos. |
| 5 | MR-15 100 PAX | Digital signal processor | Bose | Ex1280C | 1 | Nos. |
| 6 | MR-15 100 PAX | Gooseneck Microphone | Sennheiser | MEG14- 40B+MZS 31 | 1 | Nos. |
| 7 | MR-15 100 PAX | UHF Wireless Handheld Microphone with Receiver | Sennheiser | EW 100 G4-835S | 4 | Nos. |
| 8 | MR-15 100 PAX | Wireless Microphone Receiver with Lavaliere Microphone | Sennheiser | EW 100 G4-ME 4 | 2 | Nos. |
| 9 | MR-15 100 PAX | Active Antenna Set | Sennheiser | AD3700 | 2 | Nos. |
| 10 | MR-15 100 PAX | Antenna Splitter | Sennheiser | ASA 214 UHF | 4 | Nos. |
| 11 | MR-15 100 PAX | 6500 ANSI lumens Projector | Panasonic | PT-RZ790 | 1 | Nos. |
| 12 | MR-15 100 PAX | Projector fixed Mount | Custom | Custom | _1_ | Nos. |
| 13 | MR-15 100 PAX | Motorized Projection screen of size 137" diagonal | Dalite | 70208 ELC | 1 | Nos. |
| 14 | MR-15 100 PAX | VC plate with HDMI input | Custom | Custom | 1 | Nos. |
| 15 | MR-15 100 PAX | VC plate with HDMI output | Custom | Custom | 1 | Nos. |
| 16 | MR-15 100 PAX | HDMI input and twisted Pair output | Kramer | WP20 | 2 | Nos. |
| 17 | MR-15 100 PAX | Twisted pair input and HDMI output | Kramer | TP-580R | 4 | Nos. |
| 18 | MR-15 100 PAX | HDMI input and twisted Pair output | Kramer | WP-580T | 2 | Nos. |

| 19 | MR-15 100 PAX | Audio De-embedder | Kramer | FC-69 | 1 | Nos. |
|----|------------------|--|--------------------|---|-----|------|
| 20 | MR-15 100 PAX | HDMI Matrix Switcher 4 x 2 with HDMI input and HDMI Output | Kramer | VS42 UHD | 1 | Nos. |
| 21 | MR-15 100 PAX | 1 to 2 HDMI Distribution Amplifier & Audio Converter | Kramer | VM-2H2 | 1 | Nos. |
| 22 | MR-15 100 PAX | Wireless Presentation System | Kramer | VIA GO | 1 | Nos. |
| 23 | MR-15 100 PAX | Network IP Encoder | Crestron | DM-NVX-E30 | 1 | Nos. |
| 24 | MR-15 100 PAX | Network IP Decoder | Crestron | DM-NVX-D30 | 1 | Nos. |
| 25 | MR-15 100 PAX | Control system processor . | Crestron | CP3 | 1 | Nos. |
| 26 | MR-15 100 PAX | Relay High Voltage Switch. | Crestron | DIN-8SW8-I | 1 | Nos. |
| 27 | MR-15 100 PAX | IR Probes | Crestron | IRP2 | _2_ | Nos. |
| 28 | MR-15 100 PAX | 7" wired color touch panel | Crestron | TSW-760-B- S+TSW-UBM- 60+PWE- 4803RU | 1 | Nos. |
| 29 | MR-15 100 PAX | Complete set of Connectors and patch cables as required. | Neutrik/Cus tom | | 1 | Lot. |
| 30 | MR-15 100 PAX | Equipment rack 24U. | MTS | 24U | 1 | Nos. |
| 31 | MR-15 100 PAX | HDMI Cable. (15 Mtr) | Kramer | C-HM/HM/ETH- 50 | 2 | Nos. |
| 1 | MR-16 100 PAX | Recessed ceiling speaker | Bose | DS16F | 6 | Nos. |
| 2 | MR-16 100 PAX | Left and Right FOH Speaker. | Bose | RMU 105+RMU- XF100 | 2 | Nos. |
| 3 | MR-16 100 PAX | Control Room Powered Monitor speakers | YAMAHA | MSP3 | 1 | Nos. |
| 4 | MR-16 100 PAX | Dual Channel Amplifier | Extron | XPA 1002 | 3 | Nos. |
| 5 | MR-16 100 PAX | Digital signal processor | Bose | Ex1280C | 1 | Nos. |
| 6 | MR-16 100 PAX | Gooseneck Microphone | Sennheiser | MEG14- 40B+MZS 31 | 1 | Nos. |
| 7 | MR-16 100 PAX | UHF Wireless Handheld Microphone with Receiver | Sennheiser | EW 100 G4-835S | 4 | Nos. |
| 8 | MR-16 100 PAX | Wireless Microphone Receiver with Lavaliere Microphone | Sennheiser | EW 100 G4-ME 4 | 2 | Nos. |
| 9 | MR-16 100 PAX | Active Antenna Set | Sennheiser | AD3700 | 2 | Nos. |
| 10 | MR-16 100 PAX | Antenna Splitter | Sennheiser | ASA 214 UHF | 4 | Nos. |
| 11 | MR-16 100 PAX | 6500 ANSI lumens Projector | Panasonic | PT-RZ790 | 1 | Nos. |
| 12 | MR-16 100 PAX | Projector fixed Mount | Custom | Custom | 1 | Nos. |
| 13 | MR-16 100 PAX | Motorized Projection screen of size 137" diagonal | Dalite | 70208 ELC | _1_ | Nos. |
| 14 | MR-16 100 PAX | VC plate with HDMI input | Custom | Custom | 1 | Nos. |
| 15 | MR-16 100 PAX | VC plate with HDMI output | Custom | Custom | 1 | Nos. |
| 16 | MR-16 100 PAX | HDMI input and twisted Pair output | Kramer | WP20 | 2 | Nos. |
| 17 | MR-16 100 PAX | Twisted pair input and HDMI output | Kramer | TP-580R | 4 | Nos. |

| 18 | MR-16 100 PAX | HDMI input and twisted Pair output | Kramer | WP-580T | 2 | Nos. |
|----|------------------|--|--------------------|---|-----|------|
| 19 | MR-16 100 PAX | Audio De-embedder | Kramer | FC-69 | 1 | Nos. |
| 20 | MR-16 100 PAX | HDMI Matrix Switcher 4 x 2 with HDMI input and HDMI Output | Kramer | VS42 UHD | 1 | Nos. |
| 21 | MR-16 100 PAX | 1 to 2 HDMI Distribution Amplifier & Audio Converter | Kramer | VM-2H2 | 1 | Nos. |
| 22 | MR-16 100 PAX | Wireless Presentation System | Kramer | VIA GO | 1 | Nos. |
| 23 | MR-16 100 PAX | Network IP Encoder | Crestron | DM-NVX-E30 | 1 | Nos. |
| 24 | MR-16 100 PAX | Network IP Decoder | Crestron | DM-NVX-D30 | 1 | Nos. |
| 25 | MR-16 100 PAX | Control system processor . | Crestron | СР3 | 1 | Nos. |
| 26 | MR-16 100 PAX | Relay High Voltage Switch. | Crestron | DIN-8SW8-I | _1_ | Nos. |
| 27 | MR-16 100 PAX | IR Probes | Crestron | IRP2 | _2_ | Nos. |
| 28 | MR-16 100 PAX | 7" wired color touch panel | Crestron | TSW-760-B- S+TSW-UBM- 60+PWE- 4803RU | 1 | Nos. |
| 29 | MR-16 100 PAX | Complete set of Connectors and patch cables as required. | Neutrik/Cus tom | | 1 | Lot. |
| 30 | MR-16 100 PAX | Equipment rack 24U . | MTS | 24U | 1 | Nos. |
| 31 | MR-16 100 PAX | HDMI Cable. (15 Mtr) | Kramer | C-HM/HM/ETH- 50 | 2 | Nos. |
| 1 | MR-17 100 PAX | Recessed ceiling speaker | Bose | DS16F | 6 | Nos. |
| 2 | MR-17 100 PAX | Left and Right FOH Speaker. | Bose | RMU 105+RMU- XF100 | 2 | Nos. |
| 3 | MR-17 100 PAX | Control Room Powered Monitor speakers | YAMAHA | MSP3 | 1 | Nos. |
| 4 | MR-17 100 PAX | Dual Channel Amplifier | Extron | XPA 1002 | 3 | Nos. |
| 5 | MR-17 100 PAX | Digital signal processor | Bose | Ex1280C | 1 | Nos. |
| 6 | MR-17 100 PAX | Gooseneck Microphone | Sennheiser | MEG14- 40B+MZS 31 | _1_ | Nos. |
| 7 | MR-17 100 PAX | UHF Wireless Handheld Microphone with Receiver | Sennheiser | EW 100 G4-835S | 4 | Nos. |
| 8 | MR-17 100 PAX | Wireless Microphone Receiver with Lavaliere Microphone | Sennheiser | EW 100 G4-ME 4 | 2 | Nos. |
| 9 | MR-17 100 PAX | Active Antenna Set | Sennheiser | AD3700 | _2_ | Nos. |
| 10 | MR-17 100 PAX | Antenna Splitter | Sennheiser | ASA 214 UHF | 4 | Nos. |
| 11 | MR-17 100 PAX | 6500 ANSI lumens Projector | Panasonic | PT-RZ790 | 1 | Nos. |
| 12 | MR-17 100 PAX | Projector fixed Mount | Custom | Custom | _1_ | Nos. |
| 13 | MR-17 100 PAX | Motorized Projection screen of size 137" diagonal | Dalite | 70208 ELC | 1 | Nos. |
| 14 | MR-17 100 PAX | VC plate with HDMI input | Custom | Custom | 1 | Nos. |
| 15 | MR-17 100 PAX | VC plate with HDMI output | Custom | Custom | _1_ | Nos. |
| 16 | MR-17 100 PAX | HDMI input and twisted Pair output | Kramer | WP20 | 2 | Nos. |

| 17 | MR-17 100 PAX | Twisted pair input and HDMI output | Kramer | TP-580R | 4 | Nos. |
|----|------------------|--|--------------------|---|-----|------|
| 18 | MR-17 100 PAX | HDMI input and twisted Pair output | Kramer | WP-580T | 2 | Nos. |
| 19 | MR-17 100 PAX | Audio De-embedder | Kramer | FC-69 | 1 | Nos. |
| 20 | MR-17 100 PAX | HDMI Matrix Switcher 4 x 2 with HDMI input and HDMI Output | Kramer | VS42 UHD | 1 | Nos. |
| 21 | MR-17 100 PAX | 1 to 2 HDMI Distribution Amplifier & Audio Converter | Kramer | VM-2H2 | 1 | Nos. |
| 22 | MR-17 100 PAX | Wireless Presentation System | Kramer | VIA GO | 1 | Nos. |
| 23 | MR-17 100 PAX | Network IP Encoder | Crestron | DM-NVX-E30 | 1 | Nos. |
| 24 | MR-17 100 PAX | Network IP Decoder | Crestron | DM-NVX-D30 | 1 | Nos. |
| 25 | MR-17 100 PAX | Control system processor. | Crestron | СР3 | _1_ | Nos. |
| 26 | MR-17 100 PAX | Relay High Voltage Switch. | Crestron | DIN-8SW8-I | _1_ | Nos. |
| 27 | MR-17 100 PAX | IR Probes | Crestron | IRP2 | 2 | Nos. |
| 28 | MR-17 100 PAX | 7" wired color touch panel | Crestron | TSW-760-B- S+TSW-UBM- 60+PWE- 4803RU | 1 | Nos. |
| 29 | MR-17 100 PAX | Complete set of Connectors and patch cables as required. | Neutrik/Cus tom | | 1 | Lot. |
| 30 | MR-17 100 PAX | Equipment rack 24U. | MTS | 24U | 1 | Nos. |
| 31 | MR-17 100 PAX | HDMI Cable. (15 Mtr) | Kramer | C-HM/HM/ETH- 50 | 2 | Nos. |
| 1 | MR-06 200 PAX | Recessed ceiling speaker | Bose | DS16F | 15 | Nos. |
| 2 | MR-06 200 PAX | Left and Right FOH Speaker. | Bose | RMU 105+RMU- XF100 | 2 | Nos. |
| 3 | MR-06 200 PAX | Control Room Powered Monitor speakers | Yamaha | MSP3 | 2 | Nos. |
| 4 | MR-06 200 PAX | 8 channel Amplifier | QSC | CX168 | 1 | Nos. |
| 5 | MR-06 200 PAX | Digital signal processor | Bose | Ex1280C | _1_ | Nos. |
| 6 | MR-06 200 PAX | 16 Channel Audio Digital Mixer | Yamaha | TF1 | 1 | Nos. |
| 7 | MR-06 200 PAX | Gooseneck Microphone | Sennheiser | MEG14- 40B+MZS 31 | 1 | Nos. |
| 8 | MR-06 200 PAX | UHF Wireless Handheld Microphone with Receiver | Sennheiser | EW 100 G4-835S | 8 | Nos. |
| 9 | MR-06 200 PAX | Wireless Microphone Receiver with Lavaliere Microphone | Sennheiser | EW 100 G4-ME 4 | _2_ | Nos. |
| 10 | MR-06 200 PAX | Active Antenna Set | Sennheiser | AD3700 | 2 | Nos. |
| 11 | MR-06 200 PAX | Antenna Splitter | Sennheiser | ASA 214 UHF | 4 | Nos. |
| 12 | MR-06 200 PAX | Wall Plate for Gooseneck mic | Custom | Custom | 1 | Nos. |
| 13 | MR-06 200 PAX | 2 Point XLR Male plate (for Audio Out) | Custom | Custom | 4 | Nos. |
| 14 | MR-06 200 PAX | 2 Point Speakon plate (for Speaker Out) | Custom | Custom | 4 | Nos. |
| 15 | MR-06 200 PAX | 6500 ANSI lumens Projector | Panasonic | PT-RZ790 | _1_ | Nos. |

| 16 | MR-06 200 PAX | Projector fixed Mount | Custom | Custom | 1 | Nos. |
|----|------------------|--|--------------------|---|-----|------|
| 17 | MR-06 200 PAX | Motorized Projection screen of size 164" diagonal | Dalite | 34502 ELC | 1 | Nos. |
| 18 | MR-06 200 PAX | Wall plate with HDMI input and HD-BaseT Out | Kramer | WP-580Txr | 3 | Nos. |
| 19 | MR-06 200 PAX | VC plate with HDMI input | Custom | Custom | 1 | Nos. |
| 20 | MR-06 200 PAX | VC plate with HDMI output | Custom | Custom | 1 | Nos. |
| 21 | MR-06 200 PAX | HDMI input and twisted Pair output | Kramer | WP20 | 3 | Nos. |
| 22 | MR-06 200 PAX | Twisted pair input and HDMI output | Kramer | TP-580R | 3 | Nos. |
| 23 | MR-06 200 PAX | Audio De-embedder | Kramer | FC-69 | 1 | Nos. |
| 24 | MR-06 200 PAX | 16 x 16 4K Digital Matrix switcher with HD BaseT input | Kramer | VS-1616DN-EM | 1 | Nos. |
| 25 | MR-06 200 PAX | 4K HDMI Input Card for the matrix Switcher | Kramer | UHDA-IN2-F16 | 3 | Nos. |
| 26 | MR-06 200 PAX | CAT Input Card for the Digital Media Switcher | Kramer | DTAXR-IN2- F16 | 3 | Nos. |
| 27 | MR-06 200 PAX | 4K HDMI output Card for matrix switcher | Kramer | UHDA-OUT2- F16 | 4 | Nos. |
| 28 | MR-06 200 PAX | Wireless Presentation System | Kramer | VIA GO | 1 | Nos. |
| 29 | MR-06 200 PAX | Network IP Encoder | Crestron | DM-NVX-E30 | 1 | Nos. |
| 30 | MR-06 200 PAX | Network IP Decoder | Crestron | DM-NVX-D30 | 1 | Nos. |
| 31 | MR-06 200 PAX | Control system processor . | Crestron | CP3 | 1 | Nos. |
| 32 | MR-06 200 PAX | Relay High Voltage Switch. | Crestron | DIN-8SW8-I | 1 | Nos. |
| 33 | MR-06 200 PAX | IR Probes | Crestron | IRP2 | 2 | Nos. |
| 34 | MR-06 200 PAX | 7" wired color touch panel | Crestron | TSW-760-B- S+TSW-UBM- 60+PWE- 4803RU | _1_ | Nos. |
| 35 | MR-06 200 PAX | Complete set of Connectors and patch cables as required. | Neutrik/Cus tom | | 1 | Lot. |
| 36 | MR-06 200 PAX | Equipment rack 24U . | MTS | 24U | _1_ | Nos. |
| 1 | MR-07 200 PAX | Recessed ceiling speaker | Bose | DS16F | 15 | Nos. |
| 2 | MR-07 200 PAX | Left and Right FOH Speaker. | Bose | RMU 105+RMU- XF100 | _2_ | Nos. |
| 3 | MR-07 200 PAX | Control Room Powered Monitor speakers | Yamaha | MSP3 | 2 | Nos. |
| 4 | MR-07 200 PAX | 8 channel Amplifier | QSC | CX168 | 1 | Nos. |
| 5 | MR-07 200 PAX | Digital signal processor | Bose | Ex1280C | 1 | Nos. |
| 6 | MR-07 200 PAX | 16 Channel Audio Digital Mixer | Yamaha | TF1 | 1 | Nos. |
| 7 | MR-07 200 PAX | Gooseneck Microphone | Sennheiser | MEG14- 40B+MZS 31 | 1 | Nos. |
| 8 | MR-07 200 PAX | UHF Wireless Handheld Microphone with Receiver | Sennheiser | EW 100 G4-835S | 8 | Nos. |

| 9 | MR-07 200 PAX | Wireless Microphone Receiver with Lavaliere Microphone | Sennheiser | EW 100 G4-ME 4 | 2 | Nos. |
|----|------------------|--|--------------------|---|----|------|
| 10 | MR-07 200 PAX | Active Antenna Set | Sennheiser | AD3700 | 2 | Nos. |
| 11 | MR-07 200 PAX | Antenna Splitter | Sennheiser | ASA 214 UHF | 4 | Nos. |
| 12 | MR-07 200 PAX | Wall Plate for Gooseneck mic | Custom | Custom | 1 | Nos. |
| 13 | MR-07 200 PAX | 2 Point XLR Male plate (for Audio Out) | Custom | Custom | 4 | Nos. |
| 14 | MR-07 200 PAX | 2 Point Speakon plate (for Speaker Out) | Custom | Custom | 4 | Nos. |
| 15 | MR-07 200 PAX | 6500 ANSI lumens Projector | Panasonic | PT-RZ790 | 1 | Nos. |
| 16 | MR-07 200 PAX | Projector fixed Mount | Custom | Custom | 1 | Nos. |
| 17 | MR-07 200 PAX | Motorized Projection screen of size 164" diagonal | Dalite | 34502 ELC | 1 | Nos. |
| 18 | MR-07 200 PAX | Wall plate with HDMI input and HD-BaseT Out | Kramer | WP-580Txr | 3 | Nos. |
| 19 | MR-07 200 PAX | VC plate with HDMI input | Custom | Custom | 1 | Nos. |
| 20 | MR-07 200 PAX | VC plate with HDMI output | Custom | Custom | 1 | Nos. |
| 21 | MR-07 200 PAX | HDMI input and twisted Pair output | Kramer | WP20 | 3 | Nos. |
| 22 | MR-07 200 PAX | Twisted pair input and HDMI output | Kramer | TP-580R | 3 | Nos. |
| 23 | MR-07 200 PAX | Audio De-embedder | Kramer | FC-69 | 1 | Nos. |
| 24 | MR-07 200 PAX | 16 x 16 4K Digital Matrix switcher with HD BaseT input | Kramer | VS-1616DN-EM | 1 | Nos. |
| 25 | MR-07 200 PAX | 4K HDMI Input Card for the matrix Switcher | Kramer | UHDA-IN2-F16 | 3 | Nos. |
| 26 | MR-07 200 PAX | CAT Input Card for the Digital Media Switcher | Kramer | DTAXR-IN2- F16 | 3 | Nos. |
| 27 | MR-07 200 PAX | 4K HDMI output Card for matrix switcher | Kramer | UHDA-OUT2- F16 | 4 | Nos. |
| 28 | MR-07 200 PAX | Wireless Presentation System | Kramer | VIA GO | 1 | Nos. |
| 29 | MR-07 200 PAX | Network IP Encoder | Crestron | DM-NVX-E30 | 1 | Nos. |
| 30 | MR-07 200 PAX | Network IP Decoder | Crestron | DM-NVX-D30 | 1 | Nos. |
| 31 | MR-07 200 PAX | Control system processor. | Crestron | CP3 | 1 | Nos. |
| 32 | MR-07 200 PAX | Relay High Voltage Switch. | Crestron | DIN-8SW8-I | 1 | Nos. |
| 33 | MR-07 200 PAX | IR Probes | Crestron | IRP2 | 2 | Nos. |
| 34 | MR-07 200 PAX | 7" wired color touch panel | Crestron | TSW-760-B- S+TSW-UBM- 60+PWE- 4803RU | 1 | Nos. |
| 35 | MR-07 200 PAX | Complete set of Connectors and patch cables as required. | Neutrik/Cus tom | | 1 | Lot. |
| 36 | MR-07 200 PAX | Equipment rack 24U. | MTS | 24U | 1 | Nos. |
| 1 | MR-18 200 PAX | Recessed ceiling speaker | Bose | DS16F | 15 | Nos. |
| 2 | MR-18 200 PAX | Left and Right FOH Speaker. | Bose | RMU 105+RMU- | 2 | Nos. |

| | | | | XF100 | | |
|----|------------------|---|------------|----------------------|---|------|
| 3 | MR-18 200 PAX | Control Room Powered Monitor speakers | Yamaha | MSP3 | 2 | Nos. |
| 4 | MR-18 200 PAX | 8 channel Amplifier | QSC | CX168 | 1 | Nos. |
| 5 | MR-18 200 PAX | Digital signal processor | Bose | Ex1280C | 1 | Nos. |
| 6 | MR-18 200 PAX | 16 Channel Audio Digital Mixer | Yamaha | TF1 | 1 | Nos. |
| 7 | MR-18 200 PAX | Gooseneck Microphone | Sennheiser | MEG14- 40B+MZS 31 | 1 | Nos. |
| 8 | MR-18 200 PAX | UHF Wireless Handheld Microphone with Receiver | Sennheiser | EW 100 G4-835S | 8 | Nos. |
| 9 | MR-18 200 PAX | Wireless Microphone Receiver with Lavaliere Microphone | Sennheiser | EW 100 G4-ME 4 | 2 | Nos. |
| 10 | MR-18 200 PAX | Active Antenna Set | Sennheiser | AD3700 | 2 | Nos. |
| 11 | MR-18 200 PAX | Antenna Splitter | Sennheiser | ASA 214 UHF | 4 | Nos. |
| 12 | MR-18 200 PAX | Wall Plate for Gooseneck mic | Custom | Custom | 1 | Nos. |
| 13 | MR-18 200 PAX | 2 Point XLR Male plate (for Audio Out) | Custom | Custom | 4 | Nos. |
| 14 | MR-18 200 PAX | 2 Point Speakon plate (for Speaker Out) | Custom | Custom | 4 | Nos. |
| 15 | MR-18 200 PAX | 6500 ANSI lumens Projector | Panasonic | PT-RZ790 | 1 | Nos. |
| 16 | MR-18 200 PAX | Projector fixed Mount | Custom | Custom | 1 | Nos. |
| 17 | MR-18 200 PAX | Motorized Projection screen of size 164" diagonal | Dalite | 34502 ELC | 1 | Nos. |
| 18 | MR-18 200 PAX | Wall plate with HDMI input and HD-BaseT Out | Kramer | WP-580Txr | 3 | Nos. |
| 19 | MR-18 200 PAX | VC plate with HDMI input | Custom | Custom | 1 | Nos. |
| 20 | MR-18 200 PAX | VC plate with HDMI output | Custom | Custom | 1 | Nos. |
| 21 | MR-18 200 PAX | HDMI input and twisted Pair output | Kramer | WP20 | 3 | Nos. |
| 22 | MR-18 200 PAX | Twisted pair input and HDMI output | Kramer | TP-580R | 3 | Nos. |
| 23 | MR-18 200 PAX | Audio De-embedder | Kramer | FC-69 | 1 | Nos. |
| 24 | MR-18 200 PAX | 16 x 16 4K Digital Matrix switcher with HD BaseT input | Kramer | VS-1616DN-EM | 1 | Nos. |
| 25 | MR-18 200 PAX | 4K HDMI Input Card for the matrix Switcher | Kramer | UHDA-IN2-F16 | 3 | Nos. |
| 26 | MR-18 200 PAX | CAT Input Card for the Digital Media Switcher | Kramer | DTAXR-IN2- F16 | 3 | Nos. |
| 27 | MR-18 200 PAX | 4K HDMI output Card for matrix switcher | Kramer | UHDA-OUT2- F16 | 4 | Nos. |
| 28 | MR-18 200 PAX | Wireless Presentation System | Kramer | VIA GO | 1 | Nos. |
| 29 | MR-18 200 PAX | Network IP Encoder | Crestron | DM-NVX-E30 | 1 | Nos. |
| 30 | MR-18 200 PAX | Network IP Decoder | Crestron | DM-NVX-D30 | 1 | Nos. |
| 31 | MR-18 200 PAX | Control system processor . | Crestron | CP3 | 1 | Nos. |
| 32 | MR-18 200 PAX | Relay High Voltage Switch. | Crestron | DIN-8SW8-I | 1 | Nos. |

| 33 | MR-18 200 PAX | IR Probes | Crestron | IRP2 | 2 | Nos. |
|----|------------------|--|--------------------|---|-----|------|
| 34 | MR-18 200 PAX | 7" wired color touch panel | Crestron | TSW-760-B- S+TSW-UBM- 60+PWE- 4803RU | _1_ | Nos. |
| 35 | MR-18 200 PAX | Complete set of Connectors and patch cables as required. | Neutrik/Cus tom | | _1_ | Lot. |
| 36 | MR-18 200 PAX | Equipment rack 24U. | MTS | 24U | _1_ | Nos. |
| 1 | MR-19 200 PAX | Recessed ceiling speaker | Bose | DS16F | 15 | Nos. |
| 2 | MR-19 200 PAX | Left and Right FOH Speaker. | Bose | RMU 105+RMU- XF100 | _2_ | Nos. |
| 3 | MR-19 200 PAX | Control Room Powered Monitor speakers | Yamaha | MSP3 | 2 | Nos. |
| 4 | MR-19 200 PAX | 8 channel Amplifier | QSC | CX168 | 1 | Nos. |
| 5 | MR-19 200 PAX | Digital signal processor | Bose | Ex1280C | 1 | Nos. |
| 6 | MR-19 200 PAX | 16 Channel Audio Digital Mixer | Yamaha | TF1 | 1 | Nos. |
| 7 | MR-19 200 PAX | Gooseneck Microphone | Sennheiser | MEG14- 40B+MZS 31 | 1 | Nos. |
| 8 | MR-19 200 PAX | UHF Wireless Handheld Microphone with Receiver | Sennheiser | EW 100 G4-835S | 8 | Nos. |
| 9 | MR-19 200 PAX | Wireless Microphone Receiver with Lavaliere Microphone | Sennheiser | EW 100 G4-ME 4 | 2 | Nos. |
| 10 | MR-19 200 PAX | Active Antenna Set | Sennheiser | AD3700 | 2 | Nos. |
| 11 | MR-19 200 PAX | Antenna Splitter | Sennheiser | ASA 214 UHF | 4 | Nos. |
| 12 | MR-19 200 PAX | Wall Plate for Gooseneck mic | Custom | Custom | 1 | Nos. |
| 13 | MR-19 200 PAX | 2 Point XLR Male plate (for Audio Out) | Custom | Custom | 4 | Nos. |
| 14 | MR-19 200 PAX | 2 Point Speakon plate (for Speaker Out) | Custom | Custom | 4 | Nos. |
| 18 | MR-19 200 PAX | Wall plate with HDMI input and HD-BaseT Out | Kramer | WP-580Txr | 2 | Nos. |
| 19 | MR-19 200 PAX | VC plate with HDMI input | Custom | Custom | _1_ | Nos. |
| 20 | MR-19 200 PAX | VC plate with HDMI output | Custom | Custom | 1 | Nos. |
| 21 | MR-19 200 PAX | HDMI input and twisted Pair output | Kramer | WP20 | 3 | Nos. |
| 22 | MR-19 200 PAX | Twisted pair input and HDMI output | Kramer | TP-580R | 3 | Nos. |
| 23 | MR-19 200 PAX | Audio De-embedder | Kramer | FC-69 | 1 | Nos. |
| 24 | MR-19 200 PAX | 16 x 16 4K Digital Matrix switcher with HD BaseT input | Kramer | VS-1616DN-EM | 1 | Nos. |
| 25 | MR-19 200 PAX | 4K HDMI Input Card for the matrix Switcher | Kramer | UHDA-IN2-F16 | 3 | Nos. |
| 26 | MR-19 200 PAX | CAT Input Card for the Digital Media Switcher | Kramer | DTAXR-IN2- F16 | 3 | Nos. |
| 27 | MR-19 200 PAX | 4K HDMI output Card for matrix switcher | Kramer | UHDA-OUT2- F16 | 4 | Nos. |
| 28 | MR-19 200 PAX | Wireless Presentation System | Kramer | VIA GO | 1 | Nos. |
| 29 | MR-19 200 | Network IP Encoder | Crestron | DM-NVX-E30 | 1 | Nos. |

| | PAX | | | | | |
|----|------------------|--|--------------------|---|------|------|
| 30 | MR-19 200 PAX | Network IP Decoder | Crestron | DM-NVX-D30 | 1 | Nos. |
| 31 | MR-19 200 PAX | Control system processor . | Crestron | CP3 | 1 | Nos. |
| 32 | MR-19 200 PAX | Relay High Voltage Switch. | Crestron | DIN-8SW8-I | _1_ | Nos. |
| 33 | MR-19 200 PAX | IR Probes | Crestron | IRP2 | 2 | Nos. |
| 34 | MR-19 200 PAX | 7" wired color touch panel | Crestron | TSW-760-B- S+TSW-UBM- 60+PWE- 4803RU | 1 | Nos. |
| 35 | MR-19 200 PAX | Complete set of Connectors and patch cables as required. | Neutrik/Cus tom | | 1 | Lot. |
| 36 | MR-19 200 PAX | Equipment rack 24U. | MTS | 24U | 1 | Nos. |
| 37 | MR-19 200 PAX | Indoor led video wall with 1.25mm Pixal Pitch of size: 3600 mm x 2025 mm | Xtreme Media | XWall -1.25- tismd | 1 | Nos. |
| 38 | MR-19 200 PAX | Video wall processor. | Novastar | 4K Prime | 1 | Nos. |
| 1 | МРН | Array Cluster (FoH) | Bose | 2#SM5, 2#SM10, 2#SM20 | 4 | Set |
| 2 | MPH | Array Cluster (Delay) | Bose | 2#SM5, 2#SM10, 2#SM20 | 4 | Set |
| 3 | MPH | Mounting Kit | Bose | SMAF | 8 | Nos |
| 4 | MPH | Subwoofer with frame | Bose | RMS 215 + RMS FLY | 16 | Nos |
| 5 | MPH | Array Frame | Bose | RMAFLG | 8 | Nos. |
| 6 | MPH | Stage Front fill Speaker | Bose | RMU 208 | 16 | Nos. |
| 7 | MPH | Stage Monitor Speaker | Bose | RMU 208 | 8 | Nos. |
| 8 | MPH | Network Amplifier for line array system | Bose | PM8500N | 31 | Nos. |
| 9 | MPH | Digital Mixer - 64 channel | Yamaha | QL5 | 1 | Nos. |
| 10 | MPH | 32x 16 Stage Box | Yamaha | Rio-3224D | 1 | Nos. |
| 11 | MPH | Stage Box - 16x8 | Yamaha | Rio-1608D | 1 | Nos. |
| 12 | MPH | 32 Channel Digital Mixer | Yamaha | TF1 + NY64-D | 3 | Nos. |
| 13 | MPH | 16x8 Stage Box | Yamaha | Tio-1608 | 3 | Nos. |
| 14 | MPH | Digital signal processor for line array speaker | Bose | Ex1280C | 2 | Nos. |
| 15 | МРН | Box type speaker with 100W | Bose | RMU 105+RMU- XF100 | 80 | Nos. |
| 16 | MPH | Bracket for the box speaker | Custom | Custom | 80 | Nos. |
| 17 | MPH | Digital signal processor for AV speaker | Bose | Ex1280C | 1 | Nos. |
| 18 | MPH | Network Amplifier for box speaker | Bose | PM8500N | 4 | Nos. |
| 19 | MPH | Powered Monitor speakers | Yamaha | MSP3 | 4 | Nos. |
| 20 | MPH | DI Boxes | Behringer | Ultra DI 100 | 8 | Nos. |
| 21 | MPH | UHF Wireless Handheld Microphone with Receiver | Sennheiser | EW 100 G4-835S | _24_ | Nos. |
| 22 | МРН | Wireless Microphone Receiver with Lavaliere Microphone | Sennheiser | EW 100 G4-ME 4 | 10 | Nos. |
| 23 | MPH | Active Antenna | Sennheiser | AD3700 | 8 | Nos. |
| 24 | MPH | Antenna Splitter | Sennheiser | ASA 214 UHF | 9 | Nos. |
| 25 | MPH | Active wideband antenna splitter | Sennheiser | ASA3000 | 1 | Nos. |

| 26 | MPH | Wired Dynamic Microphone | Sennheiser | E 845s | 16 | Nos. |
|----|-----|---|-----------------------------------|---|-----|------|
| 27 | MPH | 15.7' Condenser Cardioid Gooseneck microphone with Shock mount | Sennheiser | MEG14- 40B+MZS 31 | 4 | Nos. |
| 28 | MPH | Antenna Combiner | Sennheiser | AC-41 | 2 | Nos. |
| 29 | MPH | Audio DA 1:8 | Kramer | VM-1110xI | 2 | Nos. |
| 30 | MPH | Wall Plate 2 x LAN (Audio-Dante) | Atterotech | unDX2IO+ | 10 | Nos. |
| 31 | MPH | Ceiling Plate 2 x Audio-Dante | Atterotech | unDX2IO+ | 12 | Nos. |
| | MPH | Video & Control Systems | | | | |
| 32 | МРН | Motorized LED Video wall of 3.9mm Pixel Pitch size: 11mts (W) x 6mtr (H) with 8 x 2T Hoist (Carl Stahl Craftsman) & 2 x Custom Hoist Panel and 2 x Control Panel | Xtreme Media | XWall -3.9-ti- smd | 4 | Nos. |
| 33 | MPH | Video wall processor. | Novastar | 4K Prime | 4 | Nos. |
| 34 | MPH | PTZ Camera 30X | Lumens | VC A61P | 4 | Nos. |
| 35 | MPH | Camera Controller & joy stick | Lumens | VS-KB30 | 1 | Nos. |
| 36 | MPH | Network controller for IP Encoder | Crestron | DM-NVX-E30 | 18 | Nos. |
| 37 | MPH | Network controller for IP Decoder | Crestron | DM-NVX-D30 | 14 | Nos. |
| 38 | MPH | Wireless Presentation System | Kramer | VIA GO | 4 | Nos. |
| 39 | MPH | Audio De-embedder | Kramer | FC-69 | 4 | Nos. |
| 40 | MPH | Blue ray player | Sony | UBP-X700 | 1 | Nos. |
| 41 | MPH | HD Media recorder | Extron | SMP351 | 1 | Nos. |
| 42 | MPH | Set Top Box | Catvision | CCR-443HC | 1 | Nos. |
| 43 | МРН | Computer | HP | 280 G3 Microtower PC + 22yh | 1 | Nos. |
| 44 | МРН | Lecterns | Intelligent Lecturn systems | - | 2 | Nos. |
| 45 | MPH | Wall plate 1 x HDMI Input (LAN AV) | Custom | Custom | 6 | Nos. |
| 46 | МРН | Wall plate 1 x HDMI Output (LAN AV) | Custom | Custom | 2 | Nos. |
| 47 | MPH | Wall plate for Stage Monitor & Front Fill (2 Point Speakon Plate) | Custom | Custom | 16 | Nos. |
| 48 | MPH | Wall Plate 2 x HD-SDI | Custom | Custom | 6 | Nos. |
| 49 | MPH | Ceiling Plate 1 x HDMI Input (LAN AV) | Custom | Custom | 4 | Nos. |
| 50 | МРН | Ceiling Plate 1 x HDMI output (LAN AV) (for portable projectors) | Custom | Custom | 4 | Nos. |
| 51 | MPH | Control system processor. | Crestron | CP3 | 1 | Nos. |
| 52 | MPH | IR Probes | Crestron | IRP2 | 12 | Nos. |
| 53 | МРН | Touch Panel 7" wired with wall Doc at stage | Crestron | TSW-760-B- S+TSW-UBM- 60+PWE- 4803RU | _4_ | Nos. |
| 54 | МРН | Touch Panel 10" at control room | Crestron | TSW-1060-B- S+TSW1060- TTk-B-S+PWE- 4803RU | 1 | Nos. |
| 55 | МРН | High performance fiber optic transmitter and receiver for video signals. | Kramer | 673T+673R | 4 | Nos. |
| 56 | MPH | HDMI to 3G SDI Format Conveter | Kramer | FC113 | 4 | Nos. |
| 57 | MPH | 3G SDI to HDMI Format Conveter | Kramer | FC331 | 4 | Nos. |
| 58 | MPH | 10 Feet High speed HDMI cable | Kramer | C-HM/HM-10 | 8 | Nos. |

| 59 | МРН | Floor Box with 2 3G-SDI Input and 2 3G-SDI Output | Custom | Custom | 8 | Nos. |
|----|-----|--|--------------------|---|-----|------|
| 60 | МРН | Patch Panel with 8 3G-SDI Input and 8 3G-SDI output | Custom | Custom | 2 | Nos. |
| 61 | MPH | Complete set of Connectors and patch cables as required. | Neutrik/Cus tom | | 1 | Lot. |
| 62 | MPH | Equipment Rack-42U | MTS | 42U | 6 | Nos. |
| 63 | MPH | LIU Box | | | | |
| | MPH | Cables & Conduits | | | | |
| 1 | PDR | Recessed ceiling speaker | Bose | DS16F | 2 | Nos. |
| 2 | PDR | Dual Channel Amplifier | Extron | XPA 1002 | 1 | Nos. |
| 3 | PDR | Cobranet to 4 Analog output Expander | Biamp | Vocia VO-4e | 1 | Nos. |
| 4 | PDR | 75" LED LCD Display | Samsung | QM 75N | 1 | Nos. |
| 5 | PDR | Pop out Bracket for the Flat Screen Display | B-Tech | BT8310XL/B + BT7566/B | 1 | Nos. |
| 6 | PDR | Set Top Box | Catvision | CCR-443HC | 1 | Nos. |
| 7 | PDR | 7" wired color touch panel with Wall Dock | Crestron | TSW-760-B- S+TSW-UBM- 60+PWE- 4803RU | 1 | Nos. |
| 8 | PDR | Control system processor. | Crestron | CP3 | 1 | Nos. |
| 9 | PDR | HDMI Matrix Switcher 4 x 2 with HDMI input and HDMI Output | Kramer | VS42 UHD | 1 | Nos. |
| 10 | PDR | Network Decoder | Crestron | DM-NVX-D30 | 1 | Nos. |
| 11 | PDR | Equipment Rack | MTS | 24U | 1 | Nos. |
| 1 | PPF | 98" LED Display | Samsung | QM98T | 1 | Nos. |
| 2 | PPF | Pop out Bracket for the Flat Screen Display | B-Tech | BT8310XL/B + BT7566/B | 1 | Nos. |
| 3 | PPF | 0.9mtr Standard HDMI (M) to HDMI (M) Cable | Kramer | C-HM/HM-3 | 1 | Nos. |
| 4 | PPF | Ipad | Apple | Ipad | 1 | Nos. |
| 5 | PPF | Control App for IPAD | Crestron | Crestron, App | 1 | Nos. |
| 6 | PPF | IP to RS232 Converter Module | Crestron | CEN-IO-COM- 102 | 1 | Nos. |
| 7 | PPF | IR Probes | Crestron | IRP2 | 1 | Nos. |
| 8 | PPF | Set Top Box | Catvision | CCR-443HC | 1 | Nos. |
| 9 | PPF | Digital Signage Player | Xtreme Media | XMPlay AND50X | _1_ | Nos. |
| 1 | PWL | 55" LED display | Samsung | QM 55N | 1 | Nos. |
| 2 | PWL | Motorized TV Lift | Lumi | LP66-46M | 1 | Nos. |
| 3 | PWL | 0.9mtr Standard HDMI (M) to HDMI (M) Cable | Kramer | С-НМ/НМ-3 | 2 | Nos. |
| 4 | PWL | Ipad | Apple | iPad | 1 | Nos. |
| 5 | PWL | Control App for IPAD | Crestron | Crestron, App | 1 | Nos. |
| 6 | PWL | IP to Relay Converter module | Crestron | CEN-IO-RY-104 | 1 | Nos. |
| 7 | PWL | IP to RS232 Converter Module | Crestron | CEN-IO-COM- 102 | 1 | Nos. |
| 8 | PWL | Control processor | Crestron | CP4 | 1 | Nos. |
| 9 | PWL | IR Probes | Crestron | IRP2 | 1 | Nos. |
| 10 | PWL | Set Top Box | Catvision | CCR-443HC | 1 | Nos. |
| 1 | PGL | 55" LED display | Samsung | QM 55N | 1 | Nos. |
| 2 | PGL | Motorized TV Lift | Lumi | LP66-46M | 1 | Nos. |

| 3 | PGL | 0.9mtr Standard HDMI (M) to HDMI (M) Cable | Kramer | C-HM/HM-3 | 2 | Nos. |
|----|--------------|---|-----------------|--------------------------|-----|------|
| 4 | PGL | Ipad | Apple | iPad | 1 | Nos. |
| 5 | PGL | Control App for IPAD | Crestron | Crestron, App | 1 | Nos. |
| 6 | PGL | IP to Relay Converter module | Crestron | CEN-IO-RY-104 | 1 | Nos. |
| 7 | PGL | IP to RS232 Converter Module | Crestron | CEN-IO-COM- 102 | _1_ | Nos. |
| 8 | PGL | Set Top Box | Catvision | CCR-443HC | 1 | Nos. |
| 9 | PGL | Digital Signage Player | Xtreme Media | XMPlay AND50X | 1 | Nos. |
| 1 | PBL | 98" LED Display | Samsung | QM98T | 1 | Nos. |
| 2 | PBL | Pop out Bracket for the Flat Screen Display | B-Tech | BT8310XL/B +BT7566/B | 1 | Nos. |
| 3 | PBL | 0.9mtr Standard HDMI (M) to HDMI (M) Cable | Kramer | С-НМ/НМ-3 | 3 | Nos. |
| 4 | PBL | Ipad | Apple | iPad | 1 | Nos. |
| 5 | PBL | Control App for IPAD | Crestron | Crestron, App | 1 | Nos. |
| 6 | PBL | IP to RS232 / RS485 Converter Module | Crestron | CEN-IO-COM- 102 | 1 | Nos. |
| 7 | PBL | Set Top Box | Catvision | CCR-443HC | 1 | Nos. |
| 8 | PBL | Wireless Presentation System | Kramer | VIA GO | 1 | Nos. |
| 1 | Plenary Hall | Left Array Cluster of Speakers | Bose | 2#SM5, 2#SM10, 2#SM20 | 1 | Nos. |
| 2 | Plenary Hall | Center left Arrary Cluster of speakers | Bose | 2#SM5, 2#SM10, 2#SM20 | 1 | Nos. |
| 3 | Plenary Hall | Right Array Cluster of Speakers | Bose | 2#SM5, 2#SM10, 2#SM20 | 1 | Nos. |
| 4 | Plenary Hall | Center Right Arrary Cluster of speakers | Bose | 2#SM5, 2#SM10, 2#SM20 | 1 | Nos. |
| 5 | Plenary Hall | Right Array of Subwoofers | Bose | SMS118 (6 box) | 1 | Nos. |
| 6 | Plenary Hall | Left Array of Subwoofers | Bose | SMS118 (6 box) | 1 | Nos. |
| 7 | Plenary Hall | Mounting Kit | Bose | SMAF | 8 | Nos. |
| 8 | Plenary Hall | Powered Monitor speakers | Yamaha | MSP3 | 4 | Nos. |
| 9 | Plenary Hall | Stage Front fill Speaker | Bose | RMU 208 | 8 | Nos. |
| 10 | Plenary Hall | Stage Monitor Speaker | Bose | RMU 208 | 8 | Nos. |
| 11 | Plenary Hall | Network Amplifier | Bose | PM8500N | 18 | Nos. |
| 12 | Plenary Hall | 64 Channel Digital Audio Mixer | Yamaha | QL5 | 1 | Nos. |
| 13 | Plenary Hall | Digital Stage Box - 16x8 | Yamaha | Rio-1608D | 2 | Nos. |
| 14 | Plenary Hall | DI Boxes | Behringer | Ultra DI100 | 4 | Nos. |
| 15 | Plenary Hall | Digital signal processor with 24 input / output | Bose | Ex1280C | 1 | Nos. |
| 16 | Plenary Hall | Wall Plate 2 x LAN (Audio-Dante) | Atterotech | UNDX2I0+ | 7 | Nos. |
| 17 | Plenary Hall | Floor box 2 x LAN (Audio-Dante) | Atterotech | UNDX2I0+ | 4 | Nos. |
| 18 | Plenary Hall | Audio DA 1:8 | Kramer | VM-1110x1 | 2 | Nos. |
| 19 | Plenary Hall | UHF Wireless Handheld Microphone with Receiver | Sennheiser | EW 100 G4-835S | 8 | Nos. |
| 20 | Plenary Hall | Wireless Microphone Receiver with Lavaliere Microphone | Sennheiser | EW 100 G4-ME 4 | 4 | Nos. |
| 21 | Plenary Hall | Active Antenna | Sennheiser | AD3700 | 8 | Nos. |
| 22 | Plenary Hall | Antenna Splitter | Sennheiser | ASA 214 UHF | 5 | Nos. |
| 23 | Plenary Hall | Wired Microphone | Sennheiser | E 845s | 16 | Nos. |
| 24 | Plenary Hall | 15.7' Condenser Cardioid Gooseneck microphone with Shock mount | Sennheiser | MEG14- 40B+MZS 31 | 4 | Nos. |
| 25 | Plenary Hall | Antenna Combiner | Sennheiser | AC-41 | 2 | Nos. |

| 26 | Plenary Hall | Passive Antenna | Sennheiser | A 5000 CP | 2 | Nos. |
|----|--------------|--|-----------------|--|------|------|
| | Plenary Hall | Conference System | | | | |
| 27 | Plenary Hall | Chariman Microphone with Voting | Bosch | DCN-FMIC + DCN-FMICB + DCN-FPRIOB + DCN-FVCRD + DCN-FCOUP + DCN-FEC | 1 | Nos. |
| 28 | Plenary Hall | Delegate microphone unit with voting | Bosch | DCN-FMIC + DCN-FMICB + DCN- FVCRD(with 2 card) + DCN- FCOUP + DCN- FEC | 749 | Nos. |
| 29 | Plenary Hall | Central Control Unit | Bosch | DCN-CCU2 | 4 | Nos. |
| 30 | Plenary Hall | Additional Power supply | Bosch | DCN-EPS | 20 | Nos. |
| 31 | Plenary Hall | Under Table Box | Bosch | DCN-DDI | 750 | Nos. |
| 32 | Plenary Hall | Gooseneck microphone 500mm (20") | Bosch | DCN-MICL | 750 | Nos. |
| 33 | Plenary Hall | Trunk Splitter | Bosch | LBB 4114/00 | 19 | Nos. |
| 34 | Plenary Hall | Voting Software | Bosch | DCN-SW- E+DCN-SWMV + DCN-SWAT-E + DCN-SWID-E | 1 | Set |
| 35 | Plenary Hall | ID chip card for identification for MCS-D microphone units | Bosch | DCN-IDCRD | 1500 | Nos. |
| 36 | Plenary Hall | Computer | HP | 280 G3 Microtower PC + 22yh | 1 | Nos. |
| | Plenary Hall | Video Systems | | | | |
| 37 | Plenary Hall | Motorized LED Video wall of 3.9mm Pixel Pitch size: 11mts (W) x 6mtr (H) with 4 x 2T Hoist (Carl Stahl Craftsman) & 1 x Custom Hoist Panel and 1 x Control Panel | Xtreme Media | XWall -3.9-ti- smd | 2 | Nos. |
| 38 | Plenary Hall | Video wall processor. | Novastar | 4K Prime | 2 | Nos. |
| 39 | Plenary Hall | PTZ Camera 30x | Lumens | VC A61P | 9 | Nos. |
| 40 | Plenary Hall | Camera Controller & joy stick | Lumens | VS-KB30 | 1 | Nos. |
| 41 | Plenary Hall | Digital video switcher | Data Video | SE-2850-12 | 1 | Nos. |
| 42 | Plenary Hall | Network controller for IP Encoder | Crestron | DM-NVX-E30 | 9 | Nos. |
| 43 | Plenary Hall | Network controller for IP Decoder | Crestron | DM-NVX-D30 | 7 | Nos. |
| 44 | Plenary Hall | Wireless Presentation System | Kramer | Via Go | 1 | Nos. |
| 45 | Plenary Hall | Blue ray player | Sony | UBP-X700 | 1 | Nos. |
| 46 | Plenary Hall | Audio De-embedder | Kramer | FC-69 | 1 | Nos. |
| 47 | Plenary Hall | HD Media recorder | Extron | SMP351 | 1 | Nos. |
| 48 | Plenary Hall | Control system processor . | Crestron | CP3 | 1 | Nos. |
| 49 | Plenary Hall | IR Probes | Crestron | IRP2 | 12 | Nos. |
| 50 | Plenary Hall | Touch Panel 7" wired with wall Doc at stage | Crestron | TSW-760-B- S+TSW-UBM- 60+PWE- 4803RU | 2 | Nos. |
| | Dlamany Hall | Touch Panel 10" wired at control room | Crestron | TSW-1060-B- S+TSW1060- TTk-B-S+PWE- | 1 | Nos. |
| 51 | Plenary Hall | | | 4803RU | | |

| 53 | Plenary Hall | Lecterns | Intelligent Lecturn systems | - | 2 | Nos. |
|----|--------------|--|-----------------------------------|------------------|-----|------|
| 54 | Plenary Hall | Wall Plate 4 x HD-SDI | Custom | Custom | 4 | Nos. |
| 55 | Plenary Hall | Floor Box 1 x HDMI Input (LAN AV) | Custom | Custom | 4 | Nos. |
| 56 | Plenary Hall | Floor Box 1 x HDMI output (LAN AV) | Custom | Custom | 4 | Nos. |
| 57 | Plenary Hall | Floor Box with 2 3G-SDI Input and 2 3G-SDI Output | Custom | Custom | 8 | Nos. |
| 58 | Plenary Hall | Patch Panel with 8 3G-SDI Input and 8 3G-SDI output | Custom | Custom | 2 | Nos. |
| 59 | Plenary Hall | Fiber optic transmitter and receiver for video signals | Kramer | 673T+673R | 4 | Nos. |
| 60 | Plenary Hall | HDMI to 3G SDI Format Conveter | Kramer | FC113 | 4 | Nos. |
| 61 | Plenary Hall | 3G SDI to HDMI Format Conveter | Kramer | FC331 | 4 | Nos. |
| 62 | Plenary Hall | 10 Feet High speed HDMI cable | Kramer | C-HM/HM-10 | 8 | Nos. |
| 63 | Plenary Hall | Complete set of Connectors and patch cables as required. | Neutrik/Cus tom | | 1 | Lot. |
| 64 | Plenary Hall | Equipment Rack | MTS | 42U | 3 | Nos. |
| | Plenary Hall | Wireless intercom System | | | | |
| 65 | Plenary Hall | 1RU HX-PiCo 36-port matrix frame. 1RU frame with user menu and 32 RJ-45 programmable panel/4- wire ports and four 4-wire in/out ports. | RTS | ODIN32NOCOR D | 1 | Nos. |
| 66 | Plenary Hall | EHX Eclipse-HX Configuration Software DVD | RTS | Azedit+ipedit | _1_ | Nos. |
| 67 | Plenary Hall | V-Series panel 1RU 12 lever XLR4: IP enabled V-Series 1RU 12 lever key yellow ten-character display panel with XLR-4 male headset connector and user menu | RTS | KP3016 A4F | 2 | Nos. |
| 68 | Plenary Hall | 340mm standard length GN mic: Standard length microphone - Gooseneck 34cm/12", for use with V- Series Panels. | RTS | MCP-90-12 | 2 | Nos. |
| 69 | Plenary Hall | FreeSpeak II 24 digital wireless BP: 2.4 GHz Digital wireless beltpack including 4 talk and listen buttons with integral crosspoint level rotary controls, answerback, menu key. | RTS | TR-1800 EU | _8_ | Nos. |
| 70 | Plenary Hall | FreeSpeak II 2.4 GHz active transceiver: Active transceiver powered either locally or from the matrix CAT5 connection | RTS | AP-1800 EU | _6_ | Nos. |
| 71 | Plenary Hall | FreeSpeak II beltpack spare Li-ion battery | | | | |
| 72 | Plenary Hall | FreeSpeak II 5-way charger | | | | |
| 73 | Plenary Hall | Single-ear standard HS XLR-4F | RTS | HR-1R5 | 9 | Nos. |
| | Plenary Hall | Cables | | | | |
| 1 | Press Room | Ceiling speaker | Bose | DS16F | 8 | Nos. |
| 2 | Press Room | Amplifier | Extron | XPA 1002 | 4 | Nos. |
| 3 | Press Room | 55" LED Display | Samsung | QM 55N | 2 | Nos. |

| 4 | Press Room | Network controller for IP Decoder | Crestron | DM-NVX-D30 | 2 | Nos. |
|----|-------------------------|--|---|---------------------------|-----|------|
| 5 | Press Room | Set Top Box | Catvision | CCR-443HC | 1 | Nos. |
| 1 | Interpretatio n Room | Interpreter Desk | Bosch | DCNM-IDESK + DCNM-MICL | 32 | Nos. |
| 2 | Interpretatio n Room | Interpreter headset | Bosch | HDP-IHDS | 32 | Nos. |
| 3 | Interpretatio n Room | Central processor | Bosch | DCNM APS2 | 1 | Nos. |
| 4 | Interpretatio n Room | DANTE gateway | Bosch | OMN- DANTEGTW | 1 | Nos. |
| 5 | Interpretatio n Room | Additional Powering Switch | Bosch | DCNM-PS2 | 5 | Nos. |
| 6 | Interpretatio n Room | System cable assembly 2m | Bosch | DCNM-CB02-I | 32 | Nos. |
| 7 | Interpretatio n Room | System cable assembly 25m | Bosch | DCNM-CB25-I | 10 | Nos. |
| 8 | Interpretatio n Room | Workstation PC with required Interpretaion control software license | HP workstation with Bosch Software | | 1 | Nos. |
| 9 | Interpretatio n Room | Software license for enables the sending or receiving of Dante audio streams | Bosch | L-dante license | 1 | Set |
| 10 | Interpretatio n Room | Server | Bosch | DCNM- SERVER3 | 1 | Nos. |
| 11 | Interpretatio n Room | Audio DSP | Bose | Ex1280C | 2 | Nos. |
| 12 | Interpretatio n Room | Network switch (for Back up Network) | Netgear | GSM4328PA | 3 | Nos. |
| 13 | Interpretatio n Room | SFP 10G Ethernet Fiber Module | Netgear | AXM762 | _6_ | Nos. |
| 14 | Interpretatio n Room | 21.5" Display | Samsung | LS22F350FHWX XL | 34 | Nos. |
| 15 | Interpretatio n Room | 1:8 Video Distribution Amplifier | Kramer | VM-8H | 6 | Nos. |
| 16 | Interpretatio n Room | Matrix Switcher 4 X4 | Kramer | VS44H2 | 4 | Nos. |
| 17 | Interpretatio n Room | Network controller for IP Decoder | Crestron | DM-NVX-D30 | 8 | Nos. |
| 18 | Interpretatio n Room | Wall Plate Type Transmitter for HDMI input and Twisted pair output | Kramer | WP-580TXR | 2 | Nos. |
| 19 | Interpretatio n Room | Box type Receiver for Twisted pair input and HDMI output | Kramer | TP 580 RXR | 2 | Nos. |
| 20 | Interpretatio n Room | Control Processor | Crestron | CP4 | 1 | Nos. |
| 21 | Interpretatio n Room | Wired Touch Panel | Crestron | TSW 760-B-S | 1 | Nos. |
| 22 | Interpretatio n Room | HDMI Cable. (7 Mtr) | Kramer | C-HM/HM-25 | 19 | Nos. |
| 23 | Interpretatio n Room | HDMI Cable. (10 Mtr) | Kramer | C- HM/HM/ETH-35 | 12 | Nos. |
| 24 | Interpretatio n Room | HDMI Cable. (15 Mtr) | Kramer | C- HM/HM/ETH-50 | 6 | Nos. |
| 25 | Interpretatio n Room | HDMI Cable. (0.9 Mtr) | Kramer | C-HM/HM-3 | 15 | Nos. |
| 26 | Interpretatio n Room | Equipment Rack | MTS | 24U | 1 | Nos. |
| 27 | Interpretatio n Room | Equipment Rack | MTS | 12U | 2 | Nos. |
| 1 | Basement 2- 3 & CC | Ceiling Speaker | Honeywell | HN-CL06 | 86 | Nos. |

| 2 | Basement 2- 3 & CC | Wall Mount Speaker | Honeywell | HN-PWP12A | 239 | Nos. |
|----|------------------------|---|--------------------|--------------------------|-----|------|
| 3 | Basement 2- 3 & CC | Network Amplifier | Bose | PM8500N | 1 | Nos. |
| 4 | Basement 2- 3 & CC | Audio DSP | Biamp | Tesiraforte DAN CI | 2 | Nos. |
| 5 | Basement 2- 3 & CC | Desktop Paging Station | Biamp | Vocia DS10 | 2 | Nos. |
| 1 | PA-CC & VIP Parking | Ceiling Speaker | Honeywell | HN-CL06 | 152 | Nos. |
| 2 | PA-CC & VIP Parking | Wall Mount Speaker | Honeywell | HN-PWP12A | _27 | Nos. |
| 3 | PA-CC & VIP Parking | Ceiling Speaker | Honeywell | HN-CL06 | 18 | Nos. |
| 4 | PA-CC & VIP Parking | Wall Mount Speaker | Honeywell | HN-PWP12A | 6 | Nos. |
| 5 | PA-CC & VIP Parking | Ceiling Speaker | Honeywell | HN-CL06 | 41 | Nos. |
| 6 | PA-CC & VIP Parking | Ceiling Speaker | Honeywell | HN-CL06 | 11 | Nos. |
| | PA-CC & VIP Parking | Ceiling Speaker | Honeywell | HN-CL06 | 59 | Nos. |
| 7 | PA-CC & VIP Parking | Wall Mount Speaker | Honeywell | HN-PWP12A | 0 | Nos. |
| 8 | PA-CC & VIP Parking | | Bose | PM8500N | 2 | Nos. |
| 9 | PA-CC & VIP Parking | CC PA/BGM Control Room | Neutrik/Cus tom | | 1 | lot. |
| 10 | PA-CC & VIP Parking | | Biamp | Vocia VO-4e | 1 | Nos. |
| 1 | Retreat Lounge | 55" LED display | Samsung | QM 55N | 1 | Nos. |
| 2 | Retreat Lounge | Pop out Bracket for the Flat Screen Display | B-Tech | BT8310XL/B + BT7566/B | 1 | Nos. |
| 3 | Retreat Lounge | Ipad | Apple | ipad | 1 | Nos. |
| 4 | Retreat Lounge | Control App for IPAD | Crestron | Crestron, App | 1 | Nos. |
| 5 | Retreat Lounge | IP to RS232 Converter Module | Crestron | CEN-IO-COM- 102 | 1 | Nos. |
| 6 | Retreat Lounge | Control processor | Crestron | CP4 | 1 | Nos. |
| 7 | Retreat Lounge | IR Probes | Crestron | IRP2 | 2 | Nos. |
| 8 | Retreat Lounge | Set Top Box | Catvision | CCR-443HC | 1 | Nos. |
| 9 | Retreat Lounge | Recessed ceiling speaker | Bose | FS2C | 12 | Nos. |
| 10 | Retreat Lounge | Network Amplifier | Bose | PM8500N | 1 | Nos. |
| 11 | Retreat Lounge | Complete set of Connectors and patch cables as required. | Neutrik/Cus tom | | _1_ | Nos. |
| 1 | MR-200 | 6500 ANSI lumens WUXGA single chip DLP Laser projector with standard lens | Panasonic | PT-RZ790 | 1 | Nos. |
| 2 | MR-200 | Projector fixed Mount | Custom | Custom | 1 | Nos. |
| 3 | MR-200 | Motorized Projection screen of size 164" diagonal, Aspect ratio 16:10 | Dalite | 34502 ELC | 1 | Nos. |
| 4 | 900 PAX | Equipment rack 12U. | MTS | 12U | 1 | Nos. |

| 5 | Leader Lounge | Stage Front fill Speaker | Bose | RMU 208 | 4 | Nos. |
|---|-----------------------|--|-----------------------------|---|-----|------|
| 6 | Leader Lounge | Stage Monitor Speaker | Bose | RMU 208 | 2 | Nos. |
| 7 | 900 PAX (Portable) | 12000 ANSI lumens WUXGA 1 chip DLP Laser projector with suitable lens | Panasonic | PT-RZ12K | 1 | Nos. |
| 8 | 900 PAX (Portable) | Projector fixed Mount | Custom | Custom | 2 | Nos. |
| 9 | CVC (Portable) | Video Conference Unit | Polycom | Real Presence Group 700-720P (7200-64270- 102) + Camera Cable for EagleEye IV cameras mini- HDCI(M) to HDCI(M) + Group Series and centro Multipoint License | _6_ | Nos. |
| 1 | L3 VIP Lounge | 65" Full HD LED Display | Samsung | QM65N | 1 | Nos. |
| 2 | L3 VIP Lounge | Pop out Bracket for the Flat Screen Display | B-Tech | BT8310XL/B + BT7566/B | 1 | Nos. |
| 3 | L3 VIP Lounge | 0.9mtr Standard HDMI (M) to HDMI (M) Cable | Kramer | С-НМ/НМ-3 | 2 | Nos. |
| 4 | L3 VIP Lounge | Ipad | Apple | ipad | _11 | Nos. |
| 5 | L3 VIP Lounge | Control App for IPAD | Crestron | Crestron, App | 1 | Nos. |
| 6 | L3 VIP Lounge | IP to RS232 Converter Module | Crestron | CEN-IO-COM- 102 | 1 | Nos. |
| 7 | L3 VIP Lounge | IR Probes | Crestron | IRP2 | 1 | Nos. |
| 8 | L3 VIP Lounge | Set Top Box | Catvision | CCR-443HC | 1 | Nos. |
| 9 | L3 VIP Lounge | Digital Signage Player | Xtreme Media | XMPlay AND50X | 1 | Nos. |
| 1 | SMATV (CVC) | DVB Head End for 64 AV Channels and 8 Transponders for FTA Channels | Catvision | DHC-06 #1 DHD-4S #2 DHM-32QS#2 CDH 8500#2 | 1 | set |
| 2 | SMATV (CVC) | Anteena 12 feet | Catvision | Antenna 12 Ft Double Truss 36 Ribs | 5 | Nos. |
| 3 | SMATV (CVC) | Dual Feed Horn | ZINWEL | Dual Feed Horn | 5 | Nos. |
| 4 | SMATV (CVC) | C Band LNB | ZINWEL | ZC-D11B | 10 | Nos. |
| 5 | SMATV (CVC) | 100 Cm Ku Band Dish Antenna with accessiories | Catvision | Ku-Band 120CM | 1 | Nos. |
| 6 | SMATV (CVC) | Bullet Amplifier | ZINWEL/V IKING SATCOM | | 14 | Nos. |
| 7 | SMATV (CVC) | Power Dividers(2/4/6/8 way) | Catvision | 2 Way #5 4 Way #6 6 Way #6 8 Way # 5 | 22 | Nos. |
| 8 | SMATV (CVC) | 42 U Rack | MTS | 42U | 4 | Nos. |

| 9 | SMATV (CVC) | Digital FTA Receiver for testing | Catvision | DVB-SFTA/CA | 1 | Nos. |
|----|----------------|--|-----------|--|-----|-------------------|
| 10 | SMATV (CVC) | AV Cables for Pay Channels Encoders | Custom | Custom | 64 | Nos. |
| 11 | SMATV (CVC) | 16 Channels Combiner | НР | HP 2530-24G | 1 | Nos. |
| 12 | SMATV (CVC) | Tap off and Splitters Splitter (3S) #4 Splitter (2S) #2 Splitter (4S) #1 Tap Off (2T) # 15 Tap Off (4T) #5 | Catvision | DT 10x/DS 10x/CTE 9x/CSE 9x/CNT 9x/CNS 9x | 27 | Nos. |
| 13 | SMATV (CVC) | RF Amplifer | Catvision | CA 830FD | 5 | Nos. |
| 14 | SMATV (CVC) | Optical Transmitter | Catvision | OUT-15-G- 10DML | 2 | Nos. |
| 15 | SMATV (CVC) | Optical Receiver/Node | Catvision | IN2-G-1E- 850AGC | 7 | Nos. |
| 16 | SMATV (CVC) | Optical Accessiories | | | | |
| 17 | SMATV (CVC) | F-5 Connectors | Custom | | 300 | lot |
| 18 | SMATV (CVC) | F-7 Connectors | Custom | | 50 | lot |
| 19 | SMATV (CVC) | Cable Jointer | Custom | | 40 | lot |
| 20 | SMATV (CVC) | Connecting Accessories | | | | |
| 1 | PA-CC | Ceiling speaker - 16 watts | Bose | DS16F | 58 | Nos. |
| 2 | PA-CC | Ceiling speaker - 16 watts | Bose | DS16F | 6 | Nos. |
| 4 | PA-CC | Ceiling speaker - 16 watts | Bose | DS16F | 2 | Nos. |
| 5 | PA-CC | Ceiling speaker - 16 watts | Bose | DS16F | 128 | Nos. |
| 3 | PA-CC | Ceiling speaker - 40 watts | Bose | DS 40F | 4 | Nos. |
| 6 | PA-CC | Ceiling speaker - 40 watts | Bose | DS 40F | 59 | Nos. |
| 7 | PA-CC | Ceiling speaker - 40 watts | Bose | DS 40F | 1 | Nos. |
| 8 | PA-CC | Ceiling speaker - 40 watts | Bose | DS 40F | 1 | Nos. |
| 1 | PA-CC | Ceiling speaker - 16 watts | Bose | DS16F | 8 | Nos. |
| 2 | PA-CC | Ceiling speaker - 16 watts | Bose | DS16F | 3 | Nos. |
| 3 | PA-CC | Ceiling speaker - 16 watts | Bose | DS16F | 6 | Nos. |
| 4 | PA-CC | Ceiling speaker - 16 watts | Bose | DS16F | 8 | Nos. |
| 5 | PA-CC | Ceiling speaker - 16 watts | Bose | DS16F | 54 | Nos. |
| 1 | PA-CC | Ceiling speaker - 16 watts | Bose | DS16F | 34 | Nos. |
| 2 | PA-CC | Ceiling speaker - 16 watts | Bose | DS16F | 33 | Nos. |
| 3 | PA-CC | Ceiling speaker - 16 watts | Bose | DS16F | 8 | Nos. |
| 4 | PA-CC | Ceiling Speaker- 6 watts | Biamp | Apart CM3T | 50 | SITC Completed |
| 5 | PA-CC | Ceiling speaker - 40 watts | Bose | DS 40F | 12 | Nos. |
| 6 | PA-CC | Ceiling speaker - 40 watts | Bose | DS 40F | 12 | Nos. |
| 7 | PA-CC | Ceiling speaker - 40 watts | Bose | DS 40F | 12 | Nos. |
| 8 | PA-CC | Ceiling speaker - 40 watts | Bose | DS 40F | 16 | Nos. |
| 9 | PA-CC | Ceiling speaker - 16 watts | Bose | DS16F | 1 | Nos. |
| 1 | PA-CC | Ceiling speaker - 16 watts | Bose | DS16F | 4 | Nos. |
| 2 | PA-CC | Ceiling speaker - 16 watts | Bose | DS16F | 14 | Nos. |
| 3 | PA-CC | Ceiling speaker - 16 watts | Bose | DS16F | 14 | Nos. |
| 1 | PA-CC | Ceiling speaker - 16 watts | Bose | DS16F | 10 | Nos. |
| 2 | PA-CC | Ceiling speaker - 40 watts | Bose | DS 40F | 35 | Nos. |

| 1 1 | PA-CC | Ceiling speaker - 40 watts | Bose | DS 40F | 28 | Nos. |
|-----|-------|---|--------------------|--------------------------|-----|-------------------|
| 2 | PA-CC | Ceiling speaker - 40 watts | Bose | DS 40F | 28 | Nos. |
| 3 | PA-CC | Box type speaker (MPH) | Bose | RMU 105+RMU- XF100 | 34 | Nos. |
| 4 | PA-CC | Box type speaker | Bose | RMU 105+RMU- XF100 | 37 | Nos. |
| 5 | PA-CC | Ceiling speaker - 16 watts | Bose | DS16F | 9 | Nos. |
| 6 | PA-CC | Ceiling speaker - 16 watts | Bose | DS16F | 28 | Nos. |
| 1 | PA-CC | Network Amplfier | Bose | PM8250N | 18 | Nos. |
| 2 | PA-CC | Audio DSP | Bose | Ex1280C | 3 | Nos. |
| 3 | PA-CC | Cobranet to 4 Analouge Audio Output Expander | Biamp | Vocia VO-4e | 5 | Nos. |
| 4 | PA-CC | Input Module | Biamp | VI-6 | 1 | SITC Completed |
| 5 | PA-CC | Main Server | Biamp | Vocia MS 1e | _1_ | SITC Completed |
| 6 | PA-CC | Fire Alarm Interface | Biamp | LS16e + CI-1 | 1 | SITC Completed |
| 7 | PA-CC | Audio DA (1: 8) | Kramer | VM-1110xI | 5 | Nos. |
| 8 | PA-CC | Desktop Paging Station | Biamp | Vocia DS10 | 9 | Nos. |
| 9 | PA-CC | Equipment rack | MTS | 42U | 3 | Nos. |
| 10 | PA-CC | Control processor | Crestron | CP3 | 1 | Nos. |
| 11 | PA-CC | Complete Connectors as required | Neutrik/Cus tom | | 1 | Lot. |
| 1 | DS-CC | 55" LED Display 2 x 2 Video | Samsung | UD-55E-D | 2 | Nos. |
| 2 | DS-CC | Digital Signage Player | Xtreme Media | XMPlay AND50X | 2 | Nos. |
| 3 | DS-CC | 21.5" LED Display | Samsung | SF350 | 9 | Nos. |
| 4 | DS-CC | Digital Signage Player | Xtreme Media | XMPlay AND50X | 9 | Nos. |
| 5 | DS-CC | 21.5" LED Display | Samsung | SF350 | 6 | Nos. |
| 6 | DS-CC | Digital Signage Player | Xtreme Media | XMPlay AND50X | 6 | Nos. |
| 7 | DS-CC | 21.5" LED Display | Samsung | SF350 | 6 | Nos. |
| 8 | DS-CC | Digital Signage Player | Xtreme Media | XMPlay AND50X | 6 | Nos. |
| 9 | DS-CC | 88" LED Display | LG | 88BH7D | 4 | Nos. |
| 10 | DS-CC | Mounting Bracket | B-Tech | BT8390- WFK3/B | _4_ | Nos. |
| 11 | DS-CC | Digital Signage Player | Xtreme Media | XMPlay AND50X | 8 | Nos. |
| 12 | DS-CC | 21.5" LED Display | Samsung | SF350 | 1 | Nos. |
| 13 | DS-CC | Digital Signage Player | Xtreme Media | XMPlay AND50X | 1 | Nos. |
| 14 | DS-CC | 21.5" LED Display | Samsung | SF350 | 1 | Nos. |
| 15 | DS-CC | Digital Signage Player | Xtreme Media | XMPlay AND50X | 1 | Nos. |
| 16 | DS-CC | 21.5" LED Display | Samsung | SF350 | 1 | Nos. |
| 17 | DS-CC | Digital Signage Player | Xtreme Media | XMPlay AND50X | 1 | Nos. |
| 18 | DS-CC | 21.5" LED Display | Samsung | SF350 | 2 | Nos. |
| 19 | DS-CC | Digital Signage Player | Xtreme Media | XMPlay AND50X | 2 | Nos. |
| 20 | DS-CC | 32" LED Display | Samsung | DM32E | 2 | Nos. |
| 21 | DS-CC | Digital Signage Player | Xtreme Media | XMPlay AND50X | 2 | Nos. |

| 22 | DS-CC | 32" LED Display | Samsung | DM32E | 4 | Nos. |
|----|------------------------------|--|-----------------|-----------------------------------|-----|------|
| 23 | DS-CC | Digital Signage Player | Xtreme Media | XMPlay AND50X | 4 | Nos. |
| 24 | DS-CC | 55" LED Display | Samsung | QM 55N | 1 | Nos. |
| 25 | DS-CC | Digital Signage Player | Xtreme Media | XMPlay AND50X | 1 | Nos. |
| 26 | DS-CC | 65" LED Display | | | | |
| 27 | DS-CC | Digital Signage Player | Xtreme Media | XMPlay AND50X | 1 | Nos. |
| 28 | DS-CC | Set Top Box | Catvision | CCR-443HC | 1 | Nos. |
| 29 | DS-CC | 5.5 M x 3 M LED Video Wall with 3.9mm pixal pitch with controller | Xtreme Media | XWall -3.9-tismd | 4 | Nos. |
| 30 | DS-CC | Digital Signage Player | Xtreme Media | XMPlay AND50X | 4 | Nos. |
| 31 | DS-CC | Content Creation/Composer, Presentation/Layout Maker & Designer Software | Xtreme Media | XM-CM-9 | 1 | Nos. |
| 32 | DS-CC | Content Manager/Scheduler/Publisher Software | Xtreme Media | XM-CS-9 | 1 | Nos. |
| 33 | DS-CC | Server | НР | 280 G9 Microtower PC + P32u | 1 | Nos. |
| | G20 Sit | Set Top Box | Catvision | CCR-443HC | 2 | nos. |
| 1 | G20 Summit Hall | Network Encoder | Crestron | DM-NVX-E30 | 2 | nos. |
| | | Network Decoder | Crestron | DM-NVX-D30 | 2 | nos. |
| 2 | Leader | Network Encoder | Crestron | DM-NVX-E30 | 2 | nos. |
| 2 | Lounge | Network Decoder | Crestron | DM-NVX-D30 | 2 | nos. |
| | | Network Encoder | Crestron | DM-NVX-E30 | 2 | nos. |
| 3 | Plenary Hall | Network Decoder | Crestron | DM-NVX-D30 | 2 | nos. |
| 3 | 1 ichai y 11an | 16 x 16 4K Digital Matrix switcher | Kramer | VS-1616DN-EM | 1 | nos. |
| | | Set Top Box | Catvision | CCR-443HC | 1 | nos. |
| 4 | Interpretatio n Room | Network Encoder | Crestron | DM-NVX-E30 | 2 | nos. |
| 5 | MPH-CR | Network Decoder | Crestron | DM-NVX-DIR- ENT | 1 | nos. |
| 6 | 12 2252 4222 | Pop out Bracket for the Flat Screen Display | B-Tech | BT8310XL/B + BT7566/B | _1_ | nos. |
| 6 | L2 cafe Area | LED Display | Samsung | QM 55N | 1 | |
| | | Set Top Box | Catvision | CCR-443HC | 1 | nos. |
| | Premium | 21.5" LED Display | Samsung | SF350 | 1 | nos. |
| 7 | Dining Room (Entrance) | Digital Signage Player | | | | |
| 8 | Premium Dining Room | 65" LED Display | Samsung | QM65N | 1 | nos. |
| 9 | Amphitheatr | Projector fixed frame | Custom | Custom | 2 | nos. |
| 7 | e | Set Top Box | Catvision | CCR-443HC | 1 | nos. |
| 10 | Premium Bilateral | 65" LED Display | Samsung | QM65N | _1_ | nos. |
| | Lounge | Ipad mount | Custom | Custom | 1 | nos. |
| 11 | Premium Waitng Lounge | Ipad mount | Custom | Custom | 1 | nos. |
| 12 | Premium Guest Lounge | Ipad mount | Custom | Custom | 1 | nos. |

| 13 | Premium Pre function | Ipad mount | Custom | Custom | 1 | nos. |
|----|----------------------|---|-----------|-----------------------------------|-----|------|
| 14 | Retreat Lounge | Ipad mount | Custom | Custom | 1 | nos. |
| 15 | L2 VIP Lounge | Ipad mount | Custom | Custom | 1 | nos. |
| 16 | L3 VIP Lounge | Ipad mount | Custom | Custom | _1_ | nos. |
| 17 | OB VAN System (CVC) | Equipment Rack | MTS | 24U | 1 | nos. |
| | | Computer | НР | 280 G3 Microtower PC + 22yh | 1 | nos. |
| 20 | Portable | 55" Fold Back Video Monitor portable trolley | B-tech | QM55N+BT850 4/BB | 2 | nos. |
| | | 55" LED for trolley | Samsung | QM 55N | 2 | nos. |
| 21 | MPH Hall | Box type speaker with 100W | Bose | RMU 105+RMU- XF100 | 4 | nos. |
| | | Bracket for the box speaker | Custom | Custom | 4 | nos. |
| 1 | admin block | Ceiling Speaker | Honeywell | HN-CL06 | 189 | Nos. |
| 2 | admin block | Wall Mount Speaker | Honeywell | HN-PWP12A | 25 | Nos. |
| 3 | admin block | Fire Alarm Interface | Biamp | LS16e + CI-1 | 2 | Nos. |
| 4 | admin block | Network Amplifier | Bose | PM8500N | 1 | Nos. |
| 5 | admin block | Desktop Paging Station | Biamp | Vocia DS10 | 1 | Nos. |
| 6 | admin block | Cobranet to 4 Analog output Expander | Biamp | Vocia VO-4e | 1 | Nos. |
| 7 | admin block | Equipment rack 24U. | MTS | 24U | 1 | Nos. |
| 1 | Amphitheatr e | FOH Right Array Cluster of Speakers | Bose | 2#SM5, 2#SM10, 2#SM20 | 1 | Set |
| 2 | Amphitheatr e | FOH Centre Right Array Cluster of Speakers | Bose | 2#SM5, 2#SM10, 2#SM20 | 1 | Set |
| 3 | Amphitheatr e | FOH Left Array Cluster of Speakers | Bose | 2#SM5, 2#SM10, 2#SM20 | 1 | Set |
| 4 | Amphitheatr e | FOH Centre Left Array Cluster of Speakers | Bose | 2#SM5, 2#SM10, 2#SM20 | 1 | Set |
| 5 | Amphitheatr e | Right Array of Subwoofers | Bose | SMS118 (6 box) | _1_ | Set |
| 6 | Amphitheatr e | Left Array of Subwoofers | Bose | SMS118 (6 box) | 1 | Set |
| 7 | Amphitheatr e | Mounting Kit for speaker array | Bose | SMAF | 4 | Set |
| 8 | Amphitheatr e | Mounting Kit for subwoofer array | Bose | SMAF | 4 | Set |
| 9 | Amphitheatr e | Front Fill Speaker | Bose | RMU 208 | 8 | Nos. |
| 10 | Amphitheatr e | Stage monitor speaker | Bose | RMU 208 | 4 | Nos. |
| 11 | Amphitheatr e | VIP Room Speaker | Bose | RMU 105+RMU- XF100 | 2 | Nos. |
| 12 | Amphitheatr e | Control Room Powered Monitor speakers | Yamaha | MSP3 | 4 | Nos. |
| 13 | Amphitheatr e | Network Amplifier | Bose | PM8500N | 15 | Nos. |
| 15 | Amphitheatr e | Digital signal processor | Bose | Ex1280C | _1_ | Nos. |
| 16 | Amphitheatr e | 32 Channel Digital Audio Mixer | Yamaha | TF1 + NY64D | _1_ | Nos. |

| 17 | Amphitheatr e | Microphone Stage Box | Yamaha | Tio-1608 | 2 | Nos. |
|----|------------------|---|------------|--------------------------|-----|------|
| 18 | Amphitheatr e | DI Boxes | Behringer | Ultra DI100 | 4 | Nos. |
| 19 | Amphitheatr e | Wall plate 2 x LAN (Audio Dante) | Atterotech | UndX2IO | 3 | Nos. |
| 20 | Amphitheatr e | Floor Box 2 x Audio (Audio Dante) | Atterotech | UndX2IO | 3 | Nos. |
| 21 | Amphitheatr e | UHF Wireless Handheld Microphone | Sennheiser | EW 100 G4-835S | 6 | Nos. |
| 22 | Amphitheatr e | Wireless Microphone Receiver with Lavaliere Microphone | Sennheiser | EW 100 G4-ME 4 | 6 | Nos. |
| 23 | Amphitheatr e | Active Antenna Set | Sennheiser | AD3700 | _ 8 | Nos. |
| 24 | Amphitheatr e | Antenna Splitter | Sennheiser | ASA 214 UHF | 6 | Nos. |
| 25 | Amphitheatr e | Drum set mics | Sennheiser | E-600 Series drum kit | 1 | Nos. |
| 26 | Amphitheatr e | Wired Dynamic Microphone | Sennheiser | E 845s | 8 | Nos. |
| 27 | Amphitheatr e | 15.7' Condenser Cardioid Gooseneck microphone with Shock mount | Sennheiser | MEG14- 40B+MZS 31 | 4 | Nos. |
| 28 | Amphitheatr e | Antenna Combiner | Sennheiser | AC-41 | 2 | Nos. |
| | Amphitheatr e | Video & Control System | | | | |
| 29 | Amphitheatr e | 25000 - 27000 ANSI lumens WUXGA 3 chip DLP Laser projector with suitable lens | Panasonic | PT-RZ34K | 2 | Nos. |
| 30 | Amphitheatr e | Outdoor Housing for Projector | Custom | Custom | 2 | No. |
| 31 | Amphitheatr e | Motorized projector Screen 335" diagonal, 16:10 aspact ratio | Draper | | 2 | Nos. |
| 32 | Amphitheatr e | Blue ray player | Sony | UBP-X700 | _1 | Nos. |
| 33 | Amphitheatr e | Wireless Presentation System | Kramer | VIA Go | _1_ | Nos. |
| 34 | Amphitheatr e | Wall plate 1 x HDMI Input (LAN AV) | Custom | Custom | 1 | Nos. |
| 35 | Amphitheatr e | Wall plate 1 x HDMI Output (LAN AV) | Custom | Custom | 1 | Nos. |
| 36 | Amphitheatr e | Wall plate 2 x HD- SDI | Custom | Custom | 3 | Nos. |
| 37 | Amphitheatr e | Fiber to outdoor broadcast plate (LIU) | Custom | Custom | 2 | Nos. |
| 38 | Amphitheatr e | Ceiling Plate 1 x HDMI Output (LAN AV) for Video Wall Provision | Custom | Custom | 2 | Nos. |
| 39 | Amphitheatr e | Floor Box 1x HDMI Input (LAN AV) | Custom | Custom | 3 | Nos. |
| 40 | Amphitheatr e | Floor Box 1x HDMI Output (LAN AV) | Custom | Custom | 4 | Nos. |
| 41 | Amphitheatr e | Potable Video Monitor Trolley | B-tech | BT8504/BB | 4 | Nos. |
| 42 | Amphitheatr e | Green room Video Monitor | Samsung | QM43N | 2 | Nos. |
| 43 | Amphitheatr e | Control room Video Monitor | Samsung | QM 55N | 1 | Nos. |
| 44 | Amphitheatr e | Audio De-embedder | Kramer | FC-69 | 1 | Nos. |
| 45 | Amphitheatr e | Network Encoder | Crestron | DM-NVX-E30 | 10 | Nos. |
| 46 | Amphitheatr e | Network Decoder | Crestron | DM-NVX-D30 | 9 | Nos. |

| 47 | Amphitheatr e | Computer | НР | 280 G3 Microtower PC + 22yh | 1 | Nos. |
|----|------------------|---|--------------------|---|-----|------|
| 48 | Amphitheatr e | 16 x 16 4K Digital Matrix switcher | Kramer | VS-1616DN-EM | _1_ | Nos. |
| 49 | Amphitheatr e | HDMI input card | Kramer | UHDA-IN2-F16 | 7 | Nos. |
| 50 | Amphitheatr e | HDBaseT input card | Kramer | DTAXR-IN2- F16 | 1 | Nos. |
| 51 | Amphitheatr e | HDMI output card | Kramer | UHDA-OUT2- F16 | 4 | Nos. |
| 52 | Amphitheatr e | HDBaseT output card | Kramer | DTAXR-OUT2- F16 | 4 | Nos. |
| 53 | Amphitheatr e | HD Media recorder | Extron | SMP351 | 1 | Nos. |
| 54 | Amphitheatr e | PTZ Camera 30X | Lumens | VC A61P | 6 | Nos. |
| 55 | Amphitheatr e | Camera Controller & joy stick | Lumens | VS-KB30 | 1 | Nos. |
| 56 | Amphitheatr e | Control system processor. | Crestron | CP3 | 1 | Nos. |
| 57 | Amphitheatr e | Relay High Voltage Switch. | Crestron | DIN-8SW8-I | 2 | Nos. |
| 58 | Amphitheatr e | IR Probes | Crestron | IRP2 | _6 | Nos. |
| 59 | Amphitheatr e | Touch Panel 10" wired with Table/ wall Doc | Crestron | TSW-1060-B- S+TSW1060- TTk-B-S+PWE- 4803RU | 1 | Nos. |
| 60 | Amphitheatr e | Touch Panel 7" wired with wall Doc | Crestron | TSW-760-B- S+TSW-UBM- 60+PWE- 4803RU | 1 | Nos. |
| 61 | Amphitheatr e | High-performance fiber optic transmitter and receiver for video signals | Kramer | 673T+673R | _2_ | Nos. |
| 62 | Amphitheatr e | HDMI to 3G SDI Format Conveter required. | Kramer | FC113 | 1 | Nos. |
| 63 | Amphitheatr e | 3G SDI to HDMI Format Conveter | Kramer | FC331 | 1 | Nos. |
| 64 | Amphitheatr e | 10 Feet High speed HDMI cable | Kramer | C-HM/HM-10 | 2 | Nos. |
| 65 | Amphitheatr e | Floor Box with 2 3G-SDI Input and 2 3G-SDI Output | Custom | Custom | 4 | Nos. |
| 66 | Amphitheatr e | Patch Panel with 8 3G-SDI Input and 8 3G-SDI output | Custom | Custom | 1 | Nos. |
| 67 | Amphitheatr | Complete set of Connectors and patch cables as required. | Neutrik/Cus tom | | 1 | Lot. |
| 68 | Amphitheatr | Equipment Rack | MTS | 36U | 3 | Nos. |
| | Amphitheatr e | Cable & conduits | | | | |
| 1 | EXH- A3 to A5 | PA/BGM Speaker | Bose | RMU 105+RMU- XF100 | 564 | |
| 2 | EXH- A3 to A5 | Speaker bracket | Custom | Custom | 564 | nos. |
| 3 | EXH- A3 | - | Bose | | 540 | Nos. |
| 4 | to A5 EXH- A3 | PA/BGM Speaker Wall Mount Speaker | Honeywell | DS16F HN-PWP12A | 233 | Nos. |
| 5 | to A5 EXH- A3 | Ceiling Speaker | Honeywell | HN-CL06 | 48 | Nos. |
| | | | | I . | | |

| | to A5 | | | | | |
|----|------------------|---|------------|-----------------------|-----|------|
| 6 | EXH- A3 to A5 | Amplifier | Bose | PM8500N | 2 | Nos. |
| 7 | EXH- A3 to A5 | Equipment Rack | MTS | 24U | 1 | Nos. |
| 8 | EXH- A3 to A5 | Network Amplifier | Bose | PM8500N | 27 | Nos. |
| 9 | EXH- A3 to A5 | Audio DSP | Biamp | Tesiraforte Dan CI | 8 | |
| 10 | EXH- A3 to A5 | Desktop Paging Station | Biamp | Vocia DS10 | 4 | Nos. |
| 11 | EXH- A3 to A5 | Volume Control & Source Selector | Biamp | WR 1 | 8 | |
| 12 | EXH- A3 to A5 | 4 Output Expander | Biamp | Vocia VO-4e | 7 | |
| 13 | EXH- A3 to A5 | Input Module | Biamp | VI-6 | 1 | |
| 14 | EXH- A3 to A5 | Biamp Server | Biamp | Vocia MS 1e | _1_ | |
| 15 | EXH- A3 to A5 | Fire Alarm Interface | Biamp | LS16e + CI-1 | 1 | |
| 16 | EXH- A3 to A5 | Equipment Rack | MTS | 36U | 4 | Nos. |
| 1 | EXH- A3 to A5 | Audio dante Wall Plates | Atterotech | unDX2IO+ | 52 | Nos. |
| 2 | EXH- A3 to A5 | Audio dante Celling Plates | Atterotech | unDX2IO+ | 50 | Nos. |
| 3 | EXH- A3 to A5 | HDMI Decoder | Crestron | DM-NVX-D30 | 42 | Nos. |
| 4 | EXH- A3 to A5 | HDMI Encoder | Crestron | DM-NVX-E30 | 36 | Nos. |
| 5 | EXH- A3 to A5 | HDMI Out Ceiling Plate | Custom | Custom | 22 | Nos. |
| 6 | EXH- A3 to A5 | HDMI Out Wall Plate | Custom | Custom | 20 | Nos. |
| 7 | EXH- A3 to A5 | HDMI Input Wall Plate | Custom | Custom | 36 | Nos. |
| 8 | EXH- A3 to A5 | Optical Transmitter & Receiver | Kramer | 673T+673R | 16 | Nos. |
| 9 | EXH- A3 to A5 | Floor Box with 2 3G-SDI Input and 2 3G-SDI Output | Custom | Custom | 8 | Nos. |
| 10 | EXH- A3 to A5 | Patch Panel with 8 3G-SDI Input and 8 3G-SDI output | Custom | Custom | 8 | Nos. |
| 11 | EXH- A3 to A5 | 10 Feet High speed HDMI cable | Kramer | C-HM/HM-10 | _8_ | Nos. |
| 15 | EXH- A3 to A5 | HDMI to 3G SDI Conveter | Kramer | FC113 | 8 | Nos. |
| 16 | EXH- A3 to A5 | 3G SDI to HDMI Conveter | Kramer | FC331 | 8 | Nos. |
| 1 | EXH- A6 | Recessed Ceiling speaker | Bose | DS16F | 52 | Nos. |
| 2 | EXH- A6 | Box type speaker | Bose | DM6SE | 104 | Nos. |
| 3 | EXH- A6 | Bracket for the box speaker to hung from ceiling | | | | |
| 4 | EXH- A6 | Network Amplifier | Bose | PM8500N | 7 | Nos. |
| 5 | EXH- A6 | Audio DSP | Biamp | Tesiraforte DAN CI | 1 | Nos. |
| 6 | EXH- A6 | Cobranet to 4 Analouge Audio Output Expander | Biamp | Vocia VO-4e | 1 | Nos. |

| 7 | EXH- A6 | Fire Alarm Interface | Biamp | LS16e + CI-1 | 1 | Nos. |
|----|---------|---|--------------------|--------------------------|-----|-------|
| 8 | EXH- A6 | Desktop Paging Station | Biamp | Vocia DS10 | 1 | Nos. |
| 9 | EXH- A6 | Volume Control & source selection | Biamp | WR 1 | 1 | Nos. |
| 10 | EXH- A6 | Complete set of Connectors | Neutrik/Cus tom | | 2 | Lot. |
| 11 | EXH- A6 | Equipment Rack | MTS | 42U | 1 | Nos. |
| | EXH- A6 | AV System | | | | |
| 12 | EXH- A6 | Wall Plate 1 x HDMI IN (LAN AV) with back box | Custom | Custom | 7 | Nos. |
| 13 | EXH- A6 | Wall Plate 1 x HDMI OUT (LAN AV) with back box | Custom | Custom | 5 | Nos. |
| 14 | EXH- A6 | Wall Plate 2 x LAN (AUDIO DANTE or equivalent) with back box | Atterotech | unDX2IO+ | 7 | Nos. |
| 15 | EXH- A6 | Ceiling Plate 1 x HDMI OUT (LAN AV) with back box | Custom | Custom | _6_ | Nos. |
| 16 | EXH- A6 | Ceiling Plate 2 x LAN (AUDIO DANTE or equivalent) with back box | Atterotech | unDX2IO+ | 7 | Nos. |
| 17 | EXH- A6 | Network Encoder | Crestron | DM-NVX-E30 | 7 | Nos. |
| 18 | EXH- A6 | Network Encoder | Crestron | DM-NVX-D30 | 11 | Nos. |
| | EXH- A6 | Digital Signage System | | | | |
| 19 | EXH- A6 | 32" LED Display | Samsung | DM32E | 2 | Nos. |
| 20 | EXH- A6 | Digital Signage Player | Xtreme | XMPlay | 2 | Nos. |
| | | | Media | AND50X | - | 11001 |
| | EXH- A6 | OB VAN System | | | | |
| 21 | EXH- A6 | High-performance fiber optic transmitter and receiver for video signals | Kramer | 673T+673R | 2 | Nos. |
| 22 | EXH- A6 | HDMI to 3G SDI Format Conveter | Kramer | FC113 | 1 | Nos. |
| 23 | EXH- A6 | 3G SDI to HDMI Format Conveter | Kramer | FC331 | 1 | Nos. |
| 24 | EXH- A6 | 10 Feet High speed HDMI cable | Kramer | C-HM/HM-10 | 4 | Nos. |
| 25 | EXH- A6 | Floor Box with 2 3G-SDI Input and 2 3G-SDI Output | Custom | Custom | 2 | Nos. |
| 26 | EXH- A6 | Patch Panel with 8 3G-SDI Input and 8 3G-SDI output | Custom | Custom | 1 | Nos. |
| | EXH- A6 | Cables & Conduit | | | | |
| 1 | EXH- A1 | Recessed ceiling speaker | Bose | DS16F | 216 | Nos. |
| 2 | EXH- A1 | Recessed ceiling speaker (Entry Plaza 1) | Bose | DS16F | 84 | Nos. |
| 3 | EXH- A1 | Recessed Ceiling speaker | Bose | DS 40F | 2 | Nos. |
| 4 | EXH- A1 | Box type speaker | Bose | RMU 105+RMU- XF100 | 164 | Nos. |
| 5 | EXH- A1 | Bracket for the box speaker to hung from ceiling | Custom | Custom | 164 | Nos. |
| 6 | EXH- A1 | Network Amplifier | Bose | PM8250N | 16 | Nos. |
| 7 | EXH- A1 | Network Amplifier | Bose | PM8500N | 1 | Nos. |
| 8 | EXH- A1 | Audio DSP | Biamp | Tesiraforte DAN CI | 2 | Nos. |
| 9 | EXH- A1 | Cobranet to 4 Analouge Audio Output Expander | Biamp | Vocia VO-4e | 2 | Nos. |
| 10 | EXH- A1 | Fire Alarm Interface | Biamp | LS16e + CI-1 | 1 | Nos. |
| 11 | EXH- A1 | Desktop Paging Station | Biamp | Vocia DS10 | 1 | Nos. |
| 12 | EXH- A1 | Volume Control & source selection | Biamp | WR 1 | 2 | Nos. |
| 13 | EXH- A1 | Complete set of Connectors | Neutrik/Cus tom | | 2 | Lot. |

| 14 | EXH- A1 | Equipment Rack | MTS | 42U | 2 | Nos. |
|----|---------|---|--------------------|-----------------------|------|------|
| | EXH- A1 | AV System | | | | |
| 15 | EXH- A1 | Wall Plate 1 x HDMI IN (LAN AV) with back box | Custom | Custom | 10 | Nos. |
| 16 | EXH- A1 | Wall Plate 1 x HDMI OUT (LAN AV) with back box | Custom | Custom | 8 | Nos. |
| 17 | EXH- A1 | Wall Plate 2 x LAN (AUDIO DANTE) with back box | Atterotech | unDX2IO+ | 10 | Nos. |
| 18 | EXH- A1 | Ceiling Plate 1 x HDMI OUT (LAN AV) with back box | Custom | Custom | 8 | Nos. |
| 19 | EXH- A1 | Ceiling Plate 2 x LAN (AUDIO DANTE or equivalent) with back box | Atterotech | unDX2IO+ | 16 | Nos. |
| 20 | EXH- A1 | Network Encoder | Crestron | DM-NVX-E30 | 10 | Nos. |
| 21 | EXH- A1 | Network Encoder | Crestron | DM-NVX-D30 | 16 | Nos. |
| | EXH- A1 | Digital Signage System | | | | |
| 22 | EXH- A1 | 32" LED Display | Samsung | DM32E | 4 | Nos. |
| 23 | EXH- A1 | Digital Signage Player | Xtreme Media | XMPlay AND50X | 4 | Nos. |
| | EXH- A1 | OB VAN System | | | | |
| 24 | EXH- A1 | High-performance fiber optic transmitter and receiver for video signals | Kramer | 673T+673R | 4 | Nos. |
| 25 | EXH- A1 | HDMI to 3G SDI Format Conveter | Kramer | FC113 | 2 | Nos. |
| 26 | EXH- A1 | 3G SDI to HDMI Format Conveter | Kramer | FC331 | 2 | Nos. |
| 27 | EXH- A1 | 10 Feet High speed HDMI cable | Kramer | C-HM/HM-10 | 4 | Nos. |
| 28 | EXH- A1 | Floor Box with 2 3G-SDI Input and 2 3G-SDI Output | Custom | Custom | 4 | Nos. |
| 29 | EXH- A1 | Patch Panel with 8 3G-SDI Input and 8 3G-SDI output | Custom | Custom | 2 | Nos. |
| | EXH- A1 | Cables & Conduit | | | | |
| 1 | EXH- A2 | Recessed ceiling speaker | Bose | DS16F | 216 | Nos. |
| 2 | EXH- A2 | Recessed Ceiling speaker | Bose | DS 40F | 2 | Nos. |
| 3 | EXH- A2 | Box type speaker | Bose | DM6SE | 164 | Nos. |
| 4 | EXH- A2 | Bracket for the box speaker to hung from ceiling | Custom | Custom | 164 | Nos. |
| 5 | EXH- A2 | Network Amplifier | Bose | PM8250N | 16 | Nos. |
| 6 | EXH- A2 | Network Amplifier | Bose | PM8500N | 1 | Nos. |
| 7 | EXH- A2 | Audio DSP | Biamp | Tesiraforte DAN CI | 2 | Nos. |
| 8 | EXH- A2 | Cobranet to 4 Analouge Audio Output Expander | Biamp | Vocia VO-4e | 2 | Nos. |
| 9 | EXH- A2 | Desktop Paging Station | Biamp | Vocia DS10 | 1 | Nos. |
| 10 | EXH- A2 | Volume Control & source selection | Biamp | WR 1 | 2 | Nos. |
| 11 | EXH- A2 | Complete set of Connectors | Neutrik/Cus tom | | _2_ | Lot. |
| 12 | EXH- A2 | Equipment Rack | MTS | 42U | 2 | Nos. |
| | EXH- A2 | AV System | | | | |
| 13 | EXH- A2 | Wall Plate 1 x HDMI IN (LAN AV) with back box | Custom | Custom | _10_ | Nos. |
| 14 | EXH- A2 | Wall Plate 1 x HDMI OUT (LAN AV) with back box | Custom | Custom | 8 | Nos. |
| 15 | EXH- A2 | Wall Plate 2 x LAN (AUDIO DANTE or equivalent) with back box | Atterotech | unDX2IO+ | 10 | Nos. |
| 16 | EXH- A2 | Ceiling Plate 1 x HDMI OUT (LAN AV) with back box | Custom | Custom | 8 | Nos. |

| 17 | EXH- A2 | Ceiling Plate 2 x LAN (AUDIO DANTE or equivalent) with back box | Atterotech | unDX2IO+ | 16 | Nos. |
|----|------------------|--|--------------------|--------------------|----|------|
| 18 | EXH- A2 | Network Encoder | Crestron | DM-NVX-E30 | 10 | Nos. |
| 19 | EXH- A2 | Network Encoder | Crestron | DM-NVX-D30 | 16 | Nos. |
| | EXH- A2 | Digital Signage System | | | | |
| 20 | EXH- A2 | 32" LED Display | Samsung | DM32E | 4 | Nos. |
| 21 | EXH- A2 | Digital Signage Player | Xtreme Media | XMPlay AND50X | 4 | Nos. |
| | EXH- A2 | OB VAN System | | | | |
| 22 | EXH- A2 | High-performance fiber optic transmitter and receiver for video signals | Kramer | 673T+673R | 4 | Nos. |
| 23 | EXH- A2 | HDMI to 3G SDI Format Conveter | Kramer | FC113 | 2 | Nos. |
| 24 | EXH- A2 | 3G SDI to HDMI Format Conveter | Kramer | FC331 | 2 | Nos. |
| 25 | EXH- A2 | 10 Feet High speed HDMI cable | Kramer | C-HM/HM-10 | 4 | Nos. |
| 26 | EXH- A2 | Floor Box with 2 3G-SDI Input and 2 3G-SDI Output | Custom | Custom | 4 | Nos. |
| 27 | EXH- A2 | Patch Panel with 8 3G-SDI Input and 8 3G-SDI output | Custom | Custom | 2 | Nos. |
| | EXH- A2 | Cables & Conduit | | | | |
| 1 | EXH- A3 to A5 | 32" LED Display | Samsung | DM32E | 18 | Nos. |
| 2 | EXH- A3 to A5 | Digital Signage Player | Xtreme Media | XMPlay AND50X | 18 | Nos. |
| 3 | EXH- A3 to A5 | Content Creation/Composer, Presentation/Layout Maker & Designer Software | Xtreme Media | XM-CM-9 | 1 | Nos. |
| 4 | EXH- A3 to A5 | Content Manager/Scheduler/Publisher Software | Xtreme Media | XM-CS-9 | 1 | Nos. |
| 5 | EXH- A3 to A5 | Server with 32" monitor and all accessories as required | HP | | 1 | Nos. |
| 6 | EXH- A3 to A5 | Way finding Outdoor kiosk | Xtreme Media | XMFE65AO | 11 | Nos. |
| 7 | EXH- A3 to A5 | Way finding Indoor kiosk | Xtreme Media | XMFE65K | 4 | Nos. |
| 8 | EXH- A3 to A5 | Complete set of Connectors | Neutrik/Cus tom | | 3 | Nos. |
| 9 | EXH- A3 to A5 | Cobranet to 4 Analouge Audio Output Expander | Biamp | Vocia VO-4e | 1 | Nos. |
| 10 | EXH- A3 to A5 | Network Controller for Encoder and Decoder | Crestron | DM-NVX-DIR- ENT | 1 | Nos. |

The above-mentioned inventory list is provided for reference purposes only. Any additional AV-related equipment installed will fall under the scope of work, and the bidders will be responsible for the operation of such equipment.

18. MINIMUM WAGES

| Description | Unit | Rate (Rs.) |
|---------------------------------------|-------|------------|
| Highly Skilled | 1 day | 1065.00 |
| Skilled | 1 day | 981.00 |
| Semi Skilled/Unskilled Supervisory | 1 day | 893.00 |
| Unskilled | 1 day | 805.00 |

19.AGREEMENT

| AN AGREEMENT is made this Day oftwo thousand between the India Trade Promotion Organization,. A company incorporated under the Companies Act, 1956 and with its registered office at Bharat Mandapam, New Delhi – 110001, which expression shall include its successor, unless repugnant to or excluded by the contract here of and assignees of and represented by its Managing Director, ITPO the first party (hereinafter called the Authority) and by its sole Proprietor/Partner/Managing Director | | | | | |
|---|--|--|--|--|--|
| shall be include his/its successors heirs, executors, representatives and or assignees of the second party (hereinafter called the contractor). | | | | | |
| WHEREAS the Authority had, under Notification | | | | | |
| WHEREAS the contractor has submitted tender for carrying out theas per the tender documents page 1 to page and has represented that in conformity with his/its obligation contained in the tender as modified by the correction slips and corrigendum contained he/it shall carryout the same truly, faithfully and honestly. | | | | | |
| THE SAME has been accepted by both the parties on the terms and conditions, corrections, corrigendum contained in the tender as modified as well as the letter of acceptance issued party No.1 annexed here to as. | | | | | |
| The same shall be binding on both the parties. | | | | | |
| IN WITNESS WHERE OF, the parties have signed the deed of agreement on the date month and year referred to above. | | | | | |
| Date the | | | | | |
| AT New Delhi | | | | | |
| WITNESS: | | | | | |
| 1. Party No.1 | | | | | |
| 2. Party No.2 | | | | | |
| | | | | | |